



WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK.—Having failed to talk to Mars as the planet made its nearest approach to the earth since 1924, Dr. Clyde Fisher has not abandoned hope that sometime and somehow less negative results will be obtained. And, at any rate, the honor is his for having been the conductor of the first interplanetary exploration ever attempted by the American Museum of Natural History, whose expeditions to various remote parts of the terrestrial sphere have been an important part of the service of this institution.

Dr. Fisher is better known to the Sioux as "afraid of bear," a soubriquet applied to him when he was adopted by that tribe. His wife, Te Ata (Bearer of Light), is a full-blooded Oklahoma Chickasaw Indian whom he met when she came to the museum in 1934 as a lecturer on Indian culture.

Lying in the astronomer's background is the little red school house whence so many eminent Americans have come to take significant part in the life of this nation. This particular seat of elementary learning was in Ohio, and there at 17 he had graduated from student to teacher. One summer during his career as a youthful pedagogue he registered for the summer course at Ohio Normal, and there an incident occurred destined to affect his life. He looked through a telescope. He just looked, that was all, and then returned to the more important task of getting an education. But even in later years, as a graduate student at Johns Hopkins, working for a doctor's degree, that peep through a telescope of no extraordinary power, yet larger than any glass he had ever before seen, lingered in his mind and intrigued him.

He became affiliated with the American Museum of Natural History in 1913, and while much of his work was concerned with this earth, its flora, fauna, fish and other manifestations of nature, he found time as president of the Amateur Astronomers' association to search the heavens, and is credited with having done more than any fellow astronomer to popularize the science through presentation in terms of lay understanding.

His mundane expeditions have included many remote and mysterious regions. With Carveth Wells he twice traversed little-known Swedish and Norwegian Lapland, making valuable moving pictures. New Yorkers and untold thousands of visitors to the metropolis will know him best as curator of the Hayden planetarium.

WHEN Miss Lillian Spalding was a girl out in Michigan, she was not content with watching the boys play baseball. She got into the game herself, and won local sandlot fame as a first baseman who let nothing of importance in the way of thrown or batted balls get by her, and she poled out many a lusty drive.

When she came to long skirts, as the saying used to be, she had to give up baseball, but love for the sport was firmly established in her. As teacher in an elementary school in Three Rivers, she watched with pain and with cumulative repugnance the efforts of her boys to express the national pastime. But, herself being a sandlot product, there was nothing much she could do about it. Time then came when she was elevated to the post of principal, and last year she came to New York as a student in the summer season of teachers' college, Columbia university, working toward a master's degree in elementary education. Appearing again this year, she registered for the course in baseball which the faculty instituted last year for the first time.

Now, under instruction from a distinguished faculty consisting of Professors Gordon, Sellkirk, Gomez, Pearson and Rolfe of the Yankee school of thought and Professors Gumbert, Danning, Jorges and Terry of the Giants, she expects to have learned enough by the time she returns home to take her boys in hand and teach them the iniquity of throwing to first when a runner is bound for second on an infield poke; the time and place for squeeze plays, and all sorts of inside stuff. She will not, she says, play herself; she will be quite content to be coach.

(Consolidated Features—WNU Service.)

Smart Wool With Gold Accent Is Early Fall Style Formula

By CHERIE NICHOLAS



IF THERE is one theme more than another about which fashion interest centers this fall, that theme is the outstanding importance of fine, choice fabric. In assembling the autumn wardrobe the thought to keep uppermost in mind is that for the most part the style structure for the coming months is being built around the idea of handsome material made up with a studied simplicity that achieves classic lines which lead to well-balanced silhouettes bespeaking a new dignity in the mode.

The new wool weaves are adding a particularly exciting chapter to the current story of fabric elegance. In laying the foundation for the early fall wardrobe the idea of handsome wool styled to a nicety with emphasis on dramatic simplicity, is making widespread appeal.

What to offset the amazing simplicity of the dress or suit of swank wool? The answer is gold jewelry accents. Which is one of the startling items of news in the new season's trends. There is a "gold rush" on in fashion's realm. Black with gold is especially a message that is being flashed throughout the style centers of the world.

Black wool jersey, a particularly smart indication for early fall, is used for the fashion-right semi-tailored dress centered to right above in the illustration. Note, with the bracelet-length sleeves the unusually wide gold bracelet. This matter of the wider bracelet is in accordance with fashion's latest decree.

To further dramatize this modish daytime frock of black wool jersey there are gold clips that highspot the lapel. Flattering too, are the circle earrings.

To the lower right in the picture, a princess model of billiard green flannel, beautifully fitted at the

waist, breaks into pleats below the hips. The high round neck practically demands a necklace and a suitable one as here shown is of gold links with gold knobs. The wide link gold bracelet looks well with the necklace and a cunning gold clip climaxes this jewelry ensemble. The plaid hat crowns the entire with glory.

Gold jewelry as a smart accent to colorful tweeds has also become a hobby with fashion. To the left in the picture see a deep bright green tweed suit with a new collar treatment and stitched detail down the front of the jacket. The skirt is widely gored. Take particular notice of the gold and green tourmaline daisy pin with a diamond center worn on the jacket. The bracelets are of the new large gold link type. Gold stitched suede describes the hat.

A few notes in general in regard to the new wool weaves follow. The trend to smoother versions of the velvety duvetyn order is apparent. There are also many ribboned woolens. While black woolens are having a widespread initial call, there is also a big movement going on among richly colorful tweeds and other wool weaves gorgeously toned in new shades of blue green and flower reds with rust tones greatly in favor for sports and travel wear. (Released by Western Newspaper Union.)

Gored Skirt



It's going to be a banner season for sweaters. From the practical angle the skirt-and-sweater idea has no peer. Essential to the joy of a junior or teen-age is the skirt that is muchly gored as is the one worn by the little girl in the picture. There is something very fashion-wise about this model. Sewn seam detail alternates with pressed crease to create added interest in the styling of this skirt which is fashioned of naphthalated wool gabardine. The soft angora sweater assembled with it may be in contrasting shade or matching shade of the skirt. Either way you will be right in style.

Season of Luxury In Fabrics Seen

All signs point to a season of luxury especially in matter of fabric elegance. The tendency is toward dignified trends rather than the much-exploited "little girl" fashions that have been centering the stage during past months.

Suits of stiff faille, rich brocades for evening wear, imposing jewelry accents emphasizing wide bracelets, necklaces that have a broad collarlike spread and massive gold effects in belts, and in clips all indicate return to elegance.

The play being made on fur borderings that is being lavished on coat, suit and frock, the revival of old-fashioned passementerie, the elaborate hand-embroidery and countless such trends are reminiscent of the Victorian age of pomp and glory. The fact of sleek fitted dresses with in many instances the long sleeve, the quaint back-fullness treatments that modernize bustle effects, fitted basques, laced-in corsets all portend the trend to greater dignity in fashions.

Hats Show Wealth Of Ostrich Trims

A definite revival of ostrich is announced for this fall and winter. Many of the new hats show a wealth of ostrich trims. Evening wraps are trimmed with ostrich, little boleros are all of ostrich, and there are bags, and fans, and fanciful muffs to match.

To Show Your Watch Gloves, designed so that the face of your wrist watch can be seen at a glance, are one of the newest presentations of a famous London designer.

A Cool Color For a summer suit of linen, Schiaparelli chooses a color the exact shade of orange ice.

Be Courteous, Your Children Will Respond

● COURAGE AND CONFIDENCE may be taught from the cradle. Development of fear may be avoided if parents appeal to child's reason and treat him with full consideration and courtesy.

By JANETTE STEVENSON MURRAY

PHILIP is six years old and attends the university elementary school a mile and a half from his home. He goes on the streetcar, transferring at the downtown station.

It was during the first cold snap in November that he arrived at school one morning and found the door locked. Bobbie, whose mother had just let him out of her auto at the corner and driven home, was in the same plight. A neighbor had promised to phone the mothers of these two boys that there would be no school but had forgotten to do so.

"Say, Bobbie, we can just go back on the streetcar. See, I have my nickel," said Philip.

"But I haven't any nickel," replied Bobbie. "Mama always comes for me."

"Oh, maybe we can phone her," suggested Philip. "My mother won't be home for she takes Brother to the kindergarten and goes to her classes. Let's go in the schoolhouse. There's a phone in the office, I know."

"But the door's locked," said Bobbie, tears gathering in his eyes.

"Yes, it's locked," said Philip as he turned from fumbling with the handle. "Oo-oo! It's cold!" The boy, with only a light overcoat for protection, shivered in his socks and short trousers. "Bobbie," he said, "I don't know the way home, do you?"

"No, I never went home alone," and Bobbie began to cry.

Although Philip knew Bobbie only as he had seen him in class, it never occurred to him to use his own nickel and go home, leaving Bobbie alone.

"Oh, stop crying," said Philip, on the verge of tears himself. "I don't know what to do—but we have to do something, Kid, or we'll freeze. Say! why can't we follow the streetcar track? The car that always takes me has to go on that track. I know where your house is when I'm on the car."

He grabbed Bobbie's hand and they began their long trudge back on the sidewalk beside the rails, down through the town where Philip always transferred and then along by the other car line. They were very cold and the biting northwest wind hindered their progress.

Teach Self-Reliance.

"Oh, what are the boys doing here?" exclaimed Bobbie's mother as the boys appeared.

"The door was locked. There wasn't any school," cried Bobbie.

"But how did you ever find your way home?"

"Why, we just followed the tracks 'cause that's the way the cars go," said Philip in a matter-of-fact tone. "Our Mother's club has been much interested in Philip—his independence, grit, self-assurance, frankness and mature reasoning."

"Have you educated Philip with the idea of making him self-reliant?" we asked his mother.

"No, I think that was done in kindergarten," she answered, smiling, "but his teacher felt that his father and I had helped him by avoiding the development of fear. When learning to walk, he sometimes fell. Then we would speak casually of the cause, the rumpled rug, for instance, diverting him from his discomfort. We often sent him into dark rooms to get things, assuming as a matter of course he'd go. He has never feared the dark. As a toddler, I let him walk alone out-of-doors as far as it was safe. When we went on the street I gave him the idea of protecting me from the automobiles. Although very solicitous about my safety, he had no fear."

"Tell us how you deal with him when naughty," we asked, for our club has a feeling that it takes great wisdom to retain a proper authority over the bright child and still allow him enough freedom to insure self-reliance.

"I deprive him of privileges occasionally, if the connection is clearly evident," his mother replied. "Lecturing or demanding accomplishments nothing. I'm not always wise, but he trusts me and doesn't deceive me. When his father or I appeal to his reason and treat him with the courtesy accorded a grown person, he almost always responds instantly."

National Kindergarten Association (WNU Service.)

Only One Billion?

The remark, "This is a billion-dollar country," was made by Speaker Thomas B. Reed of Maine in answer to a complaint of a member regarding a billion-dollar appropriation. The incident occurred in the second session of the Fifty-first congress in 1891. In the first session \$500,000,000 had been appropriated and a slightly larger amount in the second session, making a total appropriation for that congress of something over a billion.

Alex Finds It Smooth Going!



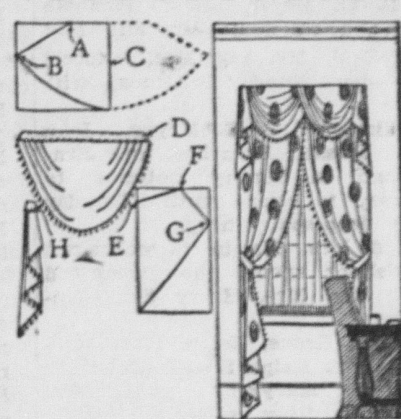
Barrel jumpers usually play safe with papier mache dummies. But Alex Hurd, Olympic record holder and jumping star of the Sun Valley Ice Show at the New York World's Fair, shows his self-confidence by leaping over steel drums full of Quaker State motor oil.—Adv.

HOW to SEW

By RUTH WYETH SPEARS

AN IMPORTANT speaker was scheduled, and the club rooms were looking rather shabby. The decorating committee reported that formal draperies would lend an air of distinction. The funds could only pay for the material. Sewing machines hummed and here is a sketch of the miracle that was wrought. Here also are the dimensions that were used for making patterns for the graceful valance sections which were fastened over rods with snaps.

For the looped section, cut paper 18 inches deep and half as wide as the window measured over the frame. From the upper right corner to point A is half of the window width less two inches. Point B is 6 inches below the upper left corner. Draw a diagonal



line from A to B, and a curve from B to the lower right corner. Place the edge marked C on a fold of the goods. The diagonal ends are pleated and stitched into a band as at D.

For the end pieces, cut paper 15 inches wide and 24 inches deep. E is 3 inches below the upper left corner. F is 9 inches in from the upper right corner. G is 6 inches down from the upper right corner. Finish the top as at H.

The offer of the two 25-cent sewing books containing 96 HOW TO SEW articles that have not appeared in the paper will be withdrawn soon. At present you can get both books for the price of one; but don't delay; send 25 cents with name and address to Mrs. Spears, 210 S. Desplaines St., Chicago, Ill., and both books will be sent by return mail, postpaid.

Cutwork for Linens



Here's your chance to own beautiful linens without any trouble at all! Cutwork is easy to do, you know—it's just buttonhole stitch (there's just a touch of other stitchery). Such a variety of floral motifs too. Get busy on a tea cloth, scarf or towel. These designs are stunning on natural linen or soft pastel shades with stitchery in white or the matching color. Pattern 6331 contains a transfer pattern of 16 motifs ranging from 3 1/4 by 3 1/4 inches to 4 1/2 by 15 inches; materials needed; color schemes.

To obtain this pattern, send 15 cents in coins to The Sewing Circle, Household Arts Dept., 259 W. 14th St., New York, N. Y.

Colored Diamonds

What is said to be the most complete collection of colored diamonds in the world is that of Paul Gillet, the famous designer of jewels. It consists of 110 distinct colors, among which are pink, orchid, black, chateaux, orange, blue, peach and green diamonds. Mr. Gillet has designed and set many of the crown jewels and was for 15 years Sarah Bernhardt's jeweler. He has been decorated by many countries and is sometimes referred to as the "king of diamonds."

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