



WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK.—Early this year, Germany and Italy were making vigorous efforts to swing Brazil into their lineup, perhaps knowing better than the rest of the world what lay ahead.

There were disquieting reports of their progress, later offset by more comforting news and now quite definitely scotched, it would appear. The current insistence of General Pedro Aurelio Goes Monteiro that there must be continental unity in the Western hemisphere is the most definitely responsive message that our state department has yet obtained in its overtures to Latin-America.

"We must be prepared to face any eventuality," says the general, "and to ward off attacks against this continent of liberty and tolerance." He is known as the "General Grant of Brazil," this tag being due to his suppressing the San Paulo revolt in 1932, and disclosing a penchant for co-operation with the government thereafter. Washington made a great fuss over him, when he was here last July, having prevailed over Germany in an encounter of international tuff-hunting—Germany was readying a big party for him, but he stopped off here, instead.

Fifty years old, round-faced and amiable, he is professional soldier, but bears none of the impress of the military careerist. He moved up slowly through grades in the army, and did not become a captain until 1924. He became chief of staff in 1932, commanding an army of 65,000. In 1936, his son, Lieut. Pedro Aurelio Goes Monteiro Jr., was killed in an airplane accident. He has one daughter.

VISCOUNT GORT, commanding the British forces in France, is only 53 years old and therefore escaped War Minister Leslie Hore-Belisha's army youth movement of 1937.

He was one of Kitchener's men in the early days of the World war, a staff officer, in many engagements, honored with the Military Cross, the Victoria Cross and the Distinguished Service Order. He is rather slight in stature, with thinning hair, quietly unassuming, given to reserve in manner and quiet, easy speech.

He was trained at Sandhurst, and in the World War gained a reputation as a shrewd strategist, capable of scoring without sacrificing too many men. He is distinctly of the pre-1914 school of army tradition, and that has been a matter of considerable satisfaction in England.

Septuagenarians, whispering in their clubs, complained that this young Hore-Belisha, only 43, was raising the very devil with the army. With the sixth Viscount Gort still on the job, there is reassurance.

THERE seems to be a bit of novelty in a college course on how not to get hysterical in wartime. President Ralph C. Hutchison, president of Washington and Jefferson college, quite given to academic innovations, announces the course, or rather courses, with four faculty members teaching four courses, each yielding full college credit. Origins and inducements of war, the propaganda build-up and particularized information on any particular war which might be in the offing will be elaborated to boost calm reason and prevent "mass hysteria."

It was in 1933 that Dr. Hutchison told a state convention of New Jersey school teachers that "education in high schools, colleges and universities has become the great American racket." His idea, later expounded and amplified, is that the above is made manifest by the appalling number of college graduates who are just a jump or two ahead of the police in "defalcations, corrupt practices, municipal graft" and the like.

He is a former Presbyterian minister of Florissant, Colo., president of W. & J. since 1932. (Consolidated Features—WNU Service.)

Golden Banquet Hall The Golden Banquet chamber of the city hall of Stockholm, Sweden, has mosaic walls against a background of glittering gold. Over a million tiny pieces of colored stones went to make the decoration and each separate piece gleams on the visitor.

Ornate and Lavish Use of Fur Registers on Style Program

By CHERIE NICHOLAS



with gray kidskin or squirrel or with chinchilla, also sheared beaver. The revival of chinchilla as a fashionable fur is a notable outstanding event this season. The enthusiasm for red which is so apparent throughout style centers this fall leads to coats and costumes of this gay hue that are trimmed with contrasting fur. Striking are the new ripped-in-at-the-waist coats recently shown.

TRIM your new dress, jacket, or coat with fur and you can't go wrong. Everything from bedjackets, shoes, gloves and handbags to coats, dresses, suits, jackets and ensembles is being trimmed with fur this season. You can have as little an amount of fur or as lavish a trimming of fur as you wish just so your costume be furred in some stylish way.

It adds greatly to the zest of the mode in that designers are displaying such exciting imagination and originality in the new fur treatments. Whether the garment has a dab of fur here and there or a whole lot of rich fur there is intrigue in its method. New uses of fur include stunning shoulder trims in epaulet effects which on form-fitting cloth coats make one look wide at the top, accenting the now-so-fashionable tiny waistline. Vestees of fur, notably beaver or Persian lamb or gray kidskin, plastered on the front of cloth coats are chic as can be. Dabs of fur on pockets matching narrow fur collars subscribe to the "touch of fur" edict. Fur that binds edges give "tone" to many a suit jacket.

One of the most important uses of fur is the new border treatments. These show early Victorian influence in that quaint borderings and bandings (sometimes row above row) appear on many of the smartest dresses and coats.

Gray for fall is the talk of town and showing in the coat sections are many smartly styled models in gray wool that are attractively trimmed

A newcomer to the fur fashion picture is burgundy-dyed silver fox, processed by bleaching the skins and dipping them to a beguiling reddish red tone. See it in unique and lavish treatment on the jacket suit pictured to the left. A velvet pill box in matching burgundy is worn with coque feather trim in like color.

Slate blue and soft gray was selected for the eye-arresting ensemble shown to the right in the group. Gray caracul is deftly manipulated to fashion the close-fitting collar, full length sleeves and combination muff handbag. The coat zips from the neck to its belted waist where the skirt hangs in unpressed pleats. The turban is in slate blue to match the smartly detailed coat. The dress is gray.

Ideal for early autumn is the costume centered in the group. This dressy ensemble includes a crepe frock with a bolero that has fox fur sleeves. The color is beige, to match with a wrapped turban of the crepe is added plus suede bag and gloves.

The arrangement of fur as portrayed in the inset reflects unerring chic. Here black crepe and silver fox combine to achieve a stunning costume. The dress is simply made with a circular skirt. The placement of fur on the brief jacket is intricate and artful. A draped turban with black agrettes posed at the front tucks to the call for "stylish black."

(Released by Western Newspaper Union.)

Gay Suede Belt



There is definite style emphasis placed on belts in the new fall showings. One of the reactions to the enthusiasm for leather trappings and details that now holds forth in the fashion realm is the belt fashioned of bright colored suede. With complete assurance of being smartly dressed, the young girl here pictured wears a wool crepe dress with the important below-elbow sleeves. She gives the outfit an extra dash of swank by encircling her waist with a most exciting bright suede belt designed by Criterion.

Four Bows Victor Stiebel recently designed a daytime frock he named "little bow dress," because of a quartet of stitched-down bows that outline the deep yoke.

Mode Brightened By Plaid Woolens

Strikingly handsome and gay plaid woolens are enlivening the present mode in more ways than one. Young girls are wearing plaid wool skirts topped with cunning snug velvet jackets crowning the costume with a jaunty Scotch plaid little hat. Plaid is also fashionable for jacket suits and the topcoats of plaid showing this season are gorgeous to behold. Some are made in soft dress-maker style; others are strictly tailored. The monotone coat lined with plaid is also a style winner.

One of the newest notes sounded is the use of plaid in an accessory way. Milliners are making hat and bag sets of bright wool plaids that set off the new black coats and dresses to perfection. When the plaids trim monotone forest greens or browns or the new wine colored wools they carry the costume color in their own weaves highlighted with multi-colored plaid patternings.

Flared Skirt Is Still a Favorite

Despite the fact that the big news of the Paris season is the straight skirt, and practically every designer shows it in one version or another, there is plenty of evidence that the popular flared skirt is far from finished. Sponsored by such important names as Lelong, Molyneux and Mainbocher, it has a firm place in the mode and is being shown with a new sophistication. The flare doesn't start at the belt in schoolgirl fullness but is controlled and fitted to well over the hip. Individuality and newness are achieved by Lelong not only through the lower and more intricate flare but by blouse and belt details as well.



THEY KNEW The school-inspector was inclined to overdo the number of questions he put to pupils. On this occasion he had proved even more exasperating than usual, and the class was impatiently awaiting his departure. But the inspector had one more question to ask. "What kind of arm muscles has the blacksmith?" he demanded. "Big ones!" chorused the class. "Right. Now, can you tell me why the blacksmith's arm muscles are bigger than—er—mine, for example?" Once again the children answered in chorus: "Because he works!"

Related Honeymoon Mr. and Mrs. J., who have been married three years, were telling friends they were going away. "Where are you going?" they were asked. "On our honeymoon to Niagara Falls," was the reply. Mother—Hurry up and wash your face, Jimmie, Aunt Isabel is coming to see us. Jimmie—Oh, all right—but what if she doesn't come?



RAISED THE FIRST DAY First Kid—Aw, I got raised the first day I went to work. Second Kid—Yes, you did! First Kid—Sure—I'm an elevator boy—see?

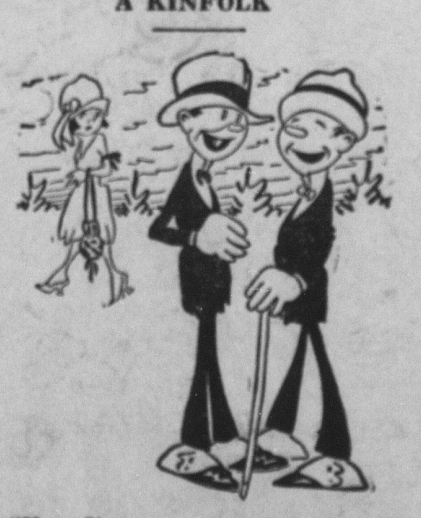
Surprise Two young matrons, accompanied by their two young offspring, boarded a bus. The two small boys sat apart from their mothers. Shortly after two young men boarded the bus. Frequently one of the matrons would peep around and smile at the children. The young men would look self-conscious and giggle at each other.

It was not until the young mothers gathered up their children to alight that the young men discovered that they had not been the object of the long glances.

Dish Washing Stubblefield—Wash those dishes clean. Remember it's my relatives who are coming to dinner today, not yours. Mrs. Stubblefield—These dishes ought to just suit your relatives. They're all cracked.

Subdued "My goodness!" exclaimed a woman at a country club outing, "I left my hat on one of the settees, and I hope nobody has sat on it!" Her husband was undisturbed. "I've seen many a hat this year that would be improved by being sat on," he observed.

Following One's Nose Robinson—I think a sharp nose usually indicates curiosity. Brown—And a flattened one may indicate too much.



A KINFOLK "Yes, I'm a pretty close relative of hers." "How so?" "She said she'd be a sister to my brother."

Pronunciation Mr. and Mrs. B were listening to the radio and noticed the announcer pronounce coupon—"coopon." Mr. B said to his wife, "Well, I suppose they'll be calling cucumbers 'cucumbers' next."

Boom Boom A large group of workmen were digging out an alley, getting it ready to be paved. In their conversations one was heard to say: "On a job of blasting out rocks—we used twenty tons of dynamite."

PATTERN DEPARTMENT



EVEN house dresses must flatter your figure this fall—like No. 1822, cleverly dart-fitted at the waistline. It's really pretty enough to make up in street materials as well as in household cottons like gingham, calico and percale. Deep armholes and beltless waistline make it supremely comfortable to work in. As you see from the diagram, it's so easy to make that you can finish it in a day.

So Feminine and Charming. Here's a grand double value, in No. 1827, that gives you a dress, with two-way neckline, in the seductive new silhouette, and, besides, a flaring, frill-edged petticoat! The flare-skirted dress, with broad shoulders and a waistline slimmered in by side sash belts, can be made either with the youthful collar and cuffs, or with a

Strange Facts

Amused the Ladies Life Stage Contract Mongolians Marked

As late as 1921, twelve hundred clergymen, representing fifteen denominations, met in Philadelphia to choose and promote a "moral gown for women." The creation finally selected was somber in color, sacklike in design and reached from the neck to the ground. The ladies were merely amused.

The longest term theatrical contracts made at the present time are those issued by the Comedie Francaise, the French national theater in Paris. An artist who becomes a member of this company is obliged to sign an agreement to remain for twenty years. The ticking of a watch may be heard at a distance of fifty feet by placing it in the proper position before a parabolic mirror and having the observer stand at the point where the reflected sound waves converge.

"The Mongolian spot," is a patch of pigmentation appearing on nearly all children of Mongoloid peoples. It occurs at the lower end of the spine, has a dark blue or mulberry color, is about the size of a silver quarter, and disappears before the fifth year.—Collier's.

Shining Character Character must be bright as well as clean.—Chesterfield.

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plain round neckline. You'll love it both ways. For this, choose taffeta, wool crepe, flat crepe or faille.

The Patterns. No. 1822 is designed for sizes 34, 36, 38, 40, 42, 44, 46 and 48. Size 36 requires 4 1/2 yards of 35-inch material. Two yards of trimming.

No. 1827 is designed for sizes 12, 14, 16, 18 and 20. Size 14 requires 4 1/2 yards of 39-inch material with short sleeves; 4 1/2 yards with long sleeves; 1/2 yard for contrasting collar and cuffs; 2 yards of braid. Size 14 requires 1 1/2 yards of 39-inch material for petticoat, with 2 1/2 yards of pleating.

New Fall Pattern Book. Special extra! Send today for your new Fall Pattern Book with a stunning selection of a hundred perfect patterns for all shapes and sizes. Save money and know the keen satisfaction of personally-planned, perfectly-fitted garments by making your own frocks with these smart, carefully-cut designs. You can't go wrong—every pattern includes a step-by-step sewing chart to guide beginners. Price of Pattern Book, 15c.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

(Bell Syndicate—WNU Service.)

Helpful Opposition A certain amount of opposition is a great help to a man. Kites rise against, not with, the wind. Even a head-wind is better than nothing. No man ever worked his voyage in a dead calm. The best wind for everything in the long run is a side wind.—John Neal.

INDIGESTION

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Beauty Is Truth After all, the most natural beauty in the world is honesty and moral truth; for all beauty is truth.—Shafesbury.

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