|  |  |  |  |  |  | SCRIBERS: <br> bing for three, siz or ith the understanding newed; recoiting a' $\mathrm{pa}^{\prime}$ $a^{\prime} \dagger$ before the numo that the time for |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | K. Lewis, Hugh lindsay, Publisher |  |  |  |  |  |
|  | VOL. XXIII. |  |  |  |  |  |
|  | Gratuitous diduerfismments. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | $\qquad$ |  |  |  |
|  |  | $T$ THE underigned dould regnoetuly |  | ha's on the "don't stay long" list.And Oh! zounds, how I entoh it whon I enter the presence of Mrs. |  |  |
|  |  | FINE LEATHER: |  |  |  |  |
|  |  <br>  |  |  | $\because$ And so that's ono of your particulur friends? Why he's intolerablo. I talked to him of all the topics of the der to bo the hor |  |  |
|  |  |  | Miss Fit supplies my boots and coats, And vain is an my indignation; My cassi-book and my goid and notes Are managod by Miss Calculation. | day, and be sat there the embodiment of silence. How he does lack culture, and he's so awkward. Did you notic |  |  |
|  |  | MOROCCO, <br> LININGS <br> bindings, |  | and he's so awkward. Did you notice his feet? Why he didn't. know how |  |  |
|  |  | $\mathrm{SOT}_{4} \mathrm{~F}_{3}$ UPPER, <br> IIARNESS | Miss TYke has played mo many a trick; Mist Spell sily Mivans write my lititers, Miss Manago lots off all my debtors. | to arrange them-first on ono side of my best chair; and than on tho other. |  |  |
|  |  |  | Miss Print is wont to spoil my rhymoA vory ricked habit is hers;And if they quote me any time, | I'm sure their scratched and ruined. For my part I can't seo what's amus- ing in your gunuing, fitbing sleighing |  |  |
|  |  |  |  | ing in your gunning, febing, sleighing, quilting and husking partios. $I$ never enjoyed them. And itseems to me you |  |  |
|  | $\frac{\text { M }}{}$ | $\left.\mathrm{f}\right\|^{\mathrm{xi}}$ |  | were entirely too anxious to knov if Miss Stophone was married; ; and then you both going into extatic praise of |  |  |
|  |  |  | When Chrismas bumpers ovorflow, And bella ring loud from many a minster, I can't get near to Miss L. To, |  |  |  |
|  |  |  | Sare with some very ancient spinster. <br> Well, easy 'tis down hill to glide, And vain the Parcas to importune | You both going into extatic praise of her ! Iad 1 bcen the ludy disensed, I'm sure 'twould not be to enroll mo |  |  |
|  |  |  |  | I'm sure 'turould not be to enroll mo among the angeicie. I now see why I |  |  |
|  |  |  |  | hands; and I tell you I never want that odious man to come here again |  | (e) |
|  | J M: Wise Manua | RELD AND BE POSTED! <br> to the newly harried | Our Correspondence. <br> Eds. Globz: :-Feoling liko a repent. | Any society but mine! Oh dear! whon wile girls larn that their only happi indopendence |  |  |
|  | W $\mathrm{HAARTON} \& \mathrm{MAGOLRE}$, Whole. | to the newly marated |  |  |  |  |
|  |  | : New furnuxture, \&c. |  | nese cry, anisuick rusbing from the room, and and $I$ was left, woodering why we are | forsaken child -a manument muchstronger than granite, built in his boy. |  |
|  |  |  | your pardon-You parazon of iken justico. This morning when your ever-velcome shoot was handed me, I | always at odds. <br> I toll you I'm not happy; and, al- <br> though I've as yet obeyed tho injunc. |  |  |
|  |  |  |  |  | der | ved the race, and from tuat: time nutil this the sun has been' going arozond and around, and the moon aronnd and |
|  | W ${ }^{\text {M. A. Arrica, }}$, Dealer in in Boots and |  |  |  |  |  |
|  |  |  | silently did I commune on woman's love, and in inspiration soized my pen, | have for mean attruction $I$ ca resist. I pray I may, for should I not, why then I fear me the "don't stay |  |  |
|  |  |  | and this, O Glube! do take as ny humble offering : Scene First-Honey-moon. | Why then fear me the "don't stay long will rallupon |  |  |
|  |  |  Huntinglon, Ang. 1, 1860 JayHS IIIGGINS. |  |  |  |  |
|  |  |  | - "Pon't stay long did dian hasband" |  |  |  |
|  |  |  |  |  | kindly eye, to plead for the erring and friondless. Ho ras a stranger, but |  |
|  |  | J. M. WISE, <br> Manufacturer and Dealer in | I won't"-nnd didn't. <br> Scene Second-Moon Waning. | young women! onter not into this stato called "matrimonial," until every vestage of romance bas been eradicated | from his first sentence there was a si- <br> lence. The splundor of his genius ont |  |
|  |  |  |  |  |  |  |
|  |  |  |  | from your natures. I warrant the "don't stay long, husband, will bo. |  |  |
|  | Cond |  | voice dies away, lisaving the wordsad. "Inver my dinner in time,grows the bruto. How oan sha? Isit not Now York Ledger day, and |  |  | the religious associations of half the puny stragglor, strong in his weakeess, his litile arm8 |
|  |  |  |  |  | stranger, with jey coldness. <br> "I-I' boliovo you are upknown to | a soldier's, bis lips touched ' asion which Chatham and |
|  |  |  | not sho discover what savod themusn't phonso Brazos?" Sho livecth.on intel |  |  | iles in manbood hid not. The small despot nasks sod litile that ail Nature <br>  |
|  |  |  |  |  | menory Twenty, years ago you struck a bro |  |
|  |  |  | plongo Brazos? Sho fivieth on intol- |  palpit porfornanico, ", "rord upon wordino upon line," parge upon pago ; andind | The man turned livid. <br> "Have you reseued me, then, to take | witching thàn any virtue: All day, betweea his three or four sleeps, b |
|  |  | NOTICE TO ALL. | innocently coufiding-so good to read about $H$ How ruel tuat euch ovely bot |  |  |  |
|  |  | HILL STREET MARKET, oprosite tile first national bank.$\qquad$ | family' bot bonse by bold, brd, pratiEclipse, (writton by. a a "don't stay long" hugband, | prencling, there is scareely anything | "I have a sweeter revonge; I bave saved the life of a man whose bra deed ly years. Go : and remember | coos like a pigeon-house, sputters and spurns, and pats on portance; and when he fasts, the little |
|  |  |  |  | the peoplo buy and pay for that so efervesces. How fow persons of the |  |  |
|  | SPECIAL NOTIOE. $T O$ THE LADIES. - Do you really |  |  |  | the tears of a friendlesa child!" <br> The man bowed his head in shame and went out from the presence of a |  |
|  |  | Frosh Deef, Pork, Puilding nnd Saunnge, saltDeef and Pork, Cauned Frult and Vegotables,Epices of nll kindt, Catsups and Saucos, Teas,Eonps, Cheese, Salt, Lard, \&c, dc., | touchiug appeal of busiond, dear bus. |  | nod went out from the prosonce of amagnanimity as grand to lim as in. magnanimity as grand to him as ing lawyer felt God's smile in his soul for |  |
|  |  |  | Cond, , omo oumo," Home ion that t Why not stay loog? Hono, the ideal |  |  |  |
|  |  |  |  |  |  |  |
|  | thoy had for a time served to hide the deformittos of that Prince of liebels, the Devil. Can you err in folloming the example of Angela? Then having made up your minde |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Airy Dale, Huntin |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| , |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

