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The Globe.

WM. LEWIS, HUGH LINDSAY, Publishers.
HUNTINGDON, PA., TUESDAY, OCTOBER 11, 1870.
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HOW TO CURE CONSUMPTION.

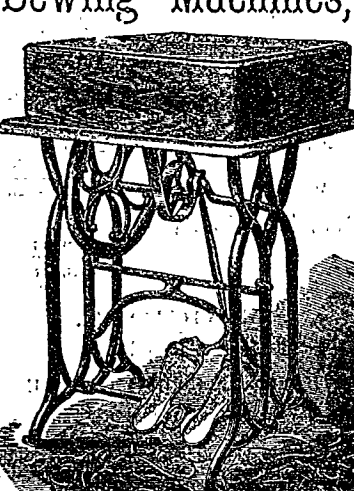
THE PHILOSOPHY OF DR. SCHENCK'S GREAT
REMEDY.—Will people never learn to know that a
consumptive and stomachic disease the entire
system? The pleasant principles of common sense teach
them that it is not the quantity of food that causes
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LEWIS BOOK STATIONERY & MUSIC STORE.

The Strasburg Cathedral, Clock, and

Library.

One of the most lamentable results

of the siege of Strasburg, leaving out

of view the loss of human life, is the

injury which the bombardment has in-

flicted on the magnificent cathedral.

This wonderful astronomical clock, the

most celebrated in the world, is the

work of a French artist, Charles

LeCoultre, who lived in the town of

Neuchâtel, in Switzerland, and who

was born in the year 1695.

It was founded A. D. 504.

Choir was built by Charlemagne, prob-

ably about A. D. 800, though it was

not completed until 1129. The mat-

erial of which the cathedral is built is

of a brown stone, very much resembling

the Connexion Portland free stone, so

extensively used in Paris, and New

York. It was obtained from a quarry

of Vassebonne, in the valley of Cou-

ronne, a few miles from Strasburg.

The architecture of the edifice

was Edwin Van Steynbeck of Baden,

Germany. One John Huels, of Cologne,

was the architect of the peevish tower.

Its total height, 466 feet, surpasses St.

Peter's, and is about equal to that of

the Great Pyramid. The greater part

of the entire structure was destroyed

by lightning in 1707, and the rest

of the edifice was begun in 1819, and

completed in 1839. The cathedral is

in every particular decorated with sculptures,

and the western front rising to a

height of 120 feet, is a work of art,

and is a masterpiece of the Gothic style.

It is a circular window 48 feet in diameter.

The Prussian artillerists, in 1870, it

is said, a ruin of part of the vast build-

ing.

The astronomical clock, the product

of a German, in about the year 1650, is

a marvel of ingenuity and mechanical

skill, and has no counter-part. It per-

forms not only the service of a clock,

but exhibits the days, the months, and

the years; the process of the seasons;

the signs of the zodiac, and the names

of the planets; and the movements of the

heavenly bodies. At each quarter-hour an

angel comes out and strikes one stroke on

a bell, and every four minutes an angel

strikes twice, and at 12, noon, and

at six, a figure of Christ appears, accom-

panied by the twelve apostles, all of

whom move around on a central point

and strike out of their countenance.

At the close of the day, the clock

strikes twelve, and a cock flaps his wings

and crows. The clock is enormous in size,

and is a masterpiece of the Gothic style.

It is a circular window 48 feet in diameter.

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