

The Huntingdon Journal.

Farm and Household.

Putting up Tomatoes.

We copy the following recipes for putting up tomatoes from the correspondence of the Country Gentleman. The information is timely: Tomato Catsup.—For one gallon of cooked and sifted tomatoes, take a pint of vinegar; two table-spoonfuls of water; two of black pepper; two of mustard; one of cloves; one of allspice; eight ripe garden peppers, or sufficient cayenne to produce their amount of pungency; put all with the tomatoes and boil an hour; then cool and strain through a sieve. Bottle it up when cold; tie down the corks and seal them with hot wax made of rosin and a little lard. Catsup made and put up in this manner will keep any length of time.

Canning Tomatoes.—In preparation for canning, tomatoes must be peeled, sliced and heated, boiling hot; if the cans are used solder them as quickly as possible after they are filled; when they have stood from five to ten minutes puncture the can with an awl; tie the opening round a few moments for the escape of air, then solder it up smoothly and turn the cans upside down to test them.

Speed Tomatoes.—To a pint of vinegar put four pounds of sugar, one ounce of cinnamon, one-half ounce of cloves, three-fourths of an ounce of allspice; heat and then add seven pounds of ripe tomatoes, pared and sliced. Boil five minutes; skim out the tomatoes and tie the liquid into twenty minutes or more; put back the tomatoes and let it boil up again. Bottle up or seal in small jars. It is excellent with cold meats.

Green Tomato Pickles.

In preparation for pickling, wash and slice a peck of green tomatoes and six large onions; put them in a stone jar in layers, with salt between, using a teacup full of salt; put a weight on top and let them remain twelve hours; drain off all the brine; cook them in clear water; when tender, skim them out and drain them again. To pickle them, put into five quarts of vinegar an ounce and a half of black pepper; one ounce of whole cloves; one ounce allspice; one ounce cinnamon; one ounce white mustard (English); one ounce of turmeric powder, and a box of mustard; heat the mixture; put in the tomatoes and boil twenty minutes; when cooling stir in half a cup of grated horse radish. To be sealed up in wide-mouthed bottles.

Rushing Crops to Market.

There are certain perishable products that must find immediate market or there is loss to the producer; but the great staple crop may safely be held when there is good reason for holding and no pressing reason for selling. It is suggested, we notice, that half of the early crops of grain—say winter wheat—be stored. The wisdom of this advice, of course, depends upon prospective demand—upon the old stock on hand at home and abroad, when the new crop goes on the market and upon the amount of that of previous years. The means for determining the policy to be pursued are more complete than ever before. The crop reports to the Department of Agriculture, by commercial reports to the papers, and the facilities afforded by a more complete organization of farmers than has been before known in this country, facilitate the obtaining of this information.

But the most vicious suggestion we have seen is that "it might be a good plan for the wheat grower to borrow the money required for immediate use and ware-house as much as possible of his crop." This is making the producer a speculator in his own products with a vengeance. Of course it might happen that the farmer who did this would make money betting on the price of his grain two to six months hence, and paying 10 to 20 per cent for money to bet with; but again, he might not make and might lose the money he had put up.

Improved Gum Arabic Mucilage.

A serious objection to the use of gum arabic, as an adhesive, is found in its showing through unsized paper, and thus producing a semi-transparent blot. This is also attended with the still greater inconvenience that the two layers do not stick together, satisfactorily. On this account gum arabic mucilage cannot be used for stitching paper to pasteboard, nor wood to wood, nor one metallic substance to another, since the gum peels off. All this inconvenience may be remedied, it is said, by adding to the gum a solution of sulphate of alumina; 2 parts of crystallized sulphate of alumina answering for 125 parts of concentrated solution of gum arabic in the proportion of two parts of gum to five parts of water. The salt is dissolved in ten times its weight in water, and the solution mixed direct with that of the gum solution, which in this condition well deserves its name of vegetable glue. A solution of alum replaces the sulphate of alumina, but to a much less satisfactory degree.

SARAZOGA POTATOES.

Slice raw potato and throw into cold water. Have ready lard, boiling hot; season the potatoes (after draining) with salt and pepper; fry a light brown.

BOILING HOT WATER SHOULD NOT BE Poured on china, or other dishes, as it cracks the enamel, and in time will surely break them.

A GLUE which will resist the action of water is made by boiling "one pound of glue in two quarts of skimmed milk.

Miscellaneous.

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The attention of Boards of Education, Superintendents and Teachers is invited to the following APPROVED SCHOOL BOOKS, PUBLISHED BY E. H. BUTLER & CO., PHILADELPHIA, PA.

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MUSIC AND DIPLOMA over Newcomb and Son's and J. Estey & Co's Organs at the Carbon County Fair, held at Lighthouse, Pa., September, 1872.

Committee.—Prof. Charles F. Horn, Prof. Wm. Moran, and H. D. Herdy, D. D., Hon. Z. Long, President.

St. Clair, Pa., Dec. 6, 1873.

Messrs. Beatty & Plotts.—I have received the Organ sent by your firm to me, and I am pleased to say it gives ample satisfaction.

JOHN SNEY.

Mecklenburg City, Pa., Oct. 16, 1873.

The Beatty & Plotts' celebrated Golden Tongue Parlor Organ is by far the best Parlor Organ in use. I have carefully examined, and tested it for some time, and in durability to be the best I ever saw, and I can with pleasure recommend it to any one who desires a Parlor Organ.

PROF. O. H. UNGER.

New Bethlehem, Pa., Nov. 21, 1873.

Messrs. Beatty & Plotts.—Having had one of your Golden Tongue Parlor Organs for a number of months, I thought before recommending it, to give it a fair square trial, and am happy to testify that it surpassed all that I have seen or observed about it. I have had Professor's music, and celebrated organists come and try it, and in all my trials it has been found to be the best instrument in the market. It takes the shine out of all other organs, and I am positively sure that you will publish this if you see fit, as my organ can be tried by any one wishing to do so. I am, Sir, Dear Sir, Yours, as ever, A. S. RICHARDS.

Letter of the Tusquega Courier, from New Bethlehem, Pa.

Beatty & Plotts' Golden Tongue Parlor Organ are instruments that are wanted for themselves a good reputation far and wide. The career of the Beatty & Plotts' Organ is a credit to the American Manufacturer. To those of business will do. Their energy, neat and unobtrusive construction have qualified them to win in Washington (N. Y.) Star, March 21, 1874.

The Beatty & Plotts' parlor organs are highly prized by those who appreciate their sweetness of tone.—Pittsburg (Pa.) Courier Oct. 4, 1873.

Leury's Station, Pa., Jan. 27, 1874.

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JOHN HENRY.

The Beatty & Plotts' celebrated Golden Tongue Parlor Organ are instruments that are wanted for themselves a good reputation far and wide. The career of the Beatty & Plotts' Organ is a credit to the American Manufacturer. To those of business will do. Their energy, neat and unobtrusive construction have qualified them to win in Washington (N. Y.) Star, March 21, 1874.

Beatty & Plotts' Parlor Organ, N. Y., seem to give full satisfaction all over, and I must say that I have another part of this wonderful musical excellence will find it in the Beatty & Plotts' Golden Tongue Parlor Organ. It gives the highest satisfaction, and is, in fact, the leading instrument of the day.

JULIA C. WHITENOIGHT, Organist.

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PARLOR ORGANS.—We call attention to the advertisement of Beatty & Plotts' Manufacturers of Parlor Organs, and another part of this wonderful musical excellence will find it in the Beatty & Plotts' Golden Tongue Parlor Organ. It gives the highest satisfaction, and is, in fact, the leading instrument of the day.

These organs are not new. They have been in the country, which give general satisfaction. These instruments are highly recommended by the best musicians in the country.—Savannah American.

St. Clair, Pa., April 7, 1874.

To DANIEL F. BEATTY—I have received my organ all right. It pleases me very much. I never played an organ that gives me better satisfaction, the case looks splendid. I have a friend waiting for one. Please send me another No. 60 at once for him. He advocates your organs above all others. Respectedly, JOHN MILLS.

Address: BEATTY & PLOTTS, Huntingdon, New Jersey.

April 29, 1874-2yrs.

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YERKES, FRALY, Treasurer, Aug. 30, 73, No. 141 N. 3rd St., Philadelphia.

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Travellers' Guide.

PHILADELPHIA & READING RAILROAD.

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Trains leave Harrisburg, as follows:

For New York, at 5:25, 8:10 a. m. and 2:00 and 7:40 p. m.

For Philadelphia, at 5:25, 8:10 a. m. and 2:00 and 7:40 p. m.

For Reading, at 5:25, 8:10 a. m. and 2:00 and 7:40 p. m.

For Potomac, at 5:25, 8:10 a. m. and 3:50 p. m. and via Schuylkill and Reading Branch at 2:40 p. m.

For Altoona, at 5:25, 8:10 a. m. and 2:00 and 7:40 p. m.

The 5:25, 8:10 a. m. and 2:00 p. m. trains have through cars for Philadelphia.

SUNDAYS:

For New York, at 5:25 a. m.

For Altoona and Way Stations at 5:25 a. m.

For Reading, Philadelphia and Way Stations at 1:45 p. m.

For New York, at 5:25 a. m.

For Altoona and Way Stations at 5:25 a. m.

For Reading, Philadelphia and Way Stations at 1:45 p. m.

Trains for Harrisburg, leave as follows:

Leave New York, at 9:00 a. m., 12:45, 5:30 and 9:45 p. m.

For Philadelphia, at 9:15 a. m., 3:00 and 7:15 p. m.

Leave Reading, at 4:50, 7:35, 11:20 a. m., 1:50, 6:10 and 10:20 p. m.

Leave Potomac, at 5:45, 8:10 a. m. and 4:50 p. m. and via Schuylkill and Reading Branch at 2:40 p. m.

Leave Altoona, at 4:20, 8:40 a. m. and 12:25, 4:50, and 8:55 p. m.

The 7:00 a. m. train from Altoona and the 4:30 p. m. train from Reading do not run on Mondays.

SUNDAYS:

Leave New York at 5:30 p. m.

For Philadelphia, at 5:30 p. m.

Leave Reading, at 4:50, 7:35, 11:20 a. m., 1:50, 6:10 and 10:20 p. m.

Leave Potomac, at 5:45, 8:10 a. m. and 4:50 p. m. and via Schuylkill and Reading Branch at 2:40 p. m.

Leave Altoona, at 4:20, 8:40 a. m. and 12:25, 4:50, and 8:55 p. m.

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