|  |  |  |  |  |  | Job printing office. $T$ He "Clobe Job obfice <br>  |
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|  |  | - HUNTINGDON, PA., TUESDAY, AUGUST 2, 1870. |  |  |  |  |
| sional | HOW TO CURE CONSUMPTION. <br>  |  |  pils ic their tarn way bo compotent to teach, and thus perpetuate the adtages pealiar to this Institution. | have not any talent in that may send to Altoona-tbey understand it por-fectly. It is almost too hot to ihink, | Wondeful Siggaity of. ${ }^{\text {Dog. }}$ | $\frac{\text { Afrial to got Maritied }}{\substack{\text { Ther }}}$ |
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| R. ${ }^{\text {Aluson milir, }}$ |  |  | on Saturday afternoon and Sabbath it | Unaimondy doides in finor ot the |  |  |
|  |  |  |  |  |  |  |
|  |  | While ns for Jusbun, bashful youth Ifis words grev few and fower; |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Meantinin tion baliof yirn fara out, And he musus gire tide nida, no deputh | gong wakes us to duty and action, and it is action sure! Four hours per day foi Piano practice, iwo for Guitar, one |  |  |  |
|  |  |  |  |  | she stood at the window, the dog look. ing her in the face with an expression |  |
|  |  |  |  | $n y^{\prime \prime}$ mould bare bad many an addi- tional drill. Such macnificent move- ments as we witnessed are certainly | ing her in the face with an expression of intelligence as if it understood every. |  |
|  |  |  |  | ments as we witness worthy of imitation. |  |  <br>  |
|  |  |  |  | Liond |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | end of that time the dog again ap-peared, when, after feedingit, tho Iady. |  |
|  |  | The deed was done; no more that night, Clicked needles in the corner And she is Mrs. Joshus White | The building is large, neati, and bus all the modern conveniences; can ac- | to strengthen the bands of our Park commission. We are proud of our:Par |  |  |
|  |  |  | The ground ig iadoronat with pult piat |  |  | ble to go on with tho seremony; but |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | tant: bride: with biim und. fasteged tho doon |
|  |  |  | left behind, as we have done at som echools. |  | of the most wonderful proofs of the 8 a | Stiche |
|  |  | get to Ausic Vale and tell us just the truth." Now that I bave reached the Meca and find I cannot have leisure | Examination was held the 23d of | $\begin{aligned} & \text { amusements-no theatre open-but } \\ & \text { "Foxes"-and I am free to say my } \\ & \text { taste don't.run that way; loud women, } \end{aligned}$ | or to whom it belongs, is not known,but wo bave tho name of the lady and |  |
|  |  | to write to overy one sepatrately, I sritit," | Junc. Of course everybody was here. Wo being a novice bad nothing to do but enjoy ourself. A committeo of |  |  | mance and much weepipg and plead.ing on the part of the lady, Jim finallyopened the door, and the couplo ap.; |
|  |  |  | men-ine best judges of music-ar | mako up a truat that I respectfully decline. More people out of town | also of those who wore oyo-witnesse to the occurrences as narrated by us |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Jim shook and shivered, whey |
|  |  |  | ougbly trained as to play beforo a crit ical audicnce without tho least embarrassmont. | clination. "Our fight mit Seigle" in- lyabitants drivs beer apd gesticulate | bottom are of cold water, while its |  |
|  |  |  | .Tho German method is taught, and of course is diffureut from the style ofplaying olsowhere. It is an independ- |  |  |  |
| , |  | of labor. Thaneo not yel seen a Yav. |  | Yurd the eonisigmont. Hy opinion |  |  |
|  |  |  | ent action of the fiogers. The power given to the performance is dac alone | is, it is easier to. fight France witb Resolutions than Bullots, and in Phila- | more rapid tuan tho Missiseippl or thoAniazon, and its rolume more than a | attontion on the part of a couplo of |
|  |  |  |  | bia, reason : the German vote is a largo. |  | the unfortunate fellow was restored to |
|  |  |  | tion of tho body. One wonders bowit is possiblo for delieate females andchildren to acquire sufticient strenerth |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | in the fingers alone, to exacute that | ces to make good their claim to such As soon as it possible to write with (omprt, I am yours to command. N. |  | for his bome on tho other gide of tha Hudson:- Din'y is a lady of spirit, and |
|  |  |  |  |  |  |  |
|  |  |  | elegant the violont inotion of tho arm and body we seo every where else, com- |  |  |  |
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