

TERMS OF THE GLOBE.

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Select Poetry.

THE DYING WIFE.

Lay the gem upon my bosom,
Let me feel her sweet, warm breath,
For a strange chill o'er me passes,
And I know that it is death.

Select Story.

THE TERRIBLE RECOGNITION.

BY HARRY HAZLETON.

We were rolling home in the old Plymouth, of Boston. It was a fine, starlight night, and there was a glorious breeze blowing in just the right direction—upon our quarter.

never be seen or heard of again, in the village.
"Such was the story they told me, and you can judge of the effect which it had upon my mind. I plunged into the most degraded society, and drank deeply of the wine-cup of drowsy sorrow; so that in a few months all my hard earnings were spent, and I was forced to take to the sea again.

and help the men clew up the top-gallant-sails!" roared Jack to Brooks, who was standing close to him trembling from head to foot. The man did not stir. Enraged at this, Jack caught up an iron-belaying pin and struck him on the head. He uttered a low moan and fell heavily on the deck. Jack now repented of what he had done, and as the squall by this time had passed to leeward, he ordered some of the men to convey the body into the cabin. I was one of those who obliged the order, and helped to carry the body into the state room, and lay it out upon a sofa.

Decorating the Grave.
There is a kind of pathos and touching tenderness of expression in these sweet and fragrant emblems of affection, which language cannot reach, and which is calculated to perpetuate a kind of soothing sympathy between the living and the dead. They speak of cords of life too strong for even the grave to break asunder. This practice, no doubt, gave rise to the ancient custom which prevailed in the east, of burying in gardens, and is one which conduces to the gratification of the best feelings of our nature.

Funeral Ceremonies of the Hindoos.
Immediately after the person is dead, and in many cases before this takes place, preparations are made to burn the body. We have seen the wood lying by the side of the sick person while he was still living. The person being dead, his son, perhaps, takes up water in a new pot, and while the priest reads the prayer, puts linseed and tallowe leaves into the water, and after anointing the body with clarified butter, pours it on his father's head as a kind of abolution.

When we looked forward to the vast amount of printing and of the reproduction of books, which will probably take place during the coming century, we feel that it involves more than one reflection which may serve to stimulate to action not only all those who have claims to intellect and education, but may also encourage a higher standard of honesty among many who would soon change their lives, if they thought that they were ever to be dragged from obscurity and placed prominently before the world.