# The Huntingdon Journal. 

HUNTINGDON, PA., WEDNESDAY, MARCH 3, 1875


|  |  |  |  | Clie flotir's fitiget. The Dow hat mo wint |
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|  | the silight |  |  |  |
|  |  |  |  |  |
|  | gazed at her, momentarily, his gaze deep- ening. Her pure cut features, the wealth |  |  |  |
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|  |  |  |  |  |
|  | he found himself upon his feet, and breathlessly fearfully pressing forward <br> The white figure moved slowly along |  |  |  |
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|  | cister |  |  |  |
|  |  |  |  |  |
|  | upon her. By her loose dark hair he drag- ged her prostrate. With his booted foot he kicked her eeble body, while she seem- |  |  |  |
|  | ed to have fainted.It was a man with the face of a demonthat Cheviot sprang upon and choked from |  |  |  |
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|  |  |  |  |  |
| the man to whom her father was indebted,had cast a shadow, like that of a gravestone, down the path of Cheviot's life. | ness, a woman's tender hand was brushing the rain from his face. Softly her tremulous voice cooed above him |  |  |  |
|  | lous voice cooed above him Clare!" <br> He looked up into her eyes, meeting hi |  |  |  |
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|  |  |  |  |  |
|  | Wrapped close in his cloak, and bornein his arms, he carried his treasure back to the hotel. |  |  |  |
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|  | St Lambert was brought in on a stretch-er, his scarred, blackened and distorted face told to plainly how he had died. |  |  |  |
| He awoke one night, and heard a voicesinging outside of the window. A woman'svoice, sweet and strange, and with vibra- |  |  |  |  |
|  | er, his scarred, blackened and distorted face told too plainly how he had died. |  |  |  |
| shone white on the wall, through the branches of a tree. He aroused himselfand looked at his watch. It was a quarter |  |  |  |  |
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|  | fratimg for the ghillion. |  |  |  |
|  | Be good natured if you can, for there is no attraction so great, no charm so a |  |  |  |
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|  |  | liquor, only the effects. He never liked it; and he made an awful face as he took |  |  |
|  | motics are superfluous for it. Rogue cannot improve its cheeks, nor lily white |  |  |  |
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|  |  | $\begin{aligned} & \text { the eyes and vivacity in conversation. He } \\ & \text { was generous and liberal with his money, } \\ & \text { too, and had a "host of friends." Weil, } \end{aligned}$ |  |  |
|  |  |  |  |  |
|  |  | he kept on drinking for the effeets and he <br> got them, as every man will who keeps at |  |  |
|  |  |  |  | Tit may <br>  |
|  | therefore. It is better than "apples of gold set in pictures of silver," fur gold |  | Womea are fite everyblieg olun io tio |  |
|  | ver will tarnish in time, and both, whenabundant, lose their comparative value;but good-nature never, never loses its |  | Womot mod vill | -2mbereys |
|  |  |  |  | Win |
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|  |  quire and nothing to keep. Yet it is be- | The old Red Cent. |  |  |
|  |  | The old Red Cent. |  |  |
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|  |  | Ineme |  |  |
|  | an protecion. Poseses yoralived | Linder |  |  |
|  |  | Morris, the great financier of the revoin- tion, and was named by Jefferson two years after. It began to make its appearance |  |  |
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|  |  |  | without a sewing machine. Sthe would be rather behind the times should ahe visit |  |
|  |  | in America, which put on the cent, in- stead of the head of Washington, the head | us now. Some women are very pretty. We don's |  |
|  | Sele |  |  | Our miniobover. |
|  | Atlantic cables, could devote seven years topaying those laborious attentions whichhave justly come to be called "serious"- | displaced by the olive wreath of peace, but the French liberty was short-lived, and so |  |  |
|  |  | was her portrait on our cent. The nexthead or figure that succeeded this-thestaid, classic dame with a fillet around her |  |  |
|  |  |  | but hey yovere will bell yoonf it., yoo have | min |
|  |  | staid, classic dame with a fillet around her hair-came into fashion about thirty or |  |  |
|  |  | Grecian features have been but slightly <br> altered by the lapse of time. | -apt to throw their decaged intuence around them. They will always try to make you believe they are good. Don't | 戒 |
|  |  | Forgiveness. <br> The mantle of charity ought to be thrown |  |  |
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|  | would imbibe in the domestic circle whileon such long terms of intimacy with hisbeloved's family. No physical systemcould stand it. The most robust man |  nate 10 our boomom and bee Be they onec | with pink eolored glasses in them. That would make her look at the world in a dif. |  |
|  |  |  |  | mind |
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|  | youth has been brought up to constant and severe labor, would find it impossible, |  |  |  |
|  |  |  | Tiosime |  |
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