

Star Dust

★ Way Back in Movies
★ War Cramps Hughes
★ Thomas in Screen Debut
By Virginia Vale

IF THE current crop of young Americans doesn't know all about American history it won't be the fault of the movies. Producers are fairly falling over each other in the scramble to stake a claim to a slice of it; hardly a day passes that another historical picture isn't announced.

Though it hardly seems possible, "Hollywood Cavalcade" is history too, the history of the movies, released for the industry's fiftieth anniversary. The heroine, played by Alice Faye, is a combination of all those golden-curl girls who used to act before the cameras (and as a rule most of them over-acted), and Don Ameche plays the hero, who is a number of those historic leading men rolled into one.

But the hit of the picture, so far as a lot of people are concerned, is the lads who show us how slapstick comedy used to be played. Buster Keaton, Chester Conklin, Ben Turpin, Hank Mann, Eddie Collins, Jimmy Finlayson—there they are again, throwing custard pies with vim and vigor, staging a comedy treat for



ALICE FAYE

the old-timers who used to laugh at them and the new generation who never saw them before. All hail the Keystone cops!

And be it said for Alice Faye that she can take a custard pie in the face and come right up for more.

Howard Hughes is returning to the picture business, since the war has cramped his style where round-the-world flights are concerned. And he wants a new boy and girl team. He has shown that he's a genius when it comes to discovering and developing talent; he launched Jean Harlow in "Hell's Angels," you'll remember, and made Paul Muni a motion picture star overnight in "Scarface."

He's shown, too, that he knows how to make pictures. During the long stretch when "Hell's Angels" was considered just a rich man's folly, people who had served their time at picture-making predicted that he'd never get back one-tenth of the money that he was pouring into it. It's still being shown and still making money.

John Charles Thomas is going into the movies. Remember the little difference of opinion he had concerning his radio appearances, because he wouldn't sing if he couldn't conclude with "Good night, Mother"? He will sing in the picture in which he makes his screen debut, "Kingdom Come," whose story deals with American folk music. It will be made by Producers Corporation of America, a new motion-picture company.

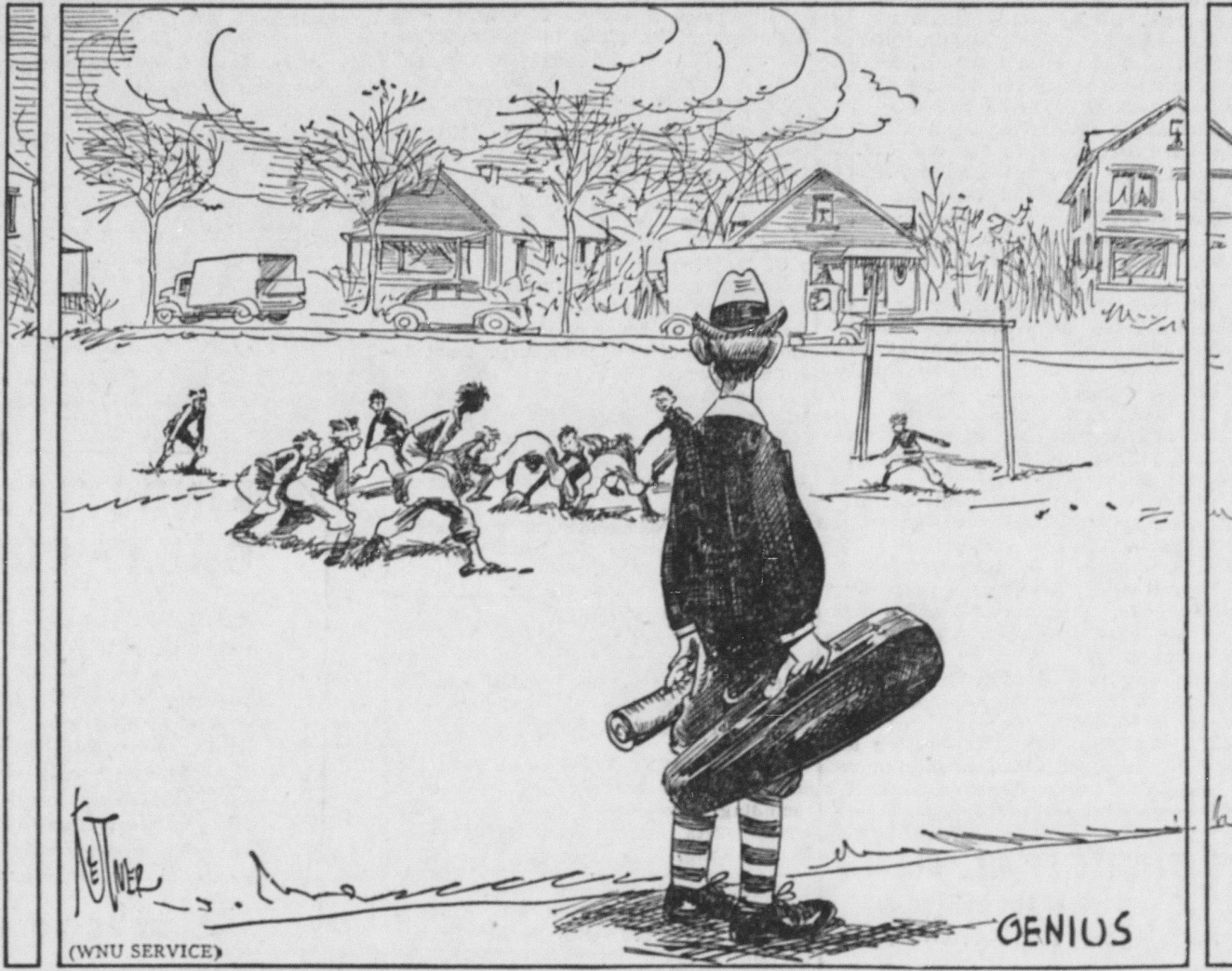
It's going to seem strange to have Nelson Eddy permanently off that Sunday night radio program; a lot of his admirers will never be reconciled to his departure. But he feels that, what with concerts, recordings and work in the movies, he hasn't time for regular radio work.

Edward G. Robinson is all in favor of realism on the radio and in his pictures, but it was almost too much for him at one of his broadcasts not long ago. The script called for the sound effect of a man being hit over the head with a chair. The sound effects man was to smash the chair against the wall (try it sometime and see if it sounds like the real thing). The chair slipped, hit an actor over the head, and put him in the Hollywood emergency hospital.

ODDS AND ENDS—After having it on and off the schedule since 1936, Metro has finally put "Not Too Narrow, Not Too Deep" into production, with Joan Crawford and Clark Gable... Paramount is offering the public a new romantic team in "Moog Over Burma"—they're Patricia Morrison and Robert Preston... "Vera Vague," of the Charlie McCarthy program, is played by Barbara Jo Allen, whom you hear as "Beth Holly" on "One Man's Family"... Watch for more and better (we hope) comedies on the screen from now on; motion picture producers are on the hunt for stories that will help the public to forget the war.
(Retained by Western Newspaper Union.)

OUR COMIC SECTION

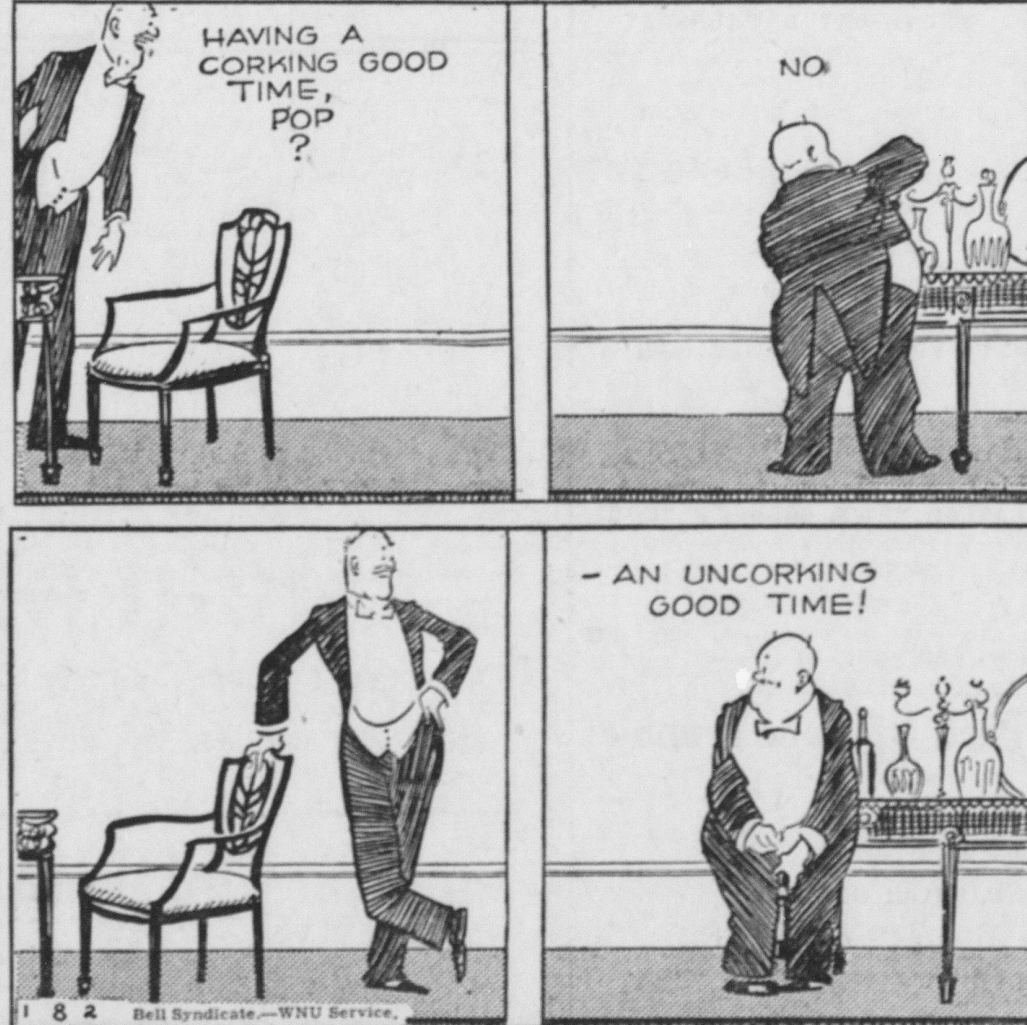
Events in the Lives of Little Men



(WNU SERVICE)

POP

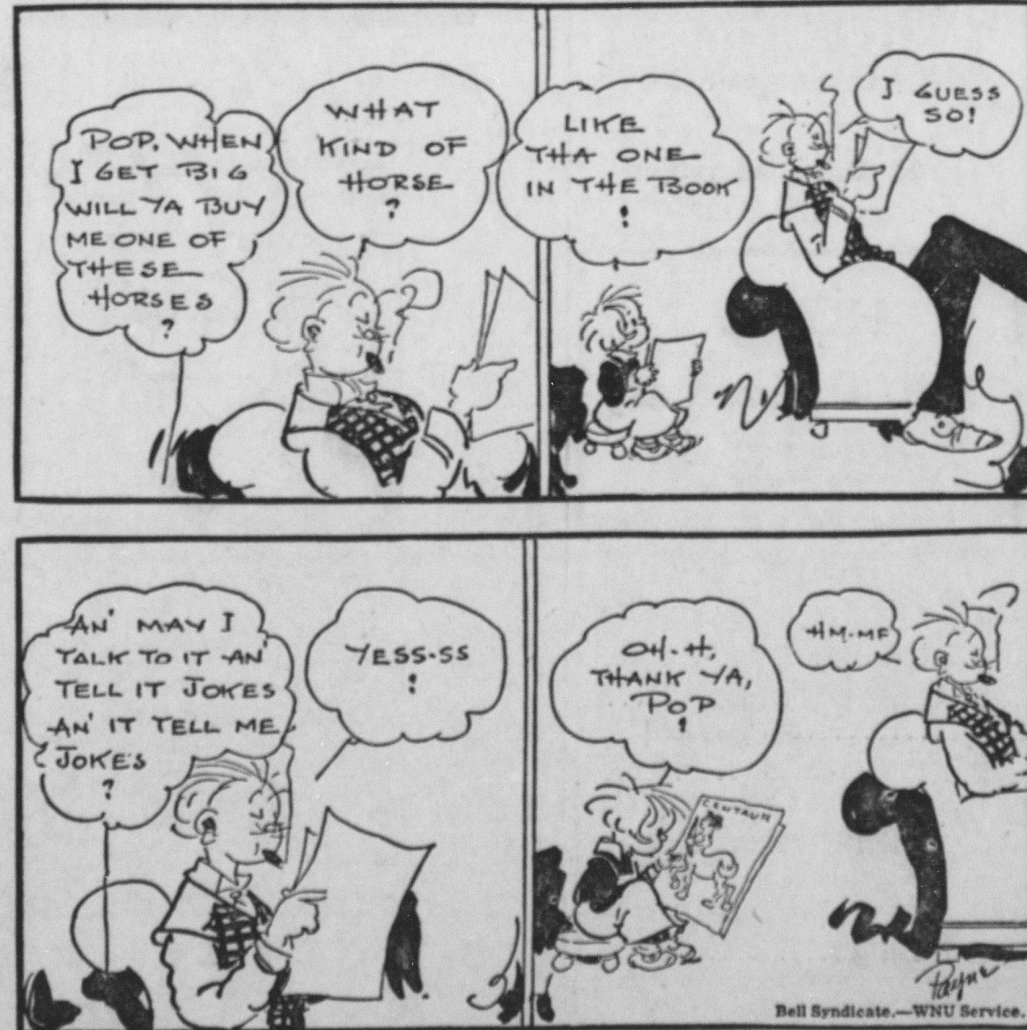
By J. Millar Watt



1 8 2 Bell Syndicate.—WNU Service.

S'MATTER POP

By C. M. Payne



Bell Syndicate.—WNU Service.

NOT IN HIS VOCABULARY



Bug—I can't stop, I'm in a hurry.
Snail—Hurry? What's that hurry mean?

Who For?

Father was losing his temper with his son, who, it appeared, was quite incapable of learning anything. One day, when the lad was even more than usually stupid, his father sent him round to the local druggist for some common sense. The boy took the quarter, and, just as he got to the door, turned to his father: "Shall I say it's for you, dad?" he asked.

AND STEP LIVELY, TOO



Visitor—Since baby came I suppose you and your wife hardly ever attend evening affairs?
Daddy—Don't we though. Attend a bawl almost every night.

HOW TO SEW

by Ruth Wyeth Spears



Blue denim with red bands for a boy's bed.

"STURDY and masculine." Also, "Red trimmings, please." That was the order for the bedspread in the combination work-and-play room of a 10-year-old lad. Blue and tan predominated in the room. The clever mother made curtains for the rather large square window; using lunch cloths in these colors—one cloth making a pair of curtains.

Blue denim with red gingham bands is suggested for the spread. The diagram may be used as a guide for cutting and making a spread of any 36-inch material for a bed of any width. The amount of material needed will be three times the full width of the finished spread, plus two inches. Two seams covered by bands run straight across the width of the spread. The two lengthwise bands may be close together or far apart according to the width of the bed. The corners at the foot are cut out as shown. The edges are then pressed to the right side and bands stitched over them.

NOTE: Readers who are now using Sewing Books No. 1, 2 and 3 will be happy to learn that No. 4 is ready for mailing; as well as the 10 cent editions of No. 1, 2 and 3.

Doc's Note Came Easy To Chemist—With Cash

An invitation to dinner had been sent to the new doctor. In reply the hostess received an absolutely illegible letter. "I must know if he accepts or declines," she declared. "If I were you," suggested her husband, "I should take it to the druggist. They can always read doctors' letters." The druggist looked at the sheet of notepaper which she had handed him, and without waiting for her explanation went into his dispensary and returned a few minutes later with a bottle which he handed over the counter. "There you are, madam," he said. "That will be \$1.50, please."

INDIGESTION

Sensational Relief from Indigestion and One Dose Proves It

If the first dose of this pleasant-tasting little black tablet doesn't bring you the fastest and most complete relief you have experienced send bottle back to us and get DOUBLE MONEY BACK. This Bell's tablet helps the stomach digest food, makes the excess stomach acids harmless and helps you eat the nourishing foods you need. For heartburn, the headache and spots so often caused by excess stomach acids making you feel sour and sick all over—JUST ONE TABLET of Bell's gives speedy relief. See everywhere.

Dangerous Game
But war's a game, which, were their subjects wise, kings would not play at.—Cowper.

CLOTHESPIN NOSE

Sensational extra help for colds—with Luden's Throat Lozenges famous cough drops not only help soothe throat, but release a menthol vapor—which, with every breath, helps penetrate clogged nasal passages, helps relieve "clothespin nose!"

LUDEN'S 5¢
Menthol Cough Drops

Difficulty Grows
What is left undone because it is difficult today will be doubly difficult tomorrow.—Ellis.

NEW PACK! YOUNG TENDER



PENNY FOR PENNY YOUR BEST CIGARETTE BUY

By burning 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them—CAMELS give a smoking plus equal to

5 EXTRA SMOKES PER PACK!

MORE PLEASURE PER PUFF—MORE PUFFS PER PACK



CAMELS LONG-BURNING COSTLIER TOBACCOS