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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | WILIIAMI LEWIS, Edi | Prom |  |  | 82002 roer in adrave |  |
|  | VOL. XXI. HUNTINGDON, PA., WEDNESDAY, AUGUST 9, 1865. NO. 6. |  |  |  |  |  |
|  |  |  |  |  | $\mathrm{M}$ |  |
| huntingion, Pa | the ovoning at tho Vicarage.It began to grow dark about fouro'clock, and theu our eompany began |  |  |  |  |  |
|  |  |  |  |  |  |  |
| nuxar m._.esersumer. | $\begin{aligned} & \text { oclock, and then our eompany began } \\ & \text { to arrive. Thero were first the ohildren } \\ & \text { of Squire Harcourt, who came wrap. } \\ & \text { ped in soft furs and shawls, in the old. } \end{aligned}$ |  |  |  |  |  |
|  | of Squire Harcourt, who came wrap- ped in soft furs and shawls, in the old fashioncd cozy family carriage with its |  |  | ${ }^{\text {No. }} 1$. |  |  |
| cinem |  |  |  |  |  |  |
|  | about a score of young people were as- sembled at the Vicarage. It was a |  |  |  |  |  |
| dicant |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | an unkind man, threw bimself into the spirit of our merriment as though he |  |  |  |  |  |
|  | spirit of our merriment as though he had been ono of us. The furniture, excepting the old fashioned piano, had |  |  |  |  |  |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| Who, as Northern legends sny, On their shoulders held the sky. |  |  |  |  |  |  |
| $\overline{\text { An Old Mar's Story }}$ |  |  |  |  |  |  |
| an old man; and petit seoms | sister's hand had gracefully arranged bunches of many colored ribbons. Many inquiries were made for Wil- |  |  |  |  |  |
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|  | (pirit |  |  |  |  |  |
| gitiod in the cortro of that group of |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Years ago in India Harreg Vormen, |  |  |  |  |  |  |
| , eld of Yuaterloo an | 为 |  |  | cois |  |  |
|  | Stonctios 1 sist her heritiper tomy |  |  |  |  |  |
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|  |  |  |  |  | John Weiton, trmer, wawtio |  |
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|  |  |  |  |  |  |  |
|  | it wanted a few minutes of ten o'elock. I had not stood more than a minute |  |  |  |  |  |
|  | dem |  |  |  |  |  |
|  |  |  |  |  | too |  |
|  |  |  |  |  | (ear or the erra |  |
|  | now that lay outside on the steps, ushing into the room where my fath- |  |  |  |  |  |
|  | was playing with the children, wont traight up to him, and cuying, 'Willio's |  |  |  |  |  |
|  | one ! oh, Willie, Willio, darling!' foll finting at his feet. |  |  |  |  |  |
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|  | window was open by tho rushing the cold frosty air past hor. The |  |  |  |  |  |
|  |  |  |  |  | foin tio wao or stimyluting |  |
|  | mor seize her. Why did not Wil- spring to meet her? She fult in a |  |  |  |  |  |
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| meo mom, Su |  |  |  |  |  |  |
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