# The Humtingdon Journal. 

|  |  | New Advertisements. <br> SOMETHING OF INTEREST TOTHE OLD FOLRS, ANDETO THE BOYS AMD GIRLS. | The 'thuss' Kisizn A New England Idyl.$\qquad$ Earl inerpert$\qquad$ dis Jadge a charming danghterthat eJJulge's Rose was, fanorite themeyoung and old, ahike, in the town.. velve summers had this merry maiden seen-ot a fairer lass tripped o'er the village green, ands, a sculptor would for a model own dithe and merry she knew not a care-sweet Rose! you were wondrons fair ! 0, sweet Rose! you were wondrous fair! .... |  | Bratharg for the zhillion. |  <br>  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | FOR FLORID <br> TOR THROUGH PA |  |  |  | Elepilant a Bridge Buildere; |  |  |
|  |  |  |  |  |  |  |  |
|  | ${ }^{\text {a }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  | $\qquad$ |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 隹 |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | flowerless though it proved, it was a bet-ter way than that along which you were | and less capable of enduring, and ifr 'eip-tivity manifests bad temper, and is' always |  |  |
|  | Academy and Seminary. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | ne from an unclouded sky above pleasure and prosperity? Think, |  |  |  |
|  |  |  | Should by the Rector be spoken.He would save the old home as's tokenof his Iove and respect for those,Whot had fizished, their work--their Iabors closed: |  |  | will not pernit the hunt anlesy positively necessary. There is generally a sors of a | Fisch verve of the $136 i \mathrm{~h}$ Pains ende There arv 4 v worls or nathes of move |
|  | Peyytret |  |  | $\begin{aligned} & \text { dud lovliest of her precious flock-grieving } \\ & \text { and refusing to be comfurted. There had } \\ & \text { been loving sympathy, gentle remon- } \end{aligned}$ | backs, and then, with their trunks, they move the water so rapidly that it is put |  |  |
|  |  |  | Till |  |  |  | Educational Ilopartiment. |
|  |  |  |  | been loving sympathy, gentle remon- strances, and teaching from the lips of the minister who had a year before touched | head out of Water, but will swim if forced. mong the elephant |  |  |
|  |  |  |  | the forehead of her babe with the water of of tears staid not its waters, nor was the murmuring voice hushed in her rebellious |  | $\begin{aligned} & \text { phant. These rouges will destroy han- } \\ & \text { dreds of erops, and they often grow bold, } \\ & \text { and will take poosession of a road and pre- } \end{aligned}$ | The Dill Semome |
|  |  | ST. MICHOLAS for 18̧ె. | Raven curls and golden locks lovingly bent. Later on the lawu by moonlight kissed, Having a frolic "Isth'nt it, nithe?" Rose lisped. Dream, on, happy hearts, with, never a fear, The noontide of life draws near. |  | there will always be one who will drive the others follow. It is the same in their |  |  |
|  |  |  |  |  |  |  | It is s rel phaurs thems the bridic <br>  |
|  | stitution to prepare pupils to enter our best col-leges with credit.For further particulars see circulars, or applyto the modersigned. |  |  |  | of some of these useful animals. They are employed on the public works, and | rible dread of the tiger, and as sonn as |  |
|  |  |  |  |  |  |  |  |
|  | Rev. W. W. CAMPBEL |  |  | You had an angel-visit last night." An ansgaify |  | phant can be furced to face the tiger- <br> V. $\boldsymbol{Y}$ Observer. |  |
|  | Reme |  |  |  |  | A Story by the |  |
| ORNEY-AT-L |  |  |  |  |  |  |  |
| E. J. GREEVE, Dentist Offico reat |  |  |  | Rot reagize che hearealy meseseger whien |  |  |  |
|  |  | THE ST'. NICHOLAS LIBRARY. |  | tfars to see her radiant form. She came and went, bearing on her bosom as she passed upward to the regions of eternal |  |  |  |
| ROBB, D |  |  |  |  |  |  |  |
|  |  |  |  | the light pressure of that in ' which it lay. |  |  |  |
|  | Combinicd Poperst-F Farys. Sistht Yaur! <br>  |  |  | IT saur in a dreana-T call it a dream but |  |  |  |
| joh Neal, |  | really attractive magazine is required for them, end St. Nitholds-has reaebed-a higher platform, and commamds for this service wider resources in art, and letters, than any of its predeasssors of contemporaries." |  |  |  |  |  |
| anerr -Ax |  | ${ }^{\text {chem }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Soor City Pank . |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Suen of simh |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Jonaxat Buididg. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | \% |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | payas suprisin |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | men |  |  |
|  |  |  |  | 23epemitiof of |  |  |  |
|  | $\xrightarrow{\text { atemaj }}$ |  |  |  |  |  |  |
|  | vellers' ${ }^{\text {a }}$ |  |  |  |  |  |  |
| He Hocse, | penssylvania rall road. |  |  |  |  |  |  |
|  |  |  | ANGEL VISITS |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | nor | mak | - |  |  |
| Having lately taken. edarge of the. Dickson House, (formerly Farmer's Hotel,) I am now pre- pared to entertain strangers and travelers in the |  |  |  |  |  |  |  |
| demit to |  |  |  |  |  |  |  |
| 边 |  |  | Sing tiem rouph had thorry | ${ }^{\text {a }}$ |  |  |  |
| [frrison House, | trang |  | structions !" we hear from the lip life-weary sufforer. "Is this a. | coit | ${ }^{\text {dem }}$ |  |  |
|  |  |  |  |  | dang | ${ }_{\text {peese }}$ |  |
| huntingion, pa. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| ys and gamesof alit kiv |  |  |  |  |  |  |  |
| va pesks, |  |  |  |  | ${ }_{\text {Preme }}^{\text {phe }}$ |  |  |
| ork boxes, |  |  | : |  |  |  |  |
|  |  |  | :one | ther |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Qurf, de, |  |  |  | Happy |  |  |  |
|  |  |  |  |  |  |  |  |

