

The Huntingdon Journal.

J. R. DURBORROW, - - - J. A. NASH,
PUBLISHERS AND PROPRIETORS.

Office in new Journal Building, Fifth Street.

THE HUNTINGDON JOURNAL is published every Friday morning, except on public holidays, under the firm name of J. R. Durborrow & Co., at \$2.00 per annum in advance, and \$5.00 for six months in advance. It is published for the proprietors at the office of J. R. Durborrow & Co., at 212 Fifth Street, Huntingdon, Pa.

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The Muses' Dabber.

By the River.

Oh, how you ask me to stay
In a valley of weeping like this?

There is rest even now for the suffering old;
I can see from the brink of the river, to-day,
The regions of infinite bliss.

Life's wearisome journey is o'er,
The time of departure has come;
And the eyes of fond watchers shall see me no more,
Till they gaze into mine, on yon far away shore,
When we meet in our beautiful home.

And yet I should often be near,
Though my form you shall never decay;
My footsteps so noiseless, no mortal may hear,
Not the rustling of wings shall disturb my ear,
To tell that a spirit is here.

In your night time of pain I shall stand
By your couch, as you stand by me now,
And in dreams, when you feel the soft touch of my hand,
You will think the cool breeze of heaven have
Fanned

Your aching and feverish brow.
And oft in your lonely hours
I shall come to you in my love,
To turn your sad thoughts to the evergreen bowers,
The roses and lilies, and sweet-scented flowers
Which grow in Eden's Paradise.

Where friends and companions of old
With angels are walking in white,
In the land afar off, rich with glories untold,
Where the ransomed of the "King in His beauty" hold
Immortality shrouded in light!

How strange that we mortals so cling
To earth life, and dread to die!
The monster is vanquished and robbed of his sting,
And death is a solemnly glorious thing,
A gateway to mansions on high.

They walk together until they reached
A street which extended to the dock. Then
Hollam held out his hand.
"I won't see you till you return," he
said as Mainsail swallowed the hand in his
broad palm. "Good-bye, captain. Do your
duty. 'Tis all I ask."

"I never do less; I cannot do more,"
was the reply, and the next minute they
turned their backs upon each other.

Buttressing the uppermost button of his
chinchilla coat so as to keep the cold wind
from his throat, James Hollam walked rapidly
down the almost deserted street. He
had drawn his heavy hat over his face un-
til little of it was visible, and his actions
seemed to indicate that he did not court
recognition.

He was well-known throughout the city
as a young man of means, one of the favor-
ite beaux of society, and a lawyer of
brilliant promise. Few among his intimate
acquaintances were aware that he had fallen
blindly in love with Agatha Gorham,
the belle of the wealthy and fashionable
circles of society. The young lawyer kept
his passion to himself, until he discovered
that a rival stood boldly in the path that
led to the beauty's heart. He had learned
in a certain club room that Ford Wingfold
was a frequent visitor at the Gorham house;
but he did not open his eyes to the importance
of the clue.

He lived on, worshipping the radiant
woman, and believing that his "little at-
tentions" would draw her gradually to his
side. She was wealthy, and commanded
position. Through her he could step into
fame without long study at the bar. Thus
he thought, and thus from day to day he
reared his fairy chateau *en Espagne*.

But the discovery came at last, as it
was doomed to come. He awakened, as
it were, from the rapturous bliss of his
dreams, and found Ford Wingfold, the pro-
fessional tourist, about to snatch the prize
away. At first the anger of a moment got
the best of his manhood, and he resolved
that his rival should not live to win the
battle; but he listened to calmer, but cunning
reasons.

"None; I still consider them perfect.
The success of the scheme devolves upon
yourself, captain."

"The rest easy concerning it. I ask but
a good voyage, and I will make a Robinson
Crusoe of him."

The island? Where is it, captain? Or
have you decided upon a sketch of main-
land?"

The captain of the Princeton did not
reply, but drew a dingy-looking roll from
his pocket and spread it out upon the table.

"It was a chart drawn by some clumsy
fellow, but it is as good as a map. It
shows a fine island, and a fine bay. It is
a fish of recognition lies up Hollam's
eyes, and when he saw the coachman's
hand lifted as if to deliver a preconceived
signal, an exclamation of triumph unheeded
by any ears save his own, parted his
lips.

The carriage turned into the street that
ended at the foot of the dock, and James
Hollam watched it until it receded from
his sight.

"So far, good," he said, as he started on
again. "Good-bye, Ford Wingfold. I
will think of you in your distant home—
Bon voyage, my dear friend."

He knew that his rival was in that close-
curtained carriage, for the coachman had
signaled him to that effect.

Flushed with anticipated success, the
plotting attorney pursued his way, planning
for the future, and at last he reached the
elegant apartments which he inhabited.

"No, no! The island by all means!" said
Hollam quickly. "I am quite willing to
risk my life there."

The captain folded the chart and returned
it to his pocket, after which he helped
himself to some choice wine which the law-
yer had placed on the table.

"I have been wondering about this af-
fair of yours," said the sailor, settling back
into the luxurious chair, and looking at
the young scion of a wealthy house. "So
you know that I am going to sail at day-
break with the strange passengers, and I
trust you will overlook my inquisitiveness.
Shiver my timbers if I can penetrate the
fog which lies dead before me. May I
say you something about this man, this
Mr. Ford?"

"I'll hand you his name in a sealed en-
velope, you are at sea, said the lawyer. "I am
not bound to tell you anything about him; but
since we have got along so well together, I
might venture upon the grounds of my se-
cret."

Mainsail, the ship's captain, bowed ob-
sequiously and crossing his brown hands on
the green barge.

"This man is my enemy," James Hollam
said lowering his voice. "He stands be-
tween me and position, wealth, and, what
is more valuable, captain, the heart and
hand of the finest woman in this great
city."

"A love affair after all," grinned the old

The Story-Teller.

CUNNING SCHEMES;

A CRUSOE FOR LOVE.

BY CAPT. CHARLES HOWARD.

The clocks of a great American city
were striking the hour of six one cold No-
vember night, when two men alighted
from a carriage and entered a cozy office
room, on the second floor of a pretentious
building.

One might have been dubbed a sailor,
by his tall, lank gait, the other, richly clad,
looked like "a man of the world." He
was his companion's junior by ten years.

The gas was burning faintly in the
chandelier, and a hand, in a white glove,
in an elegant glove, turned the full blaze
on.

"Take a seat, captain," he said to the
man of the sea, and the party addressed
dropped awkwardly into an arm-chair, near
a green baize table.

"Did I understand you to say you sail
at daybreak?" the young man asked anx-
iously. "You know, captain, that this is an
affair that must be carried on with much
secrecy and dispatch."

"Certainly; I have taken the proper
bearings. Only insure my cargo. That is
all I ask, Mr. Hollam."

James Hollam, the wealthy young law-
yer, smiled, and looked pleased at the
speaker.

"The cargo can be on board the Princeton
by twelve to night," he said.

"That will do. Have you any amend-
ments to the instructions which you gave
yesterday?"

"None; I still consider them perfect.
The success of the scheme devolves upon
yourself, captain."

"The rest easy concerning it. I ask but
a good voyage, and I will make a Robinson
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"A love affair after all," grinned the old

Select Miscellany.

Rise and Fall of the Land.

Occasionally the fluctuations of land may
be exemplified to an extent which could
hardly be expected, a fact well illustrated
by the case of the Temple of Jupiter Ser-
apis at Puzosoli, on the Bay of Naples.
This temple, now in ruins, dates from a
very ancient period, three marble pillars re-
maining to mark the extent of what was once
a magnificent pile of buildings. Half way
up these pillars the marks of boring shells
are seen; and some burrows formed by
the mollusks still containing shells by
means of which they were excavated.
At the present time the sea level is at the
very base of the pillars, or exists even be-
low that site. Hence arises the natural
question—"How did the shell fish gain
access to the pillars, to burrow into them
in the manner described?"

Dismissing as an irrelevant and impossible idea
that the mollusks being able to ascend the
dry pillars two suppositions remain. Either
the pillars and temple must have gone
down to the sea through the subsidence of
the land, or the sea must have come up
to the pillars. If the latter theory be en-
tained, the sea level must be regarded as
having of necessity altered its level all
along the Bay of Naples and along the
Mediterranean coast. And as this in-
undation would have occurred within the
historic period, we would expect not only
to have had some record preserved to us
of the calamity, but we should also have
been able to point to distinct and inefface-
able traces of sea-level on the adjoining coasts.

There is, however, no basis whatever for
this supposition. No evidence is forth-
coming that any such rise of the sea ever
took place; and hence we are forced to
conclude that the subsidence or sinking of
the land contains the only rational expla-
nation of the phenomena. We had thus
a local sinking of land taking place at
Puzosoli. The temple was gradually
submerged; its pillars were buried beneath
the waters of the sea, and the boring mol-
lusks of the adjacent seabed fixed on the
pillars as a habitation, and bored their way
into the stone. Then a second geological
change supervened. The action of subsi-
dence was exchanged for one of elevation;
and the temple and its pillars gradually
rose from the sea, and attained their pre-
sent level, while the stone boring shells
were left to die in their homes. The sur-
rounding neighborhood—that of Vesuvius
—is the scene of constant change and al-
teration in land level; and the incident is
worth recording, if only to show how the
observation of the apparently trifling la-
bors of shell fish serves to substantiate a
grave and important chapter in the history
of the earth.—*Chamber's Journal.*

A Daring Scout.

The hero of the following article is a
native of Middletown, Dauphin county,
this State. He kept a hotel in Chambers-
burg many years ago, and was then noted
for his jovial disposition. From there he
went to Montana and soon evinced the
boldness and daring which have since dis-
tinguished him as one of the chief agents
and workers of the Vigilance Committee.
He soon became a terror of evil-doers, and
many of his thrilling exploits have a large
space in Col. McClure's book of travels in
that region, published a few years ago, and
of whom he was a guest when he visited
Philadelphia in 1875.