| ousn in adyance. |  |  |  |  |  |  <br> programides |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  | VOL. XXI. |  |  |  |  |  |
|  <br>  DIE. <br> To ant. drawn from co. trearitry af aundry times, $\$ 01490$ T. Skinner for ono horac eold to him, B. Stephens for casin recivel in the iong case, F. Gross, for ceping his family <br>  Sundry persond for cagh received, on. $\qquad$ |  |  | $H^{\text {ead quarters }}$ <br> FOR <br> NEW GOODS. <br> D. GMNR <br> infonsis the public that he has just Oprided A |  |  |  |
|  |  |  |  | (be dolue. | an molasses.: Ime an ole man, not in yeres so much as in xaporience. Think of this advise, ad if I cum to see yu agen, I bope I can flad impruvement. "Musicls heth charme," \&c. "He that hath not music in his soul," \&c.- | RAILROAD TNOLDENT: тее метамоврровзя. <br> We lookod towards |
|  |  |  |  |  |  | We lookod towarde the young lady for a concluding tale of the train, and that Scheherozade of our copartment; |
|  |  |  |  |  | thus selh tho poicks. Mr. Editer, I must be a willain. I hov sum musick |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Pierce the heart with cold neglect; 'lis then tre know the worth of a frend | Hö́ne, instrumental an vocal. They sung an invitashen him to thair "Fath. |  |
|  |  |  |  |  | Nowr awl I got to ay in this hed my |  |
|  |  |  |  |  | to | that I nover make a jourtroe in the lat dies' oarriago. Onily once, bowever, have I suffered any inconvenience |
|  |  |  |  |  |  |  |
|  |  |  |  |  | coid her goit in without thenm, seaing, |  |
| By traveling expensos arelng nfter paupers, Metief afooded sundry wayfarling paupers, Miscellangeous, |  |  |  |  |  |  |
|  |  |  |  |  | dist, parion mo. Hog ho hoo. notist |  |
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|  |  |  |  |  |  | and h ing iried eagerly at onoe which |
|  |  |  |  |  |  | dshaw; and furnighed him with the irod information. It was Reading |
|  | R LCEIPPS \& IEP PENDITURES |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | . gita ol loter that cost ten sents. It |  |
|  |  |  |  |  | sed it was a furreman that wad obje |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | post misses thair fee shad hev to maik his own brod, sow on his own buttins, | scissors in your workbag: Oblige me if you please, by entting off my hair. 'Sir,' said I , it is is impossible:? |
|  |  |  |  |  |  | 'Sir,' said I, 'it is impossible? <br> 'Madam,' he urged, and a look of se- <br> vere determination crossed his fentate |
|  |  |  |  |  |  |  |
|  |  |  | Prince \& Co's Nev AUTOMATIC ORGANS. Thogroat- <br>  | tences, and hevin uo legil quaintences nover havin no truble with my feller man (cept them Fillydelfy knuks) and therefor Ime "werdant." <br> Sur, yu stad be proud of yer town. | (no man can do that last.) I tell yón, sir, them was niso yung wimmin-80 afrabil, so lind, soo smilin, so nice to hev about a house. I wunder if one athem would like to have "Werdant them would lite to have "Werdan | hair ofl-short, close to the roots-im. mediately; and bero is a newspaper to hold the ambrosial curls? at thought he was mad of conrse: ous to thort |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | thait. I think not It aro a style of arcitecturc unknown xeept among the erliest hethons; it are a a splendid place for cobwebs, spiderss and dust to furish in. I am proud of that edificie. <br> I pade 35 -sent notes and war ad mitted ; I war pushed in rether. Thair | threds whon lhey is a nitin. If they wud Ime "to -let, inquire within" the county. |  |
|  |  |  |  |  |  | ous to thwart bim, I cut off all his hair to the last lock. <br> 'Now, madam' , |
|  |  |  |  |  | county. <br> "Whoo is the Buti?" That's what | 'Now, madam,' said he, unlocking a small portmantean, you will. further |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | wur mony peepil thore; it war a croud, a butiful proud, so dissimlar, so many, | hed! I felt as $I$ wer a pound a butter xiposed to an Awgust sun, on a tin | served, ‘Madam, $\mathbb{T}$ need no longor put you to any inconvenience,' I did |
|  |  |  |  | a butiful croud, so dissimlar, so many, so mutch wariety. We saw the sin of |  |  |
|  |  |  |  |  |  | you to any inconvenience,' I did notrecognize the young.man in the least:"Instead of his former rather gay |
|  |  |  | Ever Brought to Huntingdon, <br> Is now ready for iuspoction and zale, | was befor us-hóo profitod by it? In $a$ pecuniary way the men who opposed | she will take good care of it. Its doun her way sum where ; plenso dont tread |  |
|  |  |  |  |  |  |  |
|  |  |  |  | trubbild with the motions of whiskey punches. It was aeceptiblo. May it | Ile swop with her. Mr. Fuditer, pleze sity sumthin for me-tell her to "kiss | ho looked lito a respectablo the Ohurch of England, of about sixty |
|  |  |  |  | be used for the furtherance of the cold water privlege till mon shall wash out thair "spiritual inclinations." | him for his muther." Tell her thero's at "si in the bart"-tell her "nun see | character, he held a voliume of sormons in hiohand, which-they appeared so to absorb.him-might have been his |
|  |  |  |  |  |  |  |
| sim |  |  |  |  |  |  |
|  |  |  | NEW RAD Elegant Styles | bootiful wimmin. How different wimmin air! Tho modest face-bootiful | ded to elec by balit the booti. Some jung men maid a "speece"ial arrange- |  |
|  |  |  | Lower prioes | in its modesty-eyes that drop wien rudely met by sum admirin yuth who makes his admiration evident to all | nent to wote for " "spooce""ial youngwoman e espeoce"ially. She was a | Will you promise mo nct to reveal this |
|  |  |  | Than the same article can bo bought in Philadelphia or Pittshmrg. |  |  |  |
|  |  |  |  | makes his admiration evident to all around him ; but then he's a man and wimmin must feal his superiority,- | "speece"ial favrite, and as a "speece"i: men of thero good thist gave her a "specee";al majority of 156 yotes." | metamorphosis till your journey's end: 'I will,' said I, 'most certainly.' |
|  |  |  | (1) U STOCK Consists of upwards of One Hundred Different Styles OF | wimmin must feal his suporiority,he feols it. Thair cums Duz her eyesof style, of position. Duz | "specee";al majority of 156 yotes. I roted for her, coz Ime a merican, and the majority must rule on "вpeece"; | min clothes looked into our cost |
|  |  |  |  |  |  |  |
|  |  |  |  | droop? OL, no! sbe luks thru yu like a flash of litenin; liko sum noblo craft | occastins. Wo ruled. Columbia rules the wave and wimmin rules the male department. <br> Wishin to agin cum to yuro festive |  |
|  |  |  | Wall \& Ceiling Papor \& Bordering, FOR | she sweeps along, lookin neather to rito or left. Look ont, littlo modesti, yu will be swamped. Soe how the lit- |  | $t$ mo ass though he were my father. <br> 'Never mind, sir; we don't want |
|  |  |  |  |  |  | hem,' said the official, as he withdrevi with his companion. |
|  |  |  | $\begin{aligned} & \text { FOR } \\ & \text { The Parlor, Siting Room, Dining } \\ & \text { Room, Bed Room, Hall, } \\ & \text { Kitchen, Ofice, } \\ & \text { Storo, Shor, \&e., \&c. } \end{aligned}$ | ya will be swamped. Soe how the lit. to cratt make way, seo the deferential bow the adminer of modesty salutes | hope their umbrellers may be out of order durin rains. |  |
|  |  |  |  |  |  |  |
|  |  |  | Call at the "Globe" Building, and exanine our stock and prices. | her with. Did she return it. Yes, tho mity hed moved, scarcely, but yot enuff | $\begin{aligned} & \text { order clurin raing. } \\ & \text { A Paragraph About Hoas-The } \end{aligned}$ |  |
|  | and |  |  | to malse tho world be soakors for her smiles and pant with envy. She was |  |  |
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