# The Muntingdon Journal. 

| , 43 |  |  |  |  |  | NO. 28. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| New Advertisements. <br> 5. WOLF'S. <br> here we are ! <br> At Gwin's Old Stand, <br> 505 penn street. <br> Not much on the blow, but always ready for work. |  |  | Select ${ }_{\text {ctisicellany. }}$ | Sunday Finery. <br> The Examiner and Chronicle says:- |  |  |
|  |  |  |  |  |  |  |
|  | The Burglar and the Editor. |  | What Next ? | "The prevalent habit of over-dressing at church is the cause not only of a great deal |  |  |
|  |  |  |  | of the extravagance but of much of the ir- religion of the day. It is an unquestion- |  |  |
|  |  |  |  | churches in New York, for example, couldaccommodate, on the average, congrega- |  |  |
|  |  |  | Times of May 26. It is based on an au- |  |  |  |
|  |  |  |  |  | by prof. a. l. gUSs, of huntingidon, pa.'Tis good to muse on Nations passed away' |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | article xiv. <br> HE TUSCARORA INDIANS |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | (ex |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Cards, Pamphlets, dc., of every variety and style, printed at the shortest notice, nnd everything in the Printing line will be executed in the most artistic manner and at the lowest rates. |  |  |  |  |  |  |
| Ional |  |  |  |  | of that name ever wero rexidents of the thevalley, When and bow the name came valey. Whee and bow the name came |  |
|  |  |  |  |  |  |  |
| mororntr, ess w |  |  |  |  |  |  |
| Mick |  |  |  |  |  | anem |
|  |  |  |  |  | roras were driven out of North Carolina,after a war with the whites, and that they then came north to New York, and |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | adopted by the Five Nations, thus forming the Six Nations. The date is given |  |
|  |  |  |  |  | Theres esems to bo a douth hanging oreer the precise date of their coming north. |  |
| Semem |  |  |  |  |  |  |
| Nan |  |  |  |  |  |  |
| umbumimsom |  |  |  |  | inquire. Let us then hunt for a solation. $\begin{array}{l}\text { caused the war to break out again; and } \\ \text { after being-vigorously prosecuted on both }\end{array}$ <br> THEIR TRADItionary LeaEnds. $\begin{array}{ll}\text { sides for anether year terminated finally in }\end{array}$ |  |
| An |  |  |  |  |  |  |  |
|  |  |  |  | resented as feeling terrible on account <br> her bereavement; and so she ought. | of the Onquys, or Iroquois, he says, "Tar- |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | glavery, was just the man to engage in thiswar. With large reinforcements of fin. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | river, who are divided into three tribes, and at war, with the Nanticokes and To. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | shall find language. |  |
|  |  |  |  | To Grumbling. | When Capt. John Smith and his asso- |  |
|  |  |  | On the suggestion of Dr Barker, after several subsequent unsuccessful experi- |  |  |  |
| OUTHS, BOYS AND CHIL |  |  |  |  | called Monacans by the Powhattans, were |  |
| Men's Suits for \$4.00 up; |  |  |  | noonday sight the greed and velvety coat ofNature. They must grumble. Grumbling |  |  |
|  |  |  |  |  | four tribes and no doubt belonged to the same family of Indian nations as the Tus-caroras, but were obliterated at an early |  |
|  |  |  |  |  |  | not cope with the fire arms of those who longed for their lands.) essiduç $A$ aL |
|  |  |  |  |  | day. THEIR MIGRATIONS. |  |
|  |  |  | 隹 | a time with those interesting table per- formances; but total abstinence from |  |  |
| Trunks and Satchls, |  |  |  | grumbling, to a regular grumbler, is just as impossibls as total abstinence from water | wandered as far west as to the Mississipp river. The names of places, on this ex |  |
|  |  |  |  |  |  | attack on Lawson's surveying party, the Tuscaroras had already in contemplation |
|  |  |  |  |  |  | migration into this ${ }^{2}$ Province; that for several years past prior to 17.10 , they, ha |
| GENUINE PEARL SHIRT. |  |  | Courióa sua foutiteen bheep, four fambs, and three ifss stacked on theif sides in in |  | tended route, now incorporated in their language, and descriptive of the journey |  |
| Nund |  |  | nintteen days, and were to remain therefor three months. Selecting one of theselambs, Signor Rotura carried it outside in- | events, and the counter currents of alllittle things that should move on in unity and harmoniously. Amid such a state of |  |  |
|  |  |  |  |  | tho staso doubt. $\qquad$ <br> They were located on the Neuse and | 为 |
| chasin |  |  | shallow cemented tanks were in the floor, tank, with a thermometer hanging along- |  |  |  esting documen <br> BEFORE THIS THEY WANTED TO COMA TO PENNSYLVANIA. |
|  |  |  |  |  | , |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | to the purport of an embasay from theirawn people," Col. John French and HenryWorley, in behalf of the Council, mett at |
|  |  |  | and its body hard as a stone, was gently dropped into the warm bath. It was al. <br> dropped into the warm bath. It was al lowed to remain there about twenty-three |  | ginia the Chowan, the Meherrin and the Nottaway rivers still retain the names de $\qquad$ |  |
|  |  |  |  |  |  | hanna, "Imaagenst, Terrutalwarea" and In the presence o£ several kings aindehief |
|  |  |  |  | habits as from the evil characters of the person or thing grumbled at! It would |  |  |
|  |  |  | taken out and laid on the floor. Signor Rotura quickly divided the wool on its |  | From the time of the settlements in orth Carolina, which began in 1650 , |  |
|  |  |  |  | What to Teach Boys. <br> To be true-to be genuine. No educa. |  |  |
|  |  |  |  |  |  |  |
| ! NEW STYLES!! 18\% ${ }^{\text {a }}$ |  |  |  |  |  |  |
|  |  | eame |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | as my father, was appeased, and promised to take care of the tea things and let Bridg. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | to her chamber we went togethere to |  |  |  |  |  |
|  |  |  |  |  |  |  |
| WALL PAPAR! WALL PAPER! |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| A fine plate glass hearse |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

