| TERMS OF THE GLOBE. <br>  <br>  the ter nent. |  |  |  |  |  |
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|  |  |  |  | through the head of one, who tumbled heavily down stairs, dragging his companion with him. |  |
|  |  | ODE TO THIE DYiNG YEAR. |  | I rushed into the room, and found the girl sheltered behind a bed, keeping Hans |  |
|  |  | Daughters of masic hift your voices high : Ye nountain pines wave your crergreen boughs! Ye muad with high shrilh notes, ye rushing gtreams, Ye winds, that eigh amia the leafless boughs, | "Will you lenve your saddle bags,", saidhe, with a bland smile, as he extended his monstrous hand to take them. "No sir," I replied, while a heavy frown |  | springing to her feet. <br> Taling her by the hand, we rushed to the |
|  |  |  |  |  | stairwoy but it was one continuous sheet of fire. We then returned to the window, and finding the ladder still there by which th |
|  |  |  | gathered on my brow. <br> "I have a very safe place to keep them," |  | finding the ladder still there by which the man had ascended, I took her in my arms |
|  |  |  |  | ered up my pistol, and hurried the girl into my own rooni, and soon had the door securesituation, and how I came to discover she |  |
|  |  |  |  |  | either perished in the flames, or dragged himself to some place of concealment. |
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|  |  | Thou soon wilt be no more. Thy locks are hoary now with age, Thou art marching through thy closing stege, Thy palsied limbs now plainly tell, e is almost ocr. |  |  | and the same until death, nor have we ever forgotten the robbers' roost, or hans' last victim. $\qquad$ |
| Thomans Ashton, farmer, Springfield. <br> Henry boyer, frrment, tiopewell. <br> Thomas Bell carpenter, Barree |  |  |  | robbers would have a fair chance, could surround us, and nurder us without a show ofdefence. I had all this time counted upon |  |
|  |  | Thy race with time is almost o'er. We'll drop a fear for thee, old year, | how it to him in the moraing. <br> By this time, the men had gathered around me, and seeing things looked rather peculiar, |  | of Father Connloy. One day the priest expected a call from a Protestaut minister, and he wished some excuse to ret rid of him.- |
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|  |  |  |  | In heard whispering. and footsteps gently | "Yis, yer riverenice." <br> "Mike some excuse and sond him away" "What shall I tell him?" "Tell him I am not at home." <br> "Would you have me tell a lie, yer river- |
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|  |  |  |  | $\mid$ | "Would you have me tell a lie, yer riverence?' <br> "No, Patrick, but get rid of him some way |
|  |  |  |  |  | - "ive him an evasive answer. In will do it." "You understand me, Patrick?" " $\AA \mathrm{ar}$, coorse, yer riverence." |
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|  |  |  |  |  | went about his duties. About dusk in the afternoon the priest came out of his room and fuand Patrick in unusually good spirits."WWell Patrick, did the minister call to ", ${ }^{\prime \prime}$ - Patrick, and |
|  |  |  |  | determined to use them to the best advantage. <br> "ite's done for now," said one, as he stood |  |
|  |  |  |  |  | day? <br> "Yis sir." |
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|  |  |  |  | ".Hal, you cerard, who would fear a |  |
|  |  |  |  |  | "IIe did, sir." <br> "And what did you:say to him?"" <br> "I gave him an evaisive answer", <br> "Yis, yer riverence." <br> "And what did you say to hime ?" <br> "IIe axed wras $\bar{\xi} e^{\text {e }}$ int and $I$ towled him was his grandmother a monkey?" |
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|  |  |  |  | (Tas made upon it. |  |
|  |  | the robber's roost, <br> mans, hast victine. by joun kensedr. <br> It was a sultry afternoon, that I crossed |  |  | Learn All You Carr. <br> Somebody has giren the following excel- |
|  |  |  |  | ave them two more shots, when they reted precipitately down stairs. I reloaded |  |
|  |  |  |  |  | Ient advice, which is worthy of being treasured up by everybody: |
|  |  |  | for should i successfully repulse the first in-truder-for I had no longer a doubt of being |  | you can. Sir Watter Scott said; even in a stage-coach he always found somebody to |
|  |  |  |  |  | tell him something he did not know before.Conversation is generally nore useful for the |
|  |  |  | truder-for I had no longer a doubt of being in a Robber's Roost-it would leave a hole open which would expose me to their fire.- |  |  |
|  |  |  |  |  | Conversation is generally more useful for the purpose of knowledge. It is therefore a mistake, to be morose or silent, when you are |
|  |  |  | moved the floor, and directly over the suspected | 1 again heard steps on the stairs, and earnest talking as of persons renonstrating.- Thinking the attack at the door would be renewed, $I$ drem the bedstead against it, and threw the light bedding over the headboard, and thus formed a kind of breastwork. <br> "Say, Mister, don't shoot, I want to speak | among persons whom you think ignorant; them out, and they will be able to teach you something, no matter how ordinary their employment. Indeed, some of the most sagacious remarks are made by persons of this description, respecting their particular pursuits. |
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|  |  |  | made. The bed wis saturated with blood, and in many places, hard from the gore which had dried in it. |  |  |
|  |  |  | Having thus fortified myself, I took a seat on one end of the bed, with my saddle-bags elose by me, my knife in one hand, and my |  |  |
|  |  |  |  | head of the stairs. <br> "I'll shoot the first man who comes near that door," I replied savagely. | "Hugh Niller, the famous Scotch geolo-gist, owes not a little of his fame to observations made when he was a journeyman stone |
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|  |  |  | denouement of the plot. How long I had waited I could not tell, but in spite of $m y$ | plied in a tone which carried treachery with <br> it, "come to the door, will you?" <br> "Yes, but don't you come." | nason, and worked in a quarry. Socrates rell said that there is but one good, which is knowledge, and but one eril, which is ig- |
|  |  |  | waited, 1 could not tell, but in spite of my porious alnost overcome with sleep. But an |  |  |
|  |  |  |  | "Yes, but don't you come." <br> "I wont, are you there?" <br> "Yes." | the heap. A gold digger takes the smallest nuggets and is not fool enough to throw them |
|  |  |  | ensy. moving of the bed aroused ail ny perceptive faculties, and in an instant I was |  | nuggets and is not fool enourn away because he hopes to find a huge lump some time. So, in acquiring knowledge, we |
|  |  |  | wide awake. It moved several times, quite ensy, and then all became quiet. I listened | I felt a slight moving of the bed over the trap, during which time the man outside kept an incessant jabber. | should never despise an opportunity however unpromising. If there is a moments leisure, |
|  |  |  | a few moments, but could hear nothing.Presently, there came a faint whisper from |  | spend it over a good book or instructive talking with the first person you meet." |
|  |  |  | pa adjoiaing room ; my efes followed the direction, and I saw a small stream of light |  |  |
|  |  | serutinized the premises as closely as $I$ could in the darkness, and was anything but satisfied with the result of my investigations.- | pouring through an opening in the partition. Istole softly to the spot, and listered a moment. I then pat my eye to the opening, | eased it up, until I could discover a head above the opening. <br> "Are you at the door" | so roon Sros. -Do not "stop", at |
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|  |  |  | So horrible was the sight $I$ then beheld, that its recollection will never be erased | "Yes," and simultaneously with my answer in the trap, and bany came a bullet through | may call you to enter. Within, it may shine. brightly with light thrown back from polished mirrors, and gleams from crystal bot |
|  |  |  |  | in the trap, and bany came a bullet through |  |
|  |  | the next stopping place, and if it was too far, to remain where $I$ was. <br> The door opened, and a husky voice said, | and with his head neariy severed from hisbody, was an old grey-headed man, while the purple current of life was steadily streaming | my shot had taken effect. | tles and the voices of mirth and gayety may be heard there ; but "stop" not ; there is dan ger in its brightness. 'Those gleaming bot- |
|  |  |  |  |  | les contain that which leads to poverty, dishonor and death. The merriment there is |
|  |  |  |  |  | honor and death. rible laughter of the maniac. "Avoid it, pass by it, turn from it, and pass awray.' Do not "stop" at the gambling house.Those closed shutters coucear cheans you pmay find yourself too weak to resist. |
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| , Reaty Males sirits |  | r could hear a low murmur of voices, and then a reply came, "ten miles or more." I dismounted, and fastened my horse to a post, and as I ascended the old rickety stairs | standing near the dead man. <br> "Why, Hans," said one, "I thought you had fixed him by this time.' | But to overcome this gang seemed almost hopeless, as their numbers might be very |  |
| dited |  |  |  | large, and I so far from assistance. But mirht not some providential circumstance |  |
|  |  | post, and as I ascended the old rickety stairs of the porch, they screaked a dismal dirge, and the gaunt, lean hounds nipped savagely | had fixed him by this time," <br> fixed him by this We'll have trouble with that customer," replied Hans, shaking his head, "he is up, | , $\begin{aligned} & \text { transpire to deliver me from the bands of } \\ & \text { these desperadoes. I was determined to do }\end{aligned}$ |  |
|  |  | at $m y$ heels. <br> The room which I entered, presented such | to something, he put his bed over the trap." <br> "The devil!" they both exclaimed, and | these desperadoes. I was determined to do my best, and leave the result in theHim, who directs the affairs of men. A noise at the window drew my attention, | ty a ruined character, a wretched example and a memory that will soon rot. |
|  |  | a repulsive appearance, that I started back with mingled surprise and disgast. The | looked at each other in surprise. <br> "We must manage him somehow,", said |  | lives, as much sorrow as bumanity, in a feeble aud decrepit state can sustain. |
|  |  |  |  | A noise at the window drew my attention, and I cought the glimpse of a man's hend |  |
|  |  | viduals weis turned upon me, and I felt in their glance, something more of the ferociousness of the wild beast, than the gentle | "Hadn't we better attend to that 'ere gal, first?" suggested one. <br> "Yes, the old man is fixed, now for the | slowly rising above the sill. Caking a dell barrel, and he descended much quicker than |  |
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