## The Muntingdon Journal.

| The Huntingdon Journal. | New Advertisements. |
| :---: | :---: |
|  |  |
|  | HERE WE ARE |
| and |  |
| and | At Gwin's Old Stand, |
| men |  |
|  |  |
|  | Clothing, Hats and Caps, |
|  |  |
|  | IsHIII |
|  |  |
|  | cı |
|  |  |
| Professional Cards' | rent and expenses reduced, |
|  |  |
|  |  |
|  | MONEY SAVED IS MONEY EARI |
|  | int |
|  |  |
|  |  |
|  | S. Wolf's 505 Penn Stre |
| cen | BEAUTIFY YOUR |
| Josme | HOMHS! |
|  |  |
| Max. Atame | Calcimining, G |
|  | Paper Hanging, |
|  | 为 |
|  | PRICES M |
| W, |  |
| New Advertise | New Advertisem |
| RO | N'S |
|  | TORHy | IUST THE PLACE FOR HOUSEKEEPERS!

 OARPFTP

FURNITURE
Chairs, Beds, Tables, Chamber Suits, Lounges, WALL PAPER! WALL PAPER WINDOW SHADES and FIXTURES FLOOR OIL CLOTHS

UNDERTMAIXING Flain Coffns, Elegant Caskets and Burial Cases,

| A FINE PLATE GLASS HEARSE | iom, |
| :---: | :---: |
|  | Southe fititad |
| AMFS A BROWN, | , |
|  |  |
| There is no "Powder in the Cellar," | The Storn-Teller. |
|  | true nobility |

## DuPont's Powder.

WE ARE THE AGENTS FOR THE

## 

SEND IN YOUR ORDERS.

FIHINRY \& CO-

Thy 'gttuses' Gobucr.



|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
| ton," she added. "She never patronizesme, she treats me as a trusted friend." |  |  |
|  |  |  |
| tea silently, choosing neither to contem-plate nor discuss an impending trouble |  |  |
|  |  |  |
|  |  |  |
| misfortune that cannot be prevented," she observed, after a sorrowful pause. "To |  |  |
|  |  |  |
| has proportioned our strength to our trials,and to rebel against the inevitable is un-wise; besides, Tessie, I am sure that Mon- |  |  |
|  |  |  |
| $\left\{\begin{array}{l}\text { rieth Carrington is much too kind and gen- } \\ \text { erous to distress us about that mortgage." }\end{array}\right.$ |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| before the tender, inquiring eyes turned toward her. |  |  |
|  |  |  |
|  |  |  |
|  very happ, Tesesi. <br> "And Tmight be very miserable," pro |  |  |
|  |  |  |
|  |  |  |
| me now, they might behave very differentlytoward me as the wife of the only son and brother of whom they are so proud, |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| The young lady paused, growing slightiypale, and a vague expression of yearningand pain shadowed her bonny brown eyes"Besides what?" urged her mother,gently. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| gratification with which he had becomehis sister's messenger. |  |  |
|  |  |  |
| The trivial errand performed, he stilllingered, and Tessie, knowing why, beganto tremble. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| was a noble fellow and loved her too wellto deny her anything she might desire.-This pitiful struggle for the simplest comforts of life would be over forever. |  |  |
|  |  |  |
| "Will you not give me my answer, Tes-sie ?" pleaded her wooer. "I have waitedso long." |  | A Queer Cave |
|  |  |  |
|  |  |  |
|  |  |  |
| ly. "I should be happy in caring for you. My child, I love you so unselfishly that J should make any honorable sacrifice to save |  |  |
|  |  |  |
|  |  |  |
| stracted, dreamy tones, "should rather en dure the worst in sllence and alone, than me.' |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| But he had won her, and a few minutes later he left her, the touch of her rosy mouth yet warm on his lips, and she went back to her mother's room wearing on her |  |  |
| pack to her mother's room wearing on her pretty whitbetrothal. |  |  |
|  |  |  |
| "Mamma, dear, I have accepted Mr.Carrington,", she said simply.""I am very glad, Tessie," replied Mrs. |  |  |
|  |  |  |
| Rivers. "I have feared that you would refuse him, andJohn Eustis." |  |  |
|  |  |  |
| "John has never asked ma to be his wife, mamma," returned the girl, wearily, | it tast unplesasaly? | entered a chamber |
|  |  |  |
| strangely pale face half hidden by the loose tawnywathful parent. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  prompt explanation. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| clamoring creditor of her deceased husbandthat be might befriend the girl whom he dearly lored. |  |  |
|  |  | ription for |
| "Are you prepared to do this?" he in- quired wonderingly, of the young man, whose income was decidedly not opulent. | words had be <br> thy expressed |  |
| "And may I know your motive for wish- ing to do it ?" |  |  |
|  |  |  |
|  | and |  |
|  |  |  |
| be able to assure her that I had saved her dear old home for her bonny sake." |  |  |
|  |  |  |
| It was impossible to believe any falsity or littleness of John Eustis, and conceited |  |  |
| and egotistical he certainly was not. Andit was equally impossible to suspect co- |  |  |
|  |  |  |
|  |  |  |
| tions that were readily and innocently answered, and thus shrewdly learned the truth. There was not, nor had there ever |  |  |
| bean, any enagegenent between John Fus- |  |  |
| wordless understanding of tenderest affection and truest fidelity. |  |  |
|  |  |  |
| "I should make any honorable sacrifice to save you from the pain and trouble of a single hour," he had told her that morn- |  |  |
| ing, meaning it to the uttermost, and thetime for the sacrifice had come. The busi- |  |  |
|  |  |  |
|  |  |  |
| turned to go when his friend stopped him. <br> "I, too, wish to see Mrs. Riwers," he said. "I shall follow you presently. Do |  |  |
| said. "I shall follow you presently. Do not leave the house till I shall have come. |  |  |
| Promise me you will not, John." The young man promised, and hurried |  |  |
| away impatient to surprise Tessie with the proofs of his loyal and generous devotion. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |



