# The Huntingdon Journal 

| Huntingdon Jour | Printing. | The §tury-Eller. |  |  | Our New York Letter. |  | Pmones |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | THE TWO BOYS. |  |  |  |  |  |
|  | The Huntingdon Journ | a story of real life. |  | $\begin{aligned} & \text { end } \\ & \text { enf } \\ & \text { off } \end{aligned}$ |  |  |  |
| Building, Fifth Stren |  |  | you. But," he added, checking himself, "ny dear boy, you must not fall into the | made the followin one night as he he |  |  |  |
|  | every friday morning, | and good humored, neither being remark- |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | the new journal bullding, |  |  |  | pas |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | ded |  |  |
|  |  | bis | $\begin{aligned} & \text { Sir Isaac Newton said even of all his } \\ & \text { knowledge, that it seemed no more than a } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { reate } \\ & \text { reate } \end{aligned}$ |  |  |
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|  | s3.00 if |  |  |  |  |  |  |
|  |  | carriage door was opened by a footman, who helped the young master down the steps with particular care, paying him at the same time the most respectful defer | We will imagine, if the reader pleases, that another period of five years bas elapsed. The schoolboys have now grown | the charming Henrietta." <br> He read with a start and sudden change of countenance-"Deepest regret-high- est estimatian-valuableas a friend-pain- | have burned red lights and blue in num. bers that would have soared and swelled and streamed like a boliday banner. I dar |  |  |
| Professional Cards. |  |  |  |  |  |  |  |
|  |  | eves glistened with maternal |  |  |  |  |  |
| A. B. BRUMBAUGE, Ofore |  | n. "I have brought you my boy, |  |  |  |  |  |
| A. B. BRUMBAUGH, offer |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| -AT-LAN, |  |  |  |  |  | ond |  |
| nusiticod |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| ROBB, |  | gentleman ; but it is not probable he will ever have to work for his living.' |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $\mathrm{H}^{\text {ugh neal, }}$ |  |  |  |  | as they have been on good terms so long, the tenant may have the house at his own |  |  |
| inemr anj survfyor, |  |  |  |  |  |  |  |
| Stald, Strect and Eiphat |  | his ever having to earn his own bread it would alter the case; but you know, my | firm and his mind cheerful, so that, when the reward of his unceasing labors flowed | a scene, and stand for a moment within the halls of Congress. A deeply interest- |  |  |  |
| BURGH, PA. <br> y Bank. |  |  |  |  |  |  |  |
|  | I- Circulation 1800. - |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| J. PRANELIN SCHOCK, Atatay |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| , |  |  | IS unit he had opened his mouth, when |  | Oon for it hat |  |  |
| 为 weat os simit |  |  | How had he speat his life? What had he |  |  | it | 5ins |
| DURBOR1 |  |  | did he know? What could he do? He | been ruined by aflluence, and the other eleated by poverty. |  |  |  |
| sttention given to the yettlement of estates of dece- dients. Ofice in he Jourval Building. |  |  |  | \%ading for the emtiliour |  |  |  |
| Hattery Atorey |  |  |  |  |  |  |  |
| Somen |  |  |  | Fashion Notes. |  |  |  |
|  |  |  |  |  |  |  |  |
| L. ${ }^{\text {S }}$. EEISSINGER, |  |  | bays beireate gig, ona pleasunt sumimer af |  |  |  |  |
|  |  |  | on either $\begin{aligned} & \text { ide of the way looked, and dad. }\end{aligned}$ | loons, fine passementeries and lace are | not very large the snall ones, and, above hotels, avoid the |  |  |
|  |  |  |  | $\begin{array}{\|l\|l\|} \text { all } \\ \text { ma } \end{array}$ |  |  |  |
| Flem |  |  |  |  |  |  |  |
|  |  |  | had seldom met since their school days, but nevertheless recognized each other |  |  |  |  |
|  | and is read by the beec citizens in the |  | book under his ram. "What a foo is that | in all fibrics from silk to eatico and these |  |  |  |
|  | conity. It inds |  |  | two shades will be much worn in combina tion suits. |  |  | momer hin |
| $\xrightarrow{\text { anden }}$ | yome | ped beforat the door of the academ, |  |  |  |  |  |
| Hotels. | 5000 persosas, thas | beld by the hand lilite boy |  | dren and checks and plaids predominate in |  |  |  |
| $J^{\text {UNIATA Holse, }}$, Joun |  |  |  | G Great fivore is shoma to castmores this |  |  |  |
| BEDFORD, PENN'. ${ }_{\text {den }}$ | are aure of geting a rich retura for |  |  |  |  |  |  |
|  | iteir investment. Adverisiements, both |  |  |  | you come Leer | Mair on limeo |  |
|  | ioceal and forieign, solieicted, ad ind ineerra |  |  | by narrow black, white, dark blue and |  |  |  |
|  | at reasoazie rates. |  |  |  | ${ }^{\text {Bradeany }}$ |  |  |
| arders taken by the d |  | satisfied, and the directions of the parent given respecting the course of studies to |  |  |  |  |  |
|  |  |  |  | material of the or kind of fabric |  | Ther remiae of Peer Ko |  |
| $\mathbf{M}^{\text {orrison house, }}$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  | d ${ }^{\text {dry }}$ |  |
| stl-1y. J. | $10$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { have nothing whatever to leave him but a } \\ & \text { good education. If he is worth anything, } \\ & \text { this will be sufficient; if he is ide and ir- } \end{aligned}$ |  | The favorite materials for uoderskirts for the early spring are soft, fine serges, | All this can be done for a very little money, if you only know how. Your wives |  |  |
| Toysandgamesofall kin also, writing desks, |  | this will be sufficient; in he is ing and ne. resolute, he will sink into porety an glect. Remember, George, what youlearn glect. Remember, George, what you learn here will be your oniy fortune. At an | is horrid.' <br> "Suppose you try reading." | muslin skirt, and are preferable for clean. liness. | and daughters will, of course, want to see tewart's and the great jewelry store ; and if you have any taste for art, the pieture |  |  |
| xes, |  |  |  |  |  |  |  |
| , sc. |  |  |  |  |  |  |  |
| \%s bulding |  | you must depend upon yourseif. They | Sole |  |  |  |  |
| mevagerie and gyminats. |  | $\begin{aligned} & \text { shoo } \\ & \text { boys } \end{aligned}$ | $\begin{aligned} & \text { get te } \\ & \text { inver } \\ & \hline \end{aligned}$ |  | ${ }^{\text {nd on }}$ on Su |  |  |
| parlor croquet, fe, |  | thee | I bade him good bye, and left him, again yawning and stretehing his limss." yawning and stretching his limbs." | $\begin{aligned} & \text { all lit } \\ & \text { aht } \\ & \text { with } \end{aligned}$ | $\begin{aligned} & \text { And on Sunday of course you will want to } \\ & \text { hear Beeher., Tha, Frothing and and } \\ & \text { dozen more of the great lights with whieh } \end{aligned}$ |  |  |
| KNOX FRUIT FARM |  |  |  |  |  | $\begin{array}{\|l\|l\|l\|l\|l\|} \hline \text { eerer } \\ \text { ser } \end{array}$ |  |
|  |  | $\begin{aligned} & \text { they } \\ & \text { thay } \end{aligned}$ | ed him for not having visited me. "I |  |  |  |  |
| RSERIES, |  | was a general examination in the academy, and the various attainments of George and |  |  |  |  | Iog Jum jom |
| S, FLOWERS AND |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | , |  |  |  |  |  |
|  |  | ${ }^{\text {disecereed a }}$ a | "00 |  | It in iomy inporig, bititis notivit to |  |  |
| BOX 115, PITTSBURGH, P |  | tonishment by the rapidity and case with which he replied to the casual interroga- |  |  | in ome fore |  |  |
|  |  | tories of several men of science, in arith |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
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| untingdon |  |  |  |  |  |  |  |
| demy and S |  |  |  |  |  |  |  |
| Eor particulars address or apply to the Principal, $\underset{\text { Rrv. W. W. CAMPBELLL, Principal, }}{\text { Huntingdon, } \mathrm{Pa}_{\mathrm{a}} \text {. }}$ [an14-tr] funtingdon, Pa. | J. R. DURBORROW | examination and both were pleased.- "Come, Tom," said the mamma, kissing her darling, ", "ood-bye to bookssand school forever, and now for pleasure." "Come, | sleep, or I regret that fortune placed in my hands the means with less interruption, to educate | body is losing a great deal of money by the operation, but it is not the retail buyers, for the fabries offered are the best | ks. |  |  |

