

The Huntingdon Journal.

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Office in new Journal Building, Fifth Street.

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3m	6m	9m	1yr	2m	6m	9m	1yr
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The Muses' Bolver.

In School-Days.

By JOHN G. WHITTIER.

Still sits the school-house by the road,
Around it still the sunbeams glow,
And blackberry vines are running.

Within, the master's desk is seen,
Deep carved by rapt old hands,
The writing floor, the battered seats;
The jack-knife's carved initials;

The charcoal freckles on the wall;
The school's own wall-betrayer,
The feet that, creeping slow to school,
Went storming out to play!

Long years ago a winter snow
Shone over it at setting;
Lit up its western window panes,
And low eaves' icy fretting.

It touched the tangled golden curls,
And brown eyes fell to gazing;
Of one who still her steps delayed
When all the school were leaving.

For near her stood the little boy
Her childish face singled;
His cap pulled low upon his face,
Where pride and shyness were mingled.

Pushing with restless feet the snow
To right and left he lingered—
As restlessly her timid hands
The blue-checked apron fingered.

He saw her lift her eyes; he felt
The soft hand's light caressing,
And heard the tremble of her voice,
As if a fault confessing.

"I hate to go above you,
Because you have a lower fall—
"Because, you see, I love you!"

Still memory to a gray-haired man
That sweet child-life is showing,
Dear girl! the grasses on her grave
Have forty years been growing.

He lives to learn, in life's hard school,
The soft hand's light caressing,
And heard the tremble of her voice,
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The Story-Teller.

The Coquette of Arlon.

In very ancient times the inhabitants of Arlon worshipped the moon, and the name of Arlon was derived from the two words *Ar* and *luna*, signifying "altar of the moon."

It is said that about one hundred years ago there resided in Arlon a young girl named Gertrude. She was eighteen years of age, and was gay, frank, and good-natured, always smiling and happy, and full of life and activity.

She was the daughter of Charles Stock, a wealthy proprietor of the little town, and generally designated as Stock, Jr., to distinguish him from his father and grandfather, who were living.

"They live long in that family," was a local expression.

Gertrude had many admirers, but none of them appeared to make an impression on her heart. This, together with her fascinating manners, gave her the name of the "Coquette of Arlon."

Do not take this appellation in its hardest sense, for her father and mother allowed her to do as she pleased, having the utmost confidence in her.

And it was not misplaced. Among the many who sought her hand in marriage were four young men of the town who deserve special mention. Their names were Sigismund de Vletter, Gilles Colin, Wenceslas Stroobant and Lambert von Moll.

The first named was so calm and unassuming that the name of the town did not give themselves any uneasiness about him.

They, on the contrary, were so pressing that the neighbors all expected that she would certainly marry one of them.

The four suitors pressed their claims, each in his own way, urging her to decide in his favor. So one day in September, 1743, she devised a stratagem by which to test their courage and affection.

Her parents once more allowed her to have her own way, for as she never undertook anything without first consulting them, we may suppose that they were not the stern and tyrannical parents that usually fall to the lot of unfortunate heroines of modern romances.

About a quarter of a league from Arlon, in a field belonging to a Roman farmer, Gertrude had often noticed an old Roman tomb, which no one dared approach on account of its ghastly reputation.

All sorts of strange and mysterious stories were told about it. The tomb has now disappeared, I cannot say why. Gertrude resolved to make it the centre of her caprice.

Gilles Colin came as usual and uttered more ardent and passionate protestations of love than ever, declaring that he would willingly walk over burning coals to please her.

"I am not so unreasonable as to require that of you," she said, "all things considered, I do not refuse to marry you, but I wish to have a proof of your devotion, and at the same time of your courage."

"Very well," answered Gilles, "I will give you any proof that you can demand; only say what it shall be."

"You know," replied she, "the ancient tomb which is situated on a knoll a quarter of a league from town?"

"Yes," replied the puzzled Gilles, "I have seen it from a distance; there is nothing remarkable about it."

"Well, this evening at 9 o'clock I want you to go, without saying a word to any one about it, and lie down in the old tomb."

"In the witches' den? What a caprice!"

"And you must remain perfectly motionless until midnight."

"But, Gertrude, what are you thinking of?"

"You are a coward. You are trembling already. Perhaps it is a caprice, but I have my project, and I wish to try you. If you do as I wish, I shall know that I can trust you, and providing that you remain there from 9 o'clock until midnight, my heart is yours. If you refuse I shall marry some one else."

Struck by the decided tone of the young girl, Gilles dared not offer further objection, but he thought of the freezing recitals to which he had listened; of apparitions from another world that were seen gliding around the tomb, and of the witches who held their nocturnal meetings and made it a place of deposit for their unguents and diabolical compounds. In truth, he had sometimes been seen burning near

Garibaldi's Home.

The London World of May 29, says:

Capri is a small narrow island—a great rock in fact, with a few patches of soil here and there—of about twenty-two miles in circuit and three or four in width, separated from the northernmost part of Sicily—as Valletta is from the coast of Kerry—by a strip of sea some two and a half miles across. It was once well known to the British sailor, for it lies close to the Maddalena, one of Nelson's stations in the Mediterranean. The only habitations are a few shepherd's huts and Garibaldi's house, situated on the western side, about three-quarters of a mile from the higher ground. It is a one storied building, i. e., a ground floor only, divided into seven plain, unadorned rooms; a kitchen, with appliances which a small farmer's wife in England would consider very insignificant; a dining room with a plain deal table, large enough, however, to accommodate twenty-five; a little store room; three bedrooms for his children and any friends who may land up on the island; and his own bed-chamber and study combined—a good-sized room with two windows, (one to the east, the other to the south,) a carpeted boarded floor like the deck of a ship, and white-washed walls. His chief articles of furniture are a plain, round, iron bedstead, four common chairs, a simple writing-table, an old fashioned chest of drawers, and a shower bath. On the bed is a splendid counterpane of white cashmere, most exquisitely embroidered for him in silk by the ladies of Milan; and standing on one corner, as carefully placed as if they were a bundle of sticks, are several swords of honor, with Damascus blades and hilts of gold set with gems, presented to him by his fellow-countrymen of Nice, Rome, and other cities; but what he prizes far more is a box of tools for cultivating and in grafting vines, sent him by some friend in England.

Plunged over the back of one of the chairs is a handsome poncho of a rich white material lined with red, the gift of a distinguished Milanese lady. Hung against the wall are a telescope and a binocular, both presents from England. These were used by him in the campaign of 1850; and on his writing-table, together with a volume of *Plutarch* and some works on mathematics, lies a book of harbor plans given to him years ago, at a moment of need, by the captain of an English ship, in the Port of Canton. On the floor by his bedside there is a tiger skin to step upon; above the head of the bed hangs his portrait, and at the side is a stand on which lie a revolver and a dagger. His dagger is another record of his wife. She always wore it hanging from her waist; and after her death, during the retreat from Rome in 1849, Garibaldi continued to carry it in remembrance of her, until he lost it from his side, during the fight at the head of the 1st of October, 1850. It was found, however, by a Carabini who restored it to the General, and since that its place has been by his bed side. Unless the General rings his bell no one is permitted to enter his room, with the exception only of his son Menotti. On the walls of the dining room hang some water colors representing the most important incidents of independence, a photograph of an incident in the siege of Venice in 1849, and in one corner a Brazilian lance carried by one of his favorite troopers in South America. Outside the door of his room is a Mexican saddle, with stirrups of silver made in the form of reversed crowns. This was a present from a Mexican friend, and a record of the battle of Malaca. It was when he used it there that part of one of the stirrups was shot away by a cannon-ball. A little to the north of the cottage stands one of those portable iron habitations for colonial use sent to Garibaldi from England.

Is four little rooms and kitchen are occupied by Bassi, his secretary, and opposite to it is the mill where the flour for the General's family and household is ground. The household, however, is not numerous. It numbers but three persons—an old soldier, a Venetian emigrant, who acts as the General's orderly, and serves for love, not for money; another man who cooks, and a woman to do the washing and tidying up. The guests at Capri are required to make their own beds.

The Great Bell of Moscow.

At the base of the tower of Ivan, writes a traveler, we paused to examine the great bell of Moscow, which is surmounted with a golden cross. What a colossal bell! This bell! Cast in the reign of Boris Godunoff, it fell and was broken in the reign of Alexis. It was recast in 1654, and weighed two hundred and eighty-eight thousand pounds. Twenty years later it was suspended from a wooden beam, where it remained for eighty years, when it again fell, and its fragments lay on the ground for thirty-three years, when by order of the Emperor Anne it was recast. During the fire which occurred four years later, it had another fall when its side was knocked out, and it remained buried in the earth till 1836 when the Emperor Nicholas had it placed upon its present pedestal.

Its present weight is four hundred and forty-four thousand pounds, and its circumference is sixty feet nine inches. It is two feet thick and the weight of the broken pieces is about eleven tons. The exterior is ornamented in relief by representations of the Emperor Alexis, the Empress Anne and religious characters.

He was an entire stranger to the girls present, and the boys were mean and would not introduce him. He finally plucked up courage, and stepping up to a young lady requested the pleasure of her company for the next dance. She looked at him in surprise and informed him that she had adopted a plan that God approves to liberate the poor inhabitants, who are in a much worse bondage than the negro ever knew. His blessing will accompany your efforts, and He will stir up the hearts of His people to sustain you.

A SOLID FACT.—Society does well to remember that of the ninety-nine (reputed) innocent sheep ninety-eight are perhaps neither more nor less guilty than the one which has openly gone astray. It is not so much the devious excursion from the fold itself which is the offence, but the accident of its detection.

KIND WORDS are among the brightest flowers of earth; they convert the hullest home into a paradise; therefore use them, especially around the fireside circle.

MODERATION is the inseparable companion of wisdom, but with it genius has not even a nodding acquaintance.

A BOY with a patch on his knee can't be hired to go on an errand to the next house, but he will follow a hand wagon all over town and never realize that he isn't dressed in broadcloth.

A Democratic Consultation.

BY W. A. CROFT.

(Scene, anywhere; Time about now. Tilden, Bell, Blair, Bates, Potter, Rapine, Lincoln, etc., etc., present. Hartranft consults over the situation.)

Tilden—Hemlock! Cease your wheedling ways! Seize for me the chair of Hayes!

Rebellion—Hour auspicious, which arraigns State and Nation in three affairs, And thus the cowardly delays!

Blair—I am old. If I can raise Never bill before my gaze, And thus the cowardly delays!

Potter—As before, at home I stay; When Democratic donkey brays, I will call