## The Star and Sentind．

##  cheot teace unem： <br> 

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| eferthe circulation of The Staif sivid Senti－ |  |  |  |  |  |  |  |
|  |  <br> ROW \＆WOODS， <br> dealeris in | Ery Gonds，ylations，xr． |  | Ohe star Gud sentimel |  |  |  |
| Ofice of Publication is on Baltimure st the Public Square and the Court House corraspondence should be addressed to |  |  | First National Bank of Cettysburit | SUMHER HOERA <br> BY MÁs．F．M．CHESBRO。 |  |  |  |
| $\begin{aligned} & \text { corraspondence should be addressed t } \\ & \text { PER, M.PHERSON \& BCEHLER, } \\ & \text { Publishe } \end{aligned}$ |  |  | ALLOWS <br> INTERESTON DEPOSTTS <br> AS USUAL |  |  |  |  |
| ［ssional（Cards，\＆r． |  |  | as usual |  |  |  |  |
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| ark |  |  |  |  |  |  | defect in Mr．Spencer＇s theory is，that human nature－which includes boy nature，of course －is not sufficiontly developed intellectually |
|  |  |  |  |  |  |  | and morally，to be amenable to its＂conditions．＂But no one plan will do for the manage－ment of all boys．The rudeness， |
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|  | （i） |  |  |  |  |  |  |
| cook |  |  |  |  |  |  |  |
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|  | defytica conperitioy |  |  | S |  |  | italize a man＇s organism as sport of the mplest kind enlivens a boy＇s system．And e tendencies of a boy＇s nature，when their |
|  |  |  |  |  |  |  |  |
|  | the cheap Goods now opening |  |  |  |  |  |  |
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| COCNTYSUKVEYOR，atted to the OG OF DEEDS，BONDS，RELFASES．WICIS． | Cheap dry goods |  | utth |  |  |  | which are morbidly tender，perhaps，because |
| simbsiter |  |  |  |  |  |  |  |
|  |  | BOYER \＆t Sony |  |  |  |  |  |
| OH！YES！OH！Yes！ |  |  |  | often tonched its keys now sweep the goldenharp－strings．Oh，that＂harp in Hearen：＂ |  | The |  |
| ders |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 为 |  |  |  |  |  | We recont ect vut one mirlh．proviving incer ras cle presestation of a hundred dollar tial |  |
|  |  |  |  |  |  |  | as a class，women can contrive more outland－possible without the git of inspiration．But |
| Etaruc nlarls． |  |  |  |  |  | Was the presentation of a hundred dollar bill at the counter of a city bank，by a little Frenchman，with a demand for the specie． |  |
| $\mathrm{C}^{\text {axay }}$ |  |  |  | is ever fiesh in our memory ；and we seldom see more beautiful sentiments expresed than are contaned in the following aricle |  |  |  |
|  |  |  |  |  |  |  |  <br>  s back ike a canras |
|  |  |  |  | ject，and yet it never runs out ；for is there of maturity who does not look back with feel |  |  | ung down the woman＇s back like a canras overed ham；sfterward it contracted，and counterfeited a turnip on the back of the head； |
|  | Thar they have been mine t．is mar． |  |  |  |  |  |  |
| （improbr mina |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | stling in the midet of this long stretch of onnet，like a jockey－saddle on a race－horse |
|  |  |  |  |  | gently in the arms of its little narse ：but judge of my surprise when I beheld－for I had not time to look at it before－ihat it was a dul baby，with a china bead： | Wr notes．when other banks redeem theirs．＂ ＂When order bank redeem theirs．By crar． | onnet，like a jockey－saddle on a race－horse． will readily perceive that this looks very igue，pretty，and coquettish．But the |
|  |  |  |  | frevelry a chime from＂memory bells＂will all upon his <br> ＂Of hls home o＇r the isep．＂ |  |  | gue，and pretty，and coquettish．But the ry of the custom is the robe－the dress．No belows，no flounces，no biases，no ruffes |
|  |  |  |  |  | orer the hill．I tave chase but my clothes were wet，and I didn＇t orertake hint until I had footed it for more than seven miles． can＇t bear the sight of a doll baby since |  | gores．no futter－wheels，no hoops to speal plain，natrow black ss，terminating just below the khees in |
|  | in priçes．of． |  |  | is eyes may be greeted with beautiful me the air，but his mind will wancer back |  | kep coli．＂ coo：－rill lare，by gar，reerenge：Sare：lool | ss，terminating just below the khees．in gaw teeth（pointing downward），and un <br>  |
|  |  |  | Yrech confectioners，\＆c． $\mathbf{T H E}$ sabseriber calls the eatention | to the felds and groves around the home ofhis early years．He will think of the vinesover his mother＇s window，and will exclaimwithin himself，＂They were far more beauti－ |  |  | 有， liarming，fascinating，seductive，bewitching |
| THiSS is a nam Foose，and has been | CARPETS，NOTIONS，$\& C ., \&$ ． |  |  |  |  |  |  |
| \％ |  | RREN harel |  |  | THE TCRQTOISF <br> specting this well－known gem．Mr．Emanuel | detiance at the cashicr，tellers，and all hands with the air of Napm Hir of Napleon． |  |
|  |  |  |  |  |  |  | er veil just covering the end of her nose， me tripping along in the hoopless，red－bot－ omed dress．Like a charn on fire，is enough |
|  |  |  |  |  |  | During Mr．Kean＇s performance of Richard | man wilu．I must drop this subject <br> Mand Mark Tuain． |
| EAglemotel． |  |  |  | from them，you will have naught but pleasantmemories to bear with you．Give earnest meed to the lessons of wisdom which are taught years． $\square$ |  |  |  |
|  |  |  |  |  |  | to the mimic art，never having been at the theatre before，took a seat in the pit，pretty |  |
|  |  |  |  |  |  | Heme |  |
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| ryputers and Coutrators． | REza |  |  | stance may change the whole course of events． Such a spirit，too，rests upon itself；and if at last all should be lost，it has saved itself its |  | to arms at Bosworth field－heard Richard＇s |  |
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| carpentering | \％am | $\frac{1}{20}$ | T |  |  |  |  |
| T Pie underigmed regectaly | 䢒 |  |  |  |  |  |  |
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| COMMUNITY | \％ |  | ，wiomice |  | Sold | Ulamelif |  |
|  | LOOK TO |  |  | （e） | I felt greatly | $\begin{aligned} & \text { The Ve } \\ & \text { lance. " } \end{aligned}$ |  |
| $T \mathrm{TE}$ underigned respectully in－ | INTERESTS！ <br> Main stroot Fairfeld， | Fersh spply of hroeries |  |  |  |  |  |
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