

# The Huntingdon Journal.

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The Huntingdon Journal.

J. R. DURBORROW, - - - J. A. NASH,  
PUBLISHERS AND PROPRIETORS.

Office in new Journal Building, Fifth Street.

THIS HUNTINGDON JOURNAL is published every Friday by J. R. Durborrow and J. A. Nash, under the firm name of J. R. Durborrow & Co., at \$2.00 per annum in advance, or \$2.50 per month in advance. It is published every Friday except on public holidays, and is not published within the State on any other day.

No paper discontinued unless at the option of the publisher, and all arrears are paid in advance. Transient advertisements will be inserted at twelve and a half cents per line for the first insertion, seven and a half cents for the second, and five cents for the third and subsequent insertions. Advertisements for real estate and other business advertisements will be inserted at the following rates:

Per line	Per square	Per month	Per year
10	25	\$2.00	\$15.00
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All advertising notices are due and collectible when the advertisement is published.

JOB PRINTING OF EVERY KIND, Plain and Fancy Colored, with the most perfect results, at the lowest prices.

Card, Pamphlets, Ac., of every variety and style, printed on the shortest notice, and everything in the printing line will be executed in the most artistic manner, and at the lowest rates.

Professional Cards.

C. W. BROWN, Attorney-at-Law, No. 111, 2d Street, Huntingdon, Pa. [ap24,71]

A. B. BURKHARDT, Attorney-at-Law, No. 111, 2d Street, Huntingdon, Pa. [ap24,71]

C. STOCKTON, Surgeon Dentist, Office in Leland's building, in the room formerly occupied by Dr. E. J. Green, Huntingdon, Pa. [ap24,76]

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J. W. HAYDEN, Attorney-at-Law and General Agent, Huntingdon, Pa. [ap24,71]

S. REISNER, Attorney-at-Law and Notary Public, Office, No. 229, Penn Street, Huntingdon, Pa. [ap24,71]

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S. E. FLEMING, Attorney-at-Law, Huntingdon, Pa. [ap24,71]

WILLIAM A. FLEMING, Attorney-at-Law, Huntingdon, Pa. [ap24,71]

Miscellaneous.

MARK THESE FACTS!

The Testimony of the Whole World.

HOLLOWAY'S OINTMENT.

RAD LEGS, BAD BREASTS, SORES AND ULCERS.

Any of the above diseases may be cured by rubbing the proper amount of ointment on the affected parts.

ADVERTISING MEDIUM.

5000 READERS WEEKLY.

The JOURNAL is one of the best printed papers in the Juniata Valley, and is read by the best citizens in the county.

5000 persons, thus making it the BEST advertising medium in Central Pennsylvania.

Those who patronize its columns are sure of getting a rich return for their investment. Advertisements, both local and foreign, solicited, and inserted at reasonable rates. Give us an order.

PHLEGS, PUSTULES, STRICTURES.

With the above complaints will be removed by slightly rubbing the ointment on the affected parts.

INDISCRETIONS OF YOUTH—SORES AND ULCERS.

Indiscretions of youth, such as sore throats, and other ailments, will be cured by rubbing the ointment on the affected parts.

DEEP-SITTEN SWELLINGS, PARALYSIS, AND STIFF JOINTS.

Deep-sittened swellings, paralysis, and stiff joints, will be cured by rubbing the ointment on the affected parts.

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EVERYTHING TO BE HAD AT THE LOWEST PRICES.

J. R. DURBORROW & CO., HUNTINGDON, PA.

Printing.

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PUBLISHERS AND PROPRIETORS.

The Huntingdon Journal,

EVERY FRIDAY MORNING,

THE NEW JOURNAL BUILDING,

No. 212, FIFTH STREET,

HUNTINGDON, PENNSYLVANIA.

TERMS:

\$2.00 per annum, in advance; \$2.50 within six months, and \$3.00 not paid within the year.

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J. R. DURBORROW & CO., HUNTINGDON, PA.

Original Poetry.

Another "Item of News."

BY A SCHOOL-BOY.

In the poetic constellation

That illuminates the JOURNAL,

His muse is held as sacred.

'Tis true, he glows with lustre bright—

Yet brightens not the skies—

The flame that lights him up within,

Is dimmed by his green eyes.

His inspiration always dies

Down to the dimmest taper,

And his hazy tale dissolves

Into a murky vapor;

Until some modest star reflects,

A ray across his pathway;

Like John's bird, then spreads his tail,

And wildly tells his pride play.

He tries to hide its glimmering beam

Beneath his murky flashes;

"He grasps in haste the poet's pen,"

And then he cuts and slashes.

Now, for the motive that impels,

This wondrous orb to flicker;

"The problem fails, in my weak mind,"

No solution quicker.

"Then, being troubled by the thought,"

That other "verb" may brighten,

And dim the lustre of his pen,

"I state the deep impression,"

His last effusion made on me—

This fact, I think, is plain to all,

And most, I'm sure, of you;—

It would not take a sage to prove

That the BIGGEST PIECE is JOLLY.

THE STORY-TELLER.

THE FORTUNE-TELLER.

One day Mrs. Lorrimer's only daughter,

Violetta, was nowhere to be found;

Neither was the gentleman, Senior Espinal,

who taught her guitar. The whole city

was alarmed by an account of the mysterious

disappearance of a beautiful belle and a

hard-working, gentlemanly young for-

giver. However, when some one had

discovered that the last gave lessons to

the first, an inference was drawn by some

cool looker on.

"May they not have gone together?"

"The teacher at once drove the slanderer

from his presence, preferring the idea that

his Violetta was murdered. However,

before long a penitent letter, all blotted

with tears, reached the poor old lady, all

alone in her great Fifth Avenue mansion.

Violetta was married to Senior Espinal.

The more one loves a person the more

forgiveness does any deception on her part

make one. A less loving mother might have

forgiven. Stung to madness, this one

wrote a terrible letter to the foolish girl

who had so hurt her.

The husband, a hot Spaniard, read it.

It insulted him, and he forbade his wife

to see her parents again. To do him

justice, even, and no more so, he

led her to elope with his pretty heiress.

So the girl was fixed between the only

two of the same blood who lived on earth,

and Senior began to give lessons on the

guitar for two instead of one. If he

guitar, then for four, then for five. If he

had lived a little longer, it would have

been for six. But the day the fourth

child was born a countryman, who mistook

him for a rival, stabbed him in the back.

He apologized at length the next morn-

ing, but the poor victim did not live to

hear him, but died trying to express

the fact that the gentleman was perfectly

excusable.

And so Violetta, who had been very

happy with her music-master, was left a

widow with four babies, no money, and no

accomplishment that had been sufficiently

cultivated to earn a living by. Of course

she took in sewing, and of course a day

came when there was very small prospect

of supper, and not even a dream of sleep.

"Stop a moment," said Violetta. "Tell

me one thing; in this age do people pay

you to tell their fortunes?"

"No age is too old," said the woman, to

whom the word presented to one idea.

"I just told an old lady's fortune below,

and she was so surprised, she gave me a

dollar." Look!" she opened her palm.

"I make money, I do," said she. "I'm

a gypsy. I'm a seventh child. I see the

future. I'll take a little bit of jewelry

from you, and I'll give you a prediction

of your future." Violetta looked at her

and said, "I cannot steal and to beg I am ashamed."

Select Miscellany.

Our New York Letter.

Stewart's Estate—A Rather Long Look at

Amusement Matters—Business—How

the Evangelists Live.

NEW YORK, MAY 22, 1876.

There is, as might be expected, a great

deal of dissatisfaction over the disposition

of Stewart's money. The employees, it

will be remembered who had been with

him ten years were to receive \$500 each,

and those who had been twenty years

to get \$1,000. Now trouble sets in. Sales-

men who have served faithfully nine years

and a half get nothing, and those who

have been grinding out money for the

dead merchant for nineteen years and

a half get only \$500. Naturally these

men are indignant. As a rule they are

considered as worth high prices. But

they live in garrets, and eat at the

cheapest restaurant in the city, and when

they die they never have enough left to

bury them.

It is estimated that in the city alone

there are over 7,000 people who perform

on the stage in some capacity, good, bad

and indifferent. As a rule they are

considerably poor, and the life is one of

incessant labor, and of great privation. The

work is uncertain, the public tastes

capricious, and altogether the showman,

except the very few at the head of the

profession, has a very hard time of it.

If you have any notion of entering

the profession, take my advice and don't.

BUSINESS.

Business continues as dull as it can

well be, and say business as dull, and there

is no prospect of an improvement. It is

the hard times that is troubling New

York—the fact is, and it might as well

be so, the city is losing its trade, and

other cities are getting it. The jobbing

business is gone, for the simple reason

that Chicago, Cincinnati, St. Louis and

Toledo can do a great deal better. Philadelp-

hia is better than here. Philadelphia is

taking back its old New England trade.

There are one hundred and forty stores

retained between the Post-office and

Fourth street, and real estate has

depreciated fifty per cent. at least. There

are 146 failures last week, and there will

be probably more next week. There is

no more of the old-fashioned business

of the West, and in the meantime the

Western cities, and the interior cities

in the East, while not prosperous, are

at least comparatively so, and are at

least paying their way. They are not

losing, if they are not making. There never

was any one great controlling business

center, as was formerly the case with

the East, and it is well that there

should be no hope for any revival here,</