# The Huntingdon Journal. 

| Huntingdon Journal | Printing. | Stationery Store and News Depot. |  |  |  |  | Efuctional \$qa |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { J. R. DUHBORBOW, } \\ & \text { pUELISHEFS A: - JD PronRIETORS. } \end{aligned}$ |  | BUY YOUE | S WIF |  | thoroughly enjoyed the solid courfort, quiet and regularity of Queen's Hotel,a ianglaise |  | $\underline{\square}$ |
|  | Th |  |  |  | thousand and is growing rapidly all the | momel | bevert mamme |
|  |  |  | There was real sorrow in Robert Frankn's yoice and eyes as he spoke, and the | one. Will you try to get there if Aunt Janc and I vill help you? ?' | time; the climate in summer is $n$ fresh breeze always from the |  |  |
| ind | every wednesday mormid |  |  | lere." be beter there. Please |  |  |  |
| pat |  |  |  |  | generally of efectually $b$ | There is bot one of the |  |
|  |  |  |  |  | house, an occ |  |  |
|  | No. 212, Erfout Strebr. |  |  |  |  | dor |  |
|  | huntivgdon, penysyiv |  |  |  |  |  |  |
|  |  |  |  | James Franklin sank into the bright | cetas |  |  |
| \| 3nfom|omint |  |  |  |  | mot |  |  |
|  |  |  |  | never.peneed poom below; those were the |  |  |  |
|  |  |  |  | and held back with snots of broad, pink ribbon. The bed, bureau, wardrobe, |  | ${ }^{\text {brond }}$ | $\underset{y}{E}$ |
| ited or individual interest, all | 8200 per annum, in adarane; | Competition Defied |  | chairs all were lis ono polisted tilit they |  |  |  |
|  | within six months, and 83.00 if |  | g a soft, white hand over her hus- lips. | white counterpane, the bureau covers with their knotted fringe were all his sister's | fighting amount |  |  |
|  |  |  | II had no other father or mother either, | Kork, stored amay in chects sinine s.he died-long lovg years ab. |  |  |  |
|  |  |  | Roceret," "and if the farm is dreary, it is | chintz on the clais was part of some old |  |  |  |
| \%out |  |  | "And you do not like to be banished! Well, if you will keep your promise and | curtains he had stured away in the long. forgotten correr of a coloset. IIt is very comfortable, and you are a | $\begin{aligned} & \text { sere } \\ & \text { forge } \\ & \text { the } \end{aligned}$ |  |  |
| , in, Banke, Card, Ramph |  |  | $\begin{aligned} & \text { Well, if you will keep your promise and } \\ & \text { send Jane over to see me, you shall not } \end{aligned}$ | good thoughtful girl," he said, looking | $\begin{aligned} & \text { thet } \\ & \text { at } \end{aligned}$ |  |  |
| -bills, Blanks, Cards, Pamphlets, \&c., of very thing in the Printing line will be in the most artistic manner and at the |  |  |  | around with a keen appreciation of tho adhought of using these things." |  |  |  |
|  |  |  |  | "Now let me read |  | fole |  |
| Professional Cards. |  |  | and which threateced to involve him in <br> loss. Daisy could not well take the long |  |  |  |  |
|  |  |  | and besides, Daisy had other | ening, tiil Robert wrote he was coming |  |  |  |
| OWN \& BALEY, ALtorn Thar, omice ed door enst of frit |  |  | schemes in her wise relted head. Ioving Robert well, she resolved to remove the |  |  |  |  |
| collection and remittanee of claims. <br> .7.71. |  |  |  |  |  |  |  |
|  |  |  | the farm three days when his Unele Jannes | hoped to welcome Robert in the sitting. |  |  |  |
|  |  |  | his old eneny, chrronic rleumatism, told | its dreariness and sending Margaret away, |  |  |  |
| ${ }^{2 s}$ S Pam st, |  |  | ¢ 41 voma mever |  |  |  |  |
|  |  |  |  | (tien "wiat Matarat has bean to we-- |  | thont |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | antiy as if I were a companion to her, in- <br> stead of a grumpy old bachelor past sixty." | zo lightly borre on and |  |  |
|  |  |  |  |  |  |  |  |
| Prwe | T-Cirenlation 18 |  |  |  | Rapid are in |  |  |
| J. GRELNE, Dentist. Ofice moved to Leister's new building, Hil gion. gin. |  |  |  | to the sitting room, both were amazed. - | Indid |  |  |
| $\xrightarrow{\text { ROBB }}$, |  |  | of the neice. She came with obe trunk | furnished room, the dreary old place in | Vietoria Bridges, a mile and a quarter | there | - |
|  |  |  |  |  | wonder; then we are soon at Montrea!, |  |  |
| vgil neal, |  |  | knot |  | man |  |  |
| variver anis Surveror, |  |  |  |  |  |  |  |
| Smithfield: Street and Eighth Avenze pitteburgh, pa. |  |  |  | $\text { on } \begin{gathered} \text { ck } \\ \text { b } \end{gathered}$ |  |  |  |
| -a moorctionk |  |  |  |  | mub |  |  |
| C. MADDEY, Aturoey, |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { t y } \\ & \text { y tasted." } \end{aligned}$ |  | stretched out far and wide. The city is |  |  |
|  |  |  | Hlue plate with food heaped upon it, the |  | beautify and |  |  |
| Law, Huntingdon, Pa. Offee, Hill st doors west of Smith. [jan. $4^{\prime 7}$ |  |  |  |  |  |  |  |
| R. DURBoRRow, Atorn |  |  |  |  |  |  |  |
|  |  |  |  | "Yrom my old home, They are all mine, d you will let them stay here, will you |  |  |  |
|  |  |  |  |  |  |  |  |
| W. MATTERV, Attorney | prind is paperd by the eses citizens in in the | Trenty kinds of cominerctas, and |  | James, when he is all sou have to love, |  |  |  |
|  | conats. It finds its way int 1800 |  | Theof have never beem | " | ingly lipht ,it | mate | mivath |
|  | homes weokly, and is read by at least |  | hidden tragedy of those |  |  |  | them inatio |
| S. GEISSINGER, Attorney-at Lam, Hunting ion, Pa. Oifice one doo | 5000 persons, thas makkinizit ithe iesr | $\text { R. } \operatorname{in}_{i n}^{g}$ |  |  |  | the por fillor |  |
| tex Loveli. - ${ }^{\text {J. Hatu Mrssen }}$ | advertising medium in Central Pennsyl- vania. Those who patronize its columns | RRSCRD, | again to the kitithen |  | tamult, the of |  |  |
| ELL \& MUSSERR, | are sure of getinga rich returr for |  |  | "Thank you," she whispered, tooching her lips to his for the first time ; "you | averwhelmed by Eoglish dishes, | Tigere wed |  |
|  | their investrunt. Adverisisements, bowh |  | When Morifaret tapped at the door | have made me very happy.' <br> And as she presided over the carefully. |  | appered |  |
| 8 ; to the settlement of ESTATES, de.; and ther legai business prosecuted with fidelity and atch. [nov6,'72 | iocal and foreiens, solieited, and insertic |  |  | appointed table, in a costly furnished di- | cone |  |  |
|  |  |  | old farmhouse, strongly in contrast with |  | steambe |  |  |
|  |  |  | surrond | no cloud on "Robert's wi |  |  |  |
| N. Huntingdon, Pa., offiee 319 Penn street, nearly opposite First National Bank. Prompt. and careful attention given to all legal business. Aug.5,'74-bmos. |  |  | and oo cring it with a marite cloth. Then, and going to the door she entered again with and aingy. Upon a white china dish was half | \%eraling for the satiliom. |  teal cream from "Rhode's farm." and in rean |  |  |
|  |  | POCKET BOOKS, harge and small, erery |  | rom Newport to Qubbec. | $\begin{aligned} & \text { Trate } \\ & \text { reate } \\ & \text { why } \end{aligned}$ |  |  |
|  | 0 |  | $\left\lvert\, \begin{aligned} & \text { tered toast } \\ & \text { cup of fras } \end{aligned}\right.$ | I wrote son 1 leterer two jearr ago foom |  | den |  |
|  |  |  | "You must not seld if if hare anythigy |  |  |  |  |
| Hotels. |  |  | I cleaned the fork and spoon, for silver | waves as wild, the wind as high and per. petaal in its revels, as of old. the beneb |  |  |  |
| niata hodse, |  |  |  |  |  |  |  |
| bedford, penvice |  | games, games, games, games |  |  | bread |  |  |
|  |  |  | Griouls Fondering, the old man sffered |  | eate |  |  |
| of a number of years in ke respectfully solicits the c. Special attention will be |  |  |  | 隹 | had |  |  |
|  |  |  |  | dences and remain through the en | Quebec is cert |  |  |
|  |  |  |  |  | dinigue |  |  |
|  |  |  | Wonder heis is sick - no carpets, no curtains, that great hearse of a bed, and nothing |  |  |  |  |
| soy |  |  | M, Clean it it is. | greatly, for one had that tower of the Canadian Fall, however |  |  |  |
|  |  |  |  |  |  |  |  |
| CEL DICISSOY, |  |  |  | itan Fald that |  |  |  |
|  |  |  | $\left\{\begin{array}{l} \text { one } \\ \text { the } \end{array}\right.$ | any barrier to the falling over of a too eager tourist, is now surrounded by a |  |  |  |
|  |  |  |  | gate at the rea | are |  |  |
| and |  |  | There's men enough. Will you sleep down here to-night or in one of the | $\begin{aligned} & \text { safety. Goat Island } \\ & \text { morried couples, is } \end{aligned}$ |  |  |  |
|  |  | Reward cards | up stairs?" <br> "Down here, in the next room to yours." | trees as tropicaily green, the waiks as vine-embowered and romantic, and the boiling, raging, shining watereverywhere, | too buraided |  |  |
| hustingdon, Pa |  |  |  | and | one priest was very careful to wipe tee ere he kissed it, what folly and |  |  |
| VIS RICHTER, ... Propr | - Color pristrig a speciatry. - |  | and make Mr. Franklin comtortable for the night. | as in days agone. International Hotel and the Cataract House are the best ho- | toe pred firs and stition those catholics are the viet | patione in |  |
|  |  |  |  | tels, most of the guests are transient, and as they are from all sorts of places, so | There are the plains of Abraha which are the Martello Towers, th |  |  |
| 45, i, isit |  | ams |  |  | underground passagg from each Citadel, the Fort is well kept, |  |  |
|  |  | building blocks |  |  |  |  |  |
| tre pexsslunamia |  |  |  |  |  |  |  |
| ntingdon, pa. |  |  |  |  |  |  |  |
|  | ORROW \& CO., Huntingdon, Pa | Come and see us and ask for | ine man to town with her orde ing her own dianty touch tiverer tisited the invalid, $\rightarrow$ rea | fact one does not think at all, iserably, disgustingly utterly q |  |  |  |

