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CATALOGUE OF MUSIC ON HAND.
Songs.
Alone on Earth I Wander, as sung by Mlle. Parodi, 25
Annie the Hero of my Heart, by Wm. P. 25
Aunt Harriet Beecher Stowe, by Stephen 25
Auntie, as sung by Miss A. Manderville, 25
Ave Maria, by Kuchel, 25
Adieu to the Village, by Mrs. Elmes, 25
And Lang Syne, by Burns, 25
Bravo not my Heart, by Margrave, 25
Come out sweet maiden, by Stevenson, 25
The Baby Show, by Colman, 25
Baltimore, by Wm. P., 25
Bonnie Bessie Gray, by Glover, 25
Bay of Biscay, as sung by Mlle. Parodi, 25
Come out sweet maiden, by Stevenson, 25
Child of the Regiment, arranged by Glover, 25
Cot in the Valley, by Hewitt, 25
Carry Boy on the Willow Hollow, by Colman, 25
Death of King Lear, by Colwell, 25
Dream is Past, by Glover, 25
Dernot Astor, by Crouch, 25
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Waltzes.
Bird Waltz, by Panormo, 25
Brightest Eye, by Bellak, 25
Dawn Waltz, by Stewart, 25
Diamond State Polka Waltz, by Marsh, 25
Drops of Water, by Ascher, 25
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Ats from the most celebrated Operas, arranged for the Piano, with and without Variations.
Anna Bolina, 25
Anna Bolina, 25
Anna Bolina, 25
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Anna Bolina, 25
Anna Bolina, 25
Anna Bolina, 25
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A Beautiful Picture.
The man who stands upon his own soil, who feels that by the law of the land in which he lives—by the laws of civilized nations—he is the rightful and exclusive owner of the land which he tills, is, by the constitution of our nature, under wholesome influence not easily imbued from any other source. He feels—other things being equal—more strongly than another the character of a man as lord of an animated world. Of this great and wonderful sphere, which, fashioned by the hand of God, and upheld by his power, is rolling through the heavens, a part is his own, and he feels himself connected by a visible link with those who follow him, and to whom he is to transmit it.

Adriana Polka, by Mack, 25
Affection Polka, 25
Affection Polka, 25
Affection Polka, 25
Affection Polka, 25
Affection Polka, 25
Affection Polka, 25
Affection Polka, 25
Affection Polka, 25
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Adriana Polka, by Mack, 25
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The Globe.

WILLIAM LEWIS, PERSEVERE. Editor and Proprietor. HUNTINGDON, PA., JULY 6, 1859. VOL. XV. NO. 2.

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Lover's Dream Schottisch, by Kerk, 25
Love Not Quick Step, by Hartman, 25
Madame Schottisch, by H. Coyle, 25
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Select Poetry.
WOMAN'S LOVE.
When all the world grows strange,
Still shall her eyes outlast mine;
When smiling fortune brings
Still shall her words uphold thee.

A Variety.
True Life.
Existence, mere existence is not life—
Knowledge is not life. Love is life; and he
whose heart is pervaded and enriched by true
love, is born of God, and partakes of his eternal
life. Justice calls upon us to render un-
to all men their dues, and to sustain and pro-
vide for such as are made dependent upon
us. The law of charity binds the strong to
help the weak, the rich to befriend and up-
lift the poor, the wise to instruct the ignorant
and those that are out of the way; and those
who have the truth to spread abroad the good
news, and gladden the souls by its mes-
sages of peace and good will. Charity can-
not be idle or passive, setting down, and wish-
ing others well, but doing nothing for their
delight or peace. It works, and is never sat-
isfied except as it goes out of itself, and ex-
presses itself in generous and noble deeds.

Have I Come to This?
How painful must be the reflection of
a young man, who has enjoyed the privileges
of society, moral instruction and faithful ad-
vice, falling into the path of abomination,
and at last to find himself arrested in his
wicked career by the arm of justice, and about
to receive the penalty of the law for his
crimes, while comparing the past advantages
with the present circumstances. Indeed, he
may well say, "Have I come to this?"

A Widow in Trouble.
The Memphis Appeal publishes the follow-
ing very romantic story, and assures its read-
ers that the occurrence related is strictly
true.

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"Shall I See You There."
While pursuing my professional studies in
Connecticut, it was my privilege to engage
as a teacher in the Sabbath school. We met
in a large shell of a church; it was certainly
the most awkward place to worship the Lord
in, I ever saw, especially for a people abun-
dantly able to build a better house; and there
were great square pews—pews we used, in
our rudeness, to call them—for the boys to
play in; and they were up so high, nobody
could see them but the minister; and he was
up so high, as to be cut off from all sympathy
with the people, and had something else to
do besides looking after the naughty boys.—
But, fortunately, near the top of these pews,
and just about up to the faces of the little
boys and girls, there were openings; and as
my class was gathered in a wing pew by the
side of the pulpit, it was very pleasant for me,
when my exercises were over; and I don't
know but it was allowable then, in my young
days, to let my eyes run down through
the long, broad aisle and see those jewels, the
eyes of the little boys and girls, all glisten-
ing through the openings.

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Novel Method for Clearing a House of
Rats.
A chemical friend of ours, has recently de-
tailed to us the following account of a novel,
amusing, and at the same time effectual, plan
adopted by him for freeing his house from
these most unwelcome visitors—the rats.—
The house he occupied in Boston, was one of
a block, and who first tenanted it placed a
dish containing finely pulverized black oxide
of manganese, and poured over it a suitable
quantity of strong hydrochloric (muriatic)
acid. The floor-board was then replaced.—
The effect of the chemical mixture of black
oxide of manganese and hydrochloric acid is
to disengage slowly in the cold that most pow-
erful, deodorizing, fumigating gas, chlorine.
In common with all gasses, it gradually dif-
fuses through the air, but having a greater
weight than atmospheric air it accumulates
at the lowest levels. The tendency of gas
liberated, therefore, was to penetrate every
vacant space between the walls and the ceil-
ings, and at last found exit in the cellar.

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