

VOL. 43.

**The Huntingdon Journal.**  
Office in new Journal Building, Fifth Street.

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**Professional Cards.**

D. CALDWELL, Attorney-at-Law, No. 111, 2d Street, Huntingdon, Pa. Office formerly occupied by Messrs. Woods & Wilson. (Jan 17-71)

D. B. A. BRUMBAUGH, office his professional services to the community. Office, No. 223 Washington Street, one door east of the Catholic Parsonage. (Jan 17-71)

D. H. HICKILL has permanently located in Alexandria, Va. to practice his profession. (Jan 17-71)

D. C. STROCKTON, Surgeon Dentist, Office in Leister's building, in the room formerly occupied by Dr. J. Green, Huntingdon, Pa. (1879-75)

G. B. B. BEILDY, Attorney-at-Law, 405 Penn Street, Huntingdon, Pa. (Nov 17-75)

L. R. ROBB, Dentist, office in S. T. Brown's new building, G. No. 223, Penn Street, Huntingdon, Pa. (Jan 17-71)

H. S. MADSEN, Attorney-at-Law, Office, No. 101 Penn Street, Huntingdon, Pa. (Jan 17-71)

J. SYLVANUS HAIR, Attorney-at-Law, Huntingdon, Pa. Office, Penn Street, three doors west of 3rd Street. (Jan 17-71)

J. W. MATTEN, Attorney-at-Law and General Clerk & Agent, Huntingdon, Pa. Soldiers' Claims against the Government for back-pay, bounty, widows' and invalid pensions attended to with great care and promptness. Office on Penn Street. (Jan 17-71)

L. OMAINE ASHMAN, Attorney-at-Law, Huntingdon, Pa. Office, No. 405 Penn Street. (Jan 17-71)

I. S. GEISSNER, Attorney-at-Law and Notary Public, Huntingdon, Pa. Office, No. 250 Penn Street, opposite the Court House. (Feb 17-71)

S. E. FLEMING, Attorney-at-Law, Huntingdon, Pa. Office in Leister's building, Penn Street. Prompt and careful attention given to all legal business. (Jan 17-71)

W. P. & R. A. ORRISON, Attorneys-at-Law, No. 231 Penn Street, Huntingdon, Pa. All kinds of legal business promptly attended to. (Sept 12-75)

**New Advertisements.**

**S. WOLF'S.**

HERE WE ARE!  
At Gwin's Old Stand,  
505 PENN STREET.

Not much on the blow, but always ready for work. The largest and finest line of  
**Clothing, Hats and Caps.**

AND—  
**GENTS' FURNISHING GOODS,**  
In town and at great sacrifice. Winter Goods  
**20 PER CENT. UNDER COST.**  
Call and be convinced at S. WOLF'S, 505 Penn st.

**RENT AND EXPENSES REDUCED,**  
At S. WOLF'S. I am better able to sell Clothing, Hats and Caps, Gents' Furnishing Goods, Trunks and Valises, CHEAPER than any other store in town. Call at Gwin's old stand, S. MARCH, Agt. (Jan 17-71)

**MONEY SAVED IS MONEY EARNED**  
The Cheapest Place in Huntingdon to buy Clothing, Hats, Caps, and Gents' Furnishing Goods at S. WOLF'S, 505 Penn Street, one door west of Leister's building. S. MARCH, Agent. TO THE PUBLIC—I have removed my Clothing and Gents' Furnishing Goods store to P. F. Gwin's old stand, 505 Penn Street. Expenses reduced and better bargains than ever can be got at (Jan 17-71)

**S. Wolf's 505 Penn Street.**  
March 25, 1879.

**New Advertisements.**

1879. NOVEMBER 1879.

**Wm Reed**  
HUNTINGDON, PA.

Is headquarters for the following goods:

Black Cash-Prices are right.  
meres. The prices are right.  
Colored Cash-Prices are right.  
meres. The prices are right.  
Blk. Alpaca. The prices are right.  
Col. Alpaca. The prices are right.  
Dry Goods. The prices are right.  
all styles. The prices are right.  
Shawls, Coats. The prices are right.  
Coatings. The prices are right.  
Sackings. The prices are right.  
Blankets. The prices are right.  
Comforts. The prices are right.  
Flannels. The prices are right.  
Canton Flannels. The prices are right.  
Table Linens. The prices are right.  
Cassimers. The prices are right.  
Jeans. The prices are right.  
Hosiery. The prices are right.  
Gloves. The prices are right.  
Men's, Ladies' and Children's Underwear. The prices are right.  
Laces. The prices are right.  
Fringes. The prices are right.  
Trimmings. The prices are right.  
Ac., &c., &c. The prices are right.

Together with other goods too numerous to mention.

**One Price--CASH.**  
WM. REED,  
HUNTINGDON, PA.  
Nov. 11.

**The Muses' Bowler.**

The Patter of the Shingle.

When the angry pattering, in my mother's face I see,  
And she leads me the bed-room—gently lays me on her knee,  
Then I know that I will catch it, and my flesh in fancy liches,  
As I listen to the patter of the shingle on my breeches.

Every tinkle of the shingle has an echo and a sting,  
And a thousand burning fancies invite to active being sprung;  
And my thousand woes and hornets' 'neath my coat-tail seem to swarm,  
As I listen to the patter of the shingle, oh so warm.

In the splutter comes my father—who I suppose is gone—  
To survey the situation and tell her to lay it on;  
To see her bending o'er me as I listen to the strain,  
Played by her and by the shingle in a wild and wondrous refrain.

In a sudden intermission, which appears my only chance,  
I say: "Strike gently, mother, or you'll split my head."  
She stops a moment, draws her breath, the shingle holds aloft,  
And says: "I had not thought of that—you must just take them off!"

How Moses I and the angels, cast thy pitying glances down,  
And then, oh family doctor, put a good soft poultice on;  
And my little fools and dunces everlastingly commingle,  
If ever I say another word when my mother wields the shingle.

**The Story-Teller.**

INEZ TROGADORE.

The old story of Mary McKenzie had been for a long period serving on the West India station, and it was while lying at anchor off Vera Cruz that Edward Mason, a junior lieutenant, a native of South Carolina, and son of a wealthy planter, obtained permission to visit the city of Mexico, accompanied by his chum, Fred Wheaton, a doctor, and a young man named Carlos, a pocket-soldier filled with gold, the two young men, after securing quarters at the best hotel, proceeded to look over the quaint old city, with its two-storyed stone mansions, and heavily barred windows, resembling more the architecture of State prisons than the abode of wealth and fashion.

"Yes, indeed, unless you are more cautious you will never live to see the palmettoes of your native State!"

And with a wave of his hand the Texan walked up the street, his tall, powerful form soon fading from view in the increasing gloom.

Crossing the street, the lieutenant glanced quickly up and down the narrow thoroughfare. All was dark and silent. Raising his cap, he murmured a complimentary remark in his best Spanish. The lady softly replied, and a vivid flash suffused her pretty face, as with an almost imperceptible gesture she bade the naval officer enter.

In an instant the young man ran lightly up the stone steps, crossed the spacious hallway, and with a low bow gracefully on his knee before the beauty, whose lustrous eyes beamed with happiness as Ned pressed her hand to his lips.

"We have met before, fair lady, if my memory serves me right."

"Yes, indeed, it was at the masquerade ball which you interested in my behalf at the moment of the peril of your life. I have seen you a dozen times since on the street, at the theatre, the promenade and cafe, but could never find an opportunity to speak. My husband—he whom you so unceremoniously kicked at the ball—is a jealous brute, and I'll submit no longer. So at this moment Antonio's, squandering the remains of the fortune I brought him when I was compelled by my parents to take his name. Jose Trocadore is well known in this city as a bold and unscrupulous man. He has marked you and your friend as his prey, and I would give you a word of warning. Ah, Jose Maria, I had forgotten. A plot has been laid to beguile you, and your companion to Antonio's, and there, by arts known to gamblers, and you are to be fleeced, robbed and THEN I FEAR, MURDERED!"

And her voice trembled slightly as she nestled in close proximity to Ned's side.

"Have no fears, my little beauty. Forwarded is forewarned, and if I don't make you a widow inside of twenty-four hours, my name is not Ned Mason."

"I desire to leave him. His temper is ferocious, and when aggravated by ill luck at the gaming table, you can imagine that my life is anything but a pleasant dream. I have friends in New Orleans who would gladly welcome me, but I cannot reach them. No! Inez is more of a slave than a wife, and I'll submit no longer. So, will you assist me? I have wealth—

"What care I for gold? I have plenty of my own. Give me your love—true, undivided love; and you may count upon me to the death!"

It was close upon eleven o'clock when Ned, wrapping his cap around his head, hurried on his way to the gambling establishment of Antonio. The rooms were crowded with the elite of the city, comprising not only titled adventurers, but bankers, merchants, government attaches, and in not a few instances the somber caisson and wide-spreading hat of the resident clergy. Brilliant uniforms were not wanting to add to the novelty of the scene. Officers from the Mexican regiments stationed in and about the city. Officers from the different legations, the effeminate creole, and scowling Mexican, jostled and crowded one another in their eagerness to gain access to the tables. Occasionally as some unfortunate victim would retire, stripped of every dollar, the eye would meet some dark frowning face shaded by a slouched sombrero and encounter a venomous glance from eyes that

were glowing with mingled feelings of rage.

**DESPERATION AND DESPAIR.**

Working his way through the crowd, Ned finally reached the side of Fred Wheaton, seated by a motto table betting a pile of doubloons which he had drawn from the mouth of a common shot-bag.

He started quickly as he heard the handsome banker addressed as Don Trocadore, and in an instant gained the side of his friend, whispering a few hasty words in his ear, Ned, with a firm pressure of his hand, restrained the impulsive movements of his friend, and quietly taking the chair vacated by Fred, Ned commenced to bid, nodding carelessly to the banker, whose teeth gleamed through his dark mustache as he noted the advent of a second victim. The game went on, the tall form of the Texan looming up in uncommonly close proximity to Don Jose, who owned an interest in the game, and his eyes emitting sparks of fire as he threat stately glances about him. Luck had changed, and the golden stream instead of flowing into the bank's capacious coffers rolled in a steady stream in favor of the American. A cloud black as thunder hung over the brow of Don Jose. He owned an interest in the game, and his heart swelled with passion as he noted the accumulated gains of the one whom he had intended to rob. With an oath he declared the bank closed; and the spectators slowly withdrew until the saloon was comparatively deserted, save by

A FEW WHO PLAYED WITH A PASSION AND INTENSITY

known only to the habitual gambler.— "Go, senor, what do you say to this little private bout of our own. My own apartment is at your service, where secure from the gaze of the herd, we can play, and I have an opportunity to win back some of the doubloons which I fear weigh heavily upon you," and the Don laughed nervously, as he saluted the two officers who had been conversing in a low tone.

"We are at your service, Don Trocadore."

"One moment, I'll order a slight banquet to be served for us, then I am with you."

"There he goes, the black-hearted villain, to complete his arrangements for our discomfort, but he will reckon without his host. So you saw him cheating me. eh? But for your word of caution, I would have driven my bowie through that slender, dexterous heart of his. They suppose they have us at a disadvantage, but again they will be mistaken. Your Colt is all right, Ned?"

"Ready for instant use."

"Good. Keep your eyes open, and we'll teach the crooner a lesson they will not soon forget. And the Dona Inez, Ned, shall you take her with you?"

"Hush! here comes the Don. Now be cool and wary," and the next instant they followed the Don, who ushered them into an apartment in a remote portion of the establishment. About half a dozen Mexicans were gathered around the table, and as the master of ceremonies entered with his guests, all saluted gravely and profoundly. A moment after the clink of gold was heard as the bets were made.—Fortune favored the Mexicans, who won invariably, until, with a sudden movement, rapid as a flash of lightning, Fred Wheaton caught the arm of the Don in a vice-like grip, a pistol held over the latter's forehead, fell fluttering on the table. A yell of baffled rage and consternation burst from the gambler's pale lips as he stood for a moment almost paralyzed with astonishment. With a swoop of his hand Fred swept the gold from the table into his sash, leaping to my side in time to escape a murderous thrust aimed at his side by the betrayed host. In an instant all was confusion, and the Don, fainting with rage yelled at his confederates and followers to finish the Yankee dogs.

**KNIVES WERE DRAWN,**

sombros dashed aside, the door locked, and with a concerted rush, the Mexicans swooped down upon, as they supposed, their unarmed victims.

Cool and collected, shoulder to shoulder the two friends stood, their heavy Colts drawn, the grim muzzles leveled full at the heads of the leading ones.

"I'll swear and shout the gang dog!" fell back the gleaming blades of their knives gradually dropping until their points, but a moment before directed at the Americans' hearts, were turned toward the door.

"Open the door, you black-hearted scoundrels!" demanded the Texan, as he strode forward a pace. "Open that door, I say, miserable cheats, or I'll carve my way through the midst of you!"

And his eyes flashed fire as his pent up passions began to smoulder and break forth with slight spasmodic fits of anger.

"Amid cries of police, and a hasty tramp he suddenly turned off and the room left in Cimmerian darkness."

A howl of dismay escaped from the Mexicans as they stood undecided how to act. At the same instant Ned felt a slight touch on his arm and a whisper in his ear.

"Hasten, Senor, I am from the Dona Inez. Follow me quickly by this secret door behind you. Quick for the Don knows its locality and the police will soon be upon us!"

"A man he had apprised Fred, who hurried a heavy chair into the midst of his assailants and

**MADE EXIT AMID THE CLASH OF STEEL,**

and muttered curses of the baffled bravoes. Once in the street, the cool, refreshing air of early morn revived the heated energies of the two officers. The tramp of the police guard as they hurried along a neighboring street, echoed unpleasantly in their ears, for they had no desire to test the horrors and filth of a Mexican calaboose.

The guide, an active, lithe young Mexican, soon piloted the two officers to the room of Don Trocadore's residence, and pointing significantly to the door, disappeared.

A low knock, and the next instant the Dona Inez, attired as a boy, was clasped in Ned's arms.

"I hear the tramp of feet, Ned," whispered Fred, as he nervously handled his bowie, a favorite weapon, which he handed her with dexterity, and shifted the bag of doubloons to his left hand.

"Cut your love-making short, or, by Heaven, we'll lose the number of our mess yet in this cursed land of intrigue!"

"Follow me, Senors; I have horses waiting our arrival—this way," and Inez moved rapidly along the dark wall leading from the Don's grounds.

They had reached a dark, narrow opening in the masonry, when five men muffled in cloaks, and with thin sombreros pulled over their eyes rushed from the obscurity upon the little party.

A wild, despairing scream from Inez attracted the attention of one who with a furious oath darted toward the slender figure.

"My wife here, with these cursed Yankees! Miserable woman, die!"

But before the blow could descend upon Inez's unprotected brow, a hand of steel grasped his wrist, while a violent blow from the butt of Ned's revolver

**FELLED THE WOULD-BE MURDERER TO THE EARTH.**

Neither party dared to make use of fire-arms for fear of attracting the attention of the guardians of the law, but with eyes flashing with rage, and blood at fever heat, the two Americans, knife in hand, dashed headlong into the very midst of the attacking party.

Right and left they cut and parried, never stopping nor ceasing in the terrible pathway they cut through their assailants. Turning and with blades running deep with gore, they charged upon the survivors, who with a yell of dismay fled in utter confusion, leaving the two friends masters of the situation.

Again the little party retreated, and Ned half supporting the agitated Inez by his arm, they reached the hiding place where the horses, in care of a careful attendant, were waiting for the party.

At a full gallop, with the beautiful wife of the Mexican Don, acting as guide they clattered furiously over the pavements of the city, until passing the gates, they reached the open country, where, and the surrounding hills and valleys, the dervish windings of innumerable paths, the flashing courses of many a mountain stream, the fugitives successfully eluded pursuit. Many times the mounted patrol, sent out possibly by the irate husband, passed in close proximity, but failed to discover their presence.

Pressing on, sparing neither whip nor spur, the little band one fine morning clattered into the city of Vera Cruz.

A packet was on the point of sailing for the United States, and leaping on board with Inez attired as she was, and covered with the dust of her hasty flight, Ned departed from Mexico, leaving it to his friend to explain his unauthorized absence.

Scarcely had the slow-sailing merchantman gained a safe offing, when a company of lancers galloped into the town, with Don Trocadore, his head bandaged, and features pale with rage and pain, following in the rear.

But the bird had flown, the game was beyond his reach, and Don Jose returned to his haunted mine a wife and the loser of a goodly portion of his doubloons.

**The Excavated Wonders of Pompeii.**

Eighteen hundred years ago the city was full of life. Nearly 80,000 people promenade its streets and it was a scene of Roman luxury and voluptuousness. Its situation on the sea made it a most fashionable place of resort for the wealthy Romans, and the Emperor Claudius had his pleasure-house there, and the great Cicero his residence. About one hundred years ago the entombed city was discovered, and immediate action was taken to excavate as much of the ruins as possible.

The work has been going steadily on, but not more than one-half of the city has been exhumed. Still many acres have been dug over, and miles of streets have been brought to the light of day.

The city is now a perfect picture of a Roman city 1800 years ago. The streets are narrow, some of them not being more than eight feet across, but they are straight and regular. The pavement is composed of large flat stones or blocks of lava, and the deep cuts in them by the Roman chariots are plainly perceptible. At the crossings are large stepping stones for the use of pedestrians, so as to keep their feet from the mud. Everything in the street was silent and deathlike. There were no human beings in houses; no promenade in the streets; all were deserted. The dwelling houses are generally small and one storied.

In one of the kitchens was found a fowl put into a skillet, and a stew pan containing a small pig for roasting, all prepared eighteen hundred years ago. In the "House of the Vestals," upon the door sills, is the word "Salve," (Welcome). A mosaic with the representation of a fierce dog with the inscription "Cave Canem." (Beware of the Dog.) is near the threshold of the "House of the Tragic Poet." In the streets are many shops which still have signs over the doorways. In the baker shop a patch of loaves which had been in the oven since the 24th of August, A. D., 79. The map was turned by horse power.

The various temples that have been exhumed contain idols made of marble, silver and gold. Three hundred skeletons were discovered in the temple of Juno, all crowded together and buried beneath the ashes.

The amphitheater, which is about half a mile from the present excavation, is in first order of preservation. It is built of stone, in the form of the Coliseum at Rome, and was used for the gladiatorial shows. It is 430 feet long 355 wide. The stone steps seat 14,000 spectators. Playacts with the announcements of theatrical performances are still to be seen on the walls. In the "Villa of Diomedes," a splendid stage of preservation. It is built of stone, in the form of the Coliseum at Rome, and was used for the gladiatorial shows. It is 430 feet long 355 wide. The stone steps seat 14,000 spectators. Playacts with the announcements of theatrical performances are still to be seen on the walls. In the "Villa of Diomedes," a splendid stage of preservation. It is built of stone, in the form of the Coliseum at Rome, and was used for the gladiatorial shows. It is 430 feet long 355 wide. The stone steps seat 14,000 spectators. 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