



WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK. — Secretary Hull may or may not have noticed that Veloz and Yolanda, dark, suave and graceful American dance team, have just brought back from Europe the carnagole, which, when the peasants begin stepping it, is supposed to foretell war. They say they saw the villagers warming up the old dance, in Monaco and France, and that thoughtful citizens were uneasy. It is supposed to have paced the first frantic rhythm of the French revolution. Nobody knows just how it started, but, when it gets going in a roadside bistro or on a village green, you'd better hunt for cover. That's their story and they stick to it.

These limber young New Yorkers are probably tops in earnings as a dance team, and are said to have been paid more on their European trip than any other dancers, past or present. When they first teamed up in 1926, Frank Veloz bought a \$22.50 tuxedo and borrowed his father's white vest, which was too big for him. Yolanda Casazi borrowed a pink ballet skirt and slippers from a friend. The slippers were much too large and she had to stuff them with tissue paper. They had much in common, and could keep in step with each other, but not with the music. They lasted one week and were fired from the next 14 jobs before they began to click.

He was an accountant for an optical company, 20 years old, when, at a dance hall, he saw the 16-year-old Yolanda making heavy weather with a hard-working partner. He cut in and said, "Listen, fumble-foot, don't be afraid to loosen up like this."

That was the beginning of a lucrative friendship. They won 40 prizes together, around the dance halls, before their first professional engagement. They have now had about five years in the box-office stratosphere, with, as yet, no arthritis setting in.

As to any hint of war-mongering, in bringing over the carnagole, they say their enlightened public will understand this is just a folk dance and won't start any trouble.

IN THE boom years, Cameron Beck, personnel director of the New York Stock exchange, was defending the then supposedly "flaming" youth. Now he's gloomy about the oncoming generation. He says this is "the era of sloppy work." Youth is cutting corners and bungling jobs.

The genial and energetic Mr. Beck, nimble and efficient, stocky in build, somewhat less than medium height, has been an evangel of youth for the 22 years of his service with the exchange, in touch with thousands of high school students and educators all over the country. He has been perhaps the nation's most vigorous expounder of the Alger gospel of thrift and diligence.

This seems to be the first time he has ever scolded the youngsters. Motherless in his youth, he was an errand boy at \$3 a week and entered personnel work through the Y. M. C. A. He says, "Trouble awaits us unless we can exercise some control and influence over the leisure time of our nation's youth."

LAST year, Miss Nadia Boulanger, fragile little French musician, composer, student, critic and teacher of music, was the first woman ever to lead the Boston Symphony orchestra. Boston newspapers marked the event with unbounded adulation, which is repeated here as Miss Boulanger conducts the gala concert of the Philharmonic Symphony Society of New York. It was not merely critical acclaim. She stirred the eager enthusiasm of her audience almost with the first characteristic, skimming, swallow-like sweep of her baton.

She has taught many famous musicians, but she refused to teach George Gershwin. He went to Paris to become her pupil. She talked to him 10 minutes, saw that his genius was "sui generis," and told him it could not be improved, and might be marred by teaching.

Her father and grandfather were professors in the Paris Conservatory of Music and she is now director of the Ecole Normale of Paris and the American conservatory at Fontainebleau. She came to this country a year ago to deliver a series of lectures at Radcliffe college.

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Many Spring Suits Feature Definitely Longer Jackets

By CHERIE NICHOLAS



FOR quite some time there have been rumors that longer-jacket suits are coming in, and the big news is that they are actually "in." See several of the latest arrivals shown in the illustration.

Not that every jacket with every suit is longer this season for the legions and legions of nifty now-so-voguish snug-fitting types that so gaily flaunt bright plaid and wool stripes atop youthful pleated or many-gored monotone skirts would rise up in utter protest to such a statement. When we say "jackets are definitely longer" we are referring to certain models recently turned out by leading designers that bring a distinctively "new" message in regard to jacket lengths.

In addition to its smart longer length we especially call your attention to the swank boxy lines of the jacket to the left in the picture. This is a very new and important silhouette, one, as you will observe, in direct contrast to the figure-fitting basque-like snugness so popular of late. This striking suit by Creed in beige and brown wool diagonal is one of those to-be-coveted possessions that underwrite a guarantee of high-style prestige at the same time that it registers 100 per cent perfect from the utilitarian standpoint. The blouse worn with it is of green and beige paisley-patterned surah. Jot down in your notebook the importance of surah silk this season for both frocks and the blouse.

Convincingly representative of the latest trend toward increasing length for jackets is the suit shown to the right in the foreground. In this stunning striped wool jacket with monotone skirt a lady of fashion is sure to appear at her best wherever her program of activities may take her during the daytime hours. Notice the smooth-fitting shoulders and the manner in which this patrician tailor hugs the hips in perfect precision. It's the way of the newer jackets to do just this and the lines are flattering to both

the very youthful slim figure and the more dignified lady with "curves." It is just such a pace-setting fashion as will appeal to every woman who knows her fashions.

Gray wool with green and red stripes makes the attractive suit centered in the picture. The jacket offers a compromise between the longer and the shorter versions. The advent of suits made of colorful novelty wools is one of the high spots on the current fashion program.

Not only is a suit imperative this spring if you would be costumed in the height of fashion but with it must go all the "fixings" that add exciting detail and be assured that the accessories that go to complete the new spring ensembles are all exciting to a sensational degree. It is indeed a colorful story replete with thrills that fashion is telling in regard to the new suits and the accessories that go with them.

It is not only that the suits themselves involve color combinations and contrasts that simply are breathtaking in their daring and originality but this drama of color reflects throughout every detail of the costume even to the sprightly colorful veils the witchery of which cannot be told in words, likewise new footwear which has yielded to wild flights of color as have in fact the countless other details that contribute to the glory of the spring 1939 costume. Perhaps most significant of all is the challenge a "suit seas'non" never fails to fling to the blouse.

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Fashion Dictates Suits for Spring

Just a moment, milady of fashion, a question for you to answer, please—how about a chic blouse or two or more to add to your collection? For of course now that fashion has thoroughly convinced us that the suit's the thing for spring, it's going to necessitate the accumulating of a whole wardrobe of blouses, for that is exactly the up-keep that a suit season never fails to demand.

Such a bewildering array of blouses as designers are turning out this spring is sure to lead to temptation. Perhaps the most irresistible of all will prove to be the perfectly adorable "baby blouse" lace-trimmed and frilled and hand-tucked and otherwise finely hand-worked lingerie types. It's the last word in blouse fashion is this pretty confection of frothy sheer whiteness and it is a treat to see these utterly feminine blouses displayed in the stores for they are so very lovely and it's been such a long time since they held the center of the stage but fashion's spotlight is definitely upon them for spring and summer.

Tiered Themes in New Silhouettes

Tiered themes give evidence that the dress designers are searching for some new means to vary the silhouette. The tiers, usually three in number, distinguish the skirts of some advance spring dressmaker suits as well as sheer woolen frocks. The broken tiered treatment with a straight panel at the front and back of a skirt and the flounces at either side offers a suggestion for those who cling to slenderness of line. The blouse, which has a flounced back, carries out a similar fashion idea.

In High Style



Pleatings and tuckings done in novel and original ways abound throughout the spring fashion picture. The smartly attired young lady here portrayed confines the accordion pleated front of her charming new gown under a stunning wide belt, and if there is one accessory more than another that fashion is playing up in versatile moods for spring, that accessory is belts. For the belt that adds infinite swank to the costume here shown, Criterion uses a soft white kid with an applique of gayly colored circles.

Star Dust

- ★ Brushing Off Old Scripts
- ★ Courting Our Neighbors
- ★ Got Breaks; Now Stars

By Virginia Vale

REMEMBER "June Moon"? It's going to return to the screen probably as "Lover Come Back to Me," with Nelson Eddy as its star, and perhaps with Miliza Korjus appearing opposite him. This is just one of the old pictures that will bob up before long in new versions. "Morocco," for instance, the first picture that Marlene Dietrich made in this country, with Gary Cooper as her leading man. Most of us think that it was also her best one. There may be a new "Show Boat." In fact, most of your old favorites will be back, for Hollywood is playing safe and brushing off many of the scripts that brought



MILIZA KORJUS

the public to the box office once upon a time.

Given different directors, stars and sets, they'll practically be new pictures.

When you see "Captain Fury," (with Brian Aherne, Victor McLaglen, and June Lang,) you will see special dances that are authentic of the hectic period of American colonization in which the story is laid. You old-timers will recognize Betty Blythe as the wife of a colonial secretary; she is one of the stars of the silent screen who still likes to appear before a camera occasionally.

There'll be old fashioned dances in "Wuthering Heights," too. The dance director who's responsible for them is Jack Crosby, who once was a cowboy, and then was a railroad fireman.

"Dancing Daughters" made a star of Joan Crawford, and may do the same for Virginia Grey. Metro is going to give her a chance at it, at least. And since the original version appeared in 1928, a new screen audience has grown up who won't feel homesick for Joan when they see the 1939 one.

The European market for films may be shot to pieces, but the Latin-American one is more important than ever. Movita, the Mexican actress who was last seen in "Rose of the Rio Grande," will have the same sort of role in "The Girl From Rio," and will sing songs in both English and Spanish.

RKO is whipping up "The Girl From Mexico" with Lupe Velez as the star. No doubt all the other companies will blossom out with pictures intended to please our good neighbors in South America before the year is over.

Kay Francis will appear on the air in a full length play for the first time in March. She has made few broadcasts in the past, but may turn to radio more frequently if she sticks to her decision to turn her back on the movies.

Many a radio star can thank a lucky break for the boost that brought success. Lanny Ross is one of them. Ten years ago he wanted to join NBC's legal staff. They told him they were looking for singers, not lawyers. He auditioned as a singer, and to his amazement, was engaged. He's never returned to the law.

Gabriel Heatter leaped into national prominence as a commentator when he handled the Hauptmann trial, although he'd been doing an excellent job long before that. Paul Whiteman just happened to hear Joan Edwards singing one day in a music publisher's office, and engaged her to sing with his band. Mark Warnow was a violinist in an orchestra that accompanied Morton Downey. One day the leader was ill, and Warnow substituted for him, with the result that Downey insisted that he conduct all his broadcasts from that time on.

ODDS AND ENDS—This year's winter carnival at Dartmouth college will save Walter Wanger some money; he's sending a crew of technicians to record plenty of it for background material for his picture, "Winter Carnival." . . . Samuel Goldwyn will use a large cast of unknown players in "Thirteen Go Flying," which will be based on the recent crash of the British flying boat "Cavalier."

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ADVENTUROUS AMERICANS

By

Elmo Scott Watson

Machine Gun Maestro

MOST men have to decide early in life whether they want to become soldiers of fortune or stay home and make money in business. Sam Dreben never could make up his mind. But he was successful at both.

His record was only ordinary in the Philippine insurrection, the Boxer rebellion in China and the Laguardia campaign in Honduras. But that was because he hadn't yet laid his hands on a machine gun.

In 1912, when Gen. Campa led an uprising against the Mexican government, Dreben joined the rebels. Near Parral, when Gen. Campa's son was killed in front of him, the rebels' morale broke and they began to retreat in confusion.

Only pudgy Sam Dreben remained calm. He sat at a machine gun and covered the retreat with a constant hail of bullets that permitted the rebel troops to take up an orderly position in the rear.

When the revolution was put down, he crossed the border to El Paso and made a small fortune selling guns. But Huerta led an uprising against Villa and Dreben decided to go to the latter's defense. Sitting astride his famous machine gun at Bachima pass, he held off the Huerta forces. Single handed he delayed them until Villa could reorganize his troops and turn a retreat into a victory. Then he returned to El Paso again and made a half million dollars in Green Monster copper stock!

Although Sam was rich and almost 40 when we entered the World War, he enlisted. Leading a group of doughboys, he silenced a menacing German machine gun emplacement in a battle near Etienne. Forty Germans had to be killed before his mission was accomplished and Dreben killed 23 of them himself.

For that feat, General Pershing himself pinned the Distinguished Service Cross on Dreben's already medal-heavy chest.

Lee Christmas

WHEN Lee Christmas was engineer for the Yazoo & Mississippi railroad, he got into a scrape and was sent to jail. His fellow trainmen dynamited the building and got him out. That's how his adventurous life happened, literally, to start with a bang!

Pursued, he stowed away on a ship for Honduras. There was a war going on when he got there and he joined the army. It was a wise choice of vocation—he was rapidly promoted through every rank including general.

Then he went to Guatemala and got into another fracas. No dynamiting was necessary this time, however, as he shot the officer and several members of the group that were sent to arrest him. Then the entire army was called upon to capture him.

Running through side streets, he saw the rear door of an unguarded armory open, ran in and barricaded himself. He found more than a thousand rifles, plenty of ammunition and many loopholes. He went around the building for a day and a half, firing as fast as he could from one hole after the other. Not only did he give the impression that he was more than one man, but he actually killed about 80 soldiers.

He didn't come out until, of all things, they offered him not only his liberty but a commission in the army.

He won 36 big battles in Central America and even went so far as to start a revolution of his own in Honduras—and won it. Later he succeeded in getting into the United States army intelligence service with an assignment to Central America. In 1923 he died peacefully in a hospital in New Orleans.

Varmint Killer No. 1

HE HAD keen eyes, steady nerves, infinite patience and knew no fear; it was natural that Ben Lilly should love big game hunting. But it was only because he became one of America's most dependable hunters that he was employed by the United States biological survey to kill mountain lions.

Ben began to hunt in Louisiana when he was a child not much taller than the length of his rifle. Later in life he took Theodore Roosevelt through the Louisiana canebrakes on a hunting trip. Then he trailed big game in Mexico, up in the Yukon and in the distant wilds of Canada. He even got to the jungles of Africa before working for the government in Arizona.

He worked in the Blue river section of the White mountains of Arizona protecting cattle from lions and bears. Ben worked all year 'round, traveling on foot with nothing but dogs for companionship.

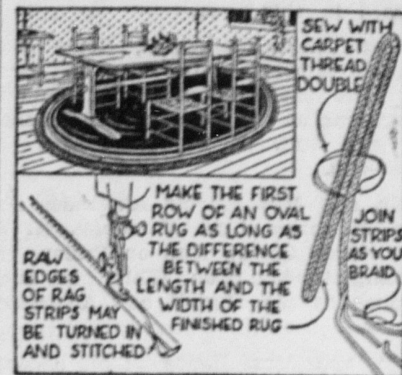
In the Apache forest reserve alone Lilly stalked and killed more than 150 mountain lions and two score "club-foots" besides. The mountain stock owners figure that each roving lion destroys \$5,000 worth of cattle each year.

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A Braided Rug That Grew Up With Family

By RUTH WYETH SPEARS

"DEAR MRS. SPEARS: The leaflet on making Rag Rugs that just came with your two books is most interesting to me, and I thought you might like to know about a rag rug that literally grew up with our family. When we first went to housekeeping I started what I hoped would be a large braided rug for the dining room. When it was big enough to go under the small table we were using then, I put it down. Each



winter I have added more rows to the edge. The family has grown and we all fit on the rug quite nicely now.

"I save the best parts of old sheets and dye them different colors; then tear them into one-inch strips. I have a power machine, so I run these through it turning in the raw edges. The stitching strengthens the strips and makes them firm and neat for braiding."

If this letter inspires you, I have made a sketch here showing how to start your room size rug. If you are not quite that ambitious, you will find many ideas for smaller rugs in the leaflet offered below.

NOTE: Now is the time for all of us to give our houses a fresh start. Crisp new curtains; a bright slipcover; new lampshades; or an ottoman will do the trick. Make these things yourself. Mrs. Spears' Book 1—SEWING, for the Home Decorator, shows you how with step-by-step, easy to follow sketches. Book 2—Gifts, Novelties and Embroidery, shows you how to make fascinating things from odds and ends and will save its cost many times. Books are 25 cents each; if you order both books, copy of the new Rag Rug Leaflet will be included free. Address Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

A Withdrawal

The tramp entered the doctor's surgery. There was a worried look on his face.

"Doctor," he said, "you've got to help me. I swallowed a quarter about 15 years ago."

"Good Heavens, man!" ejaculated the doctor. "Why have you waited 15 years? Why didn't you go to see a doctor the day you swallowed the quarter?"

"To tell the truth," replied the tramp, "I didn't need the money at the time!"

NERVOUS?

Do you feel so nervous you want to scream? Are you cross and irritable? Do you scold those dearest to you? If your nerves are on edge and you feel you need a good general system tonic, try Lydia E. Pinkham's Vegetable Compound, made especially for women. For over 60 years one woman has told another how to go "smiling thru" with reliable Pinkham's Compound. It helps nature build up more physical resistance and thus helps calm quivering nerves and lessen discomforts from annoying symptoms which often accompany female functional disorders. Why not give it a chance to help YOU? Over one million women attest to the relief in reporting wonderful benefits from Pinkham's Compound.

Bright Idea

Harry—I'm kind of in the dark as to what I should eat.
Larry—Well, in that case you'd better stick to a light diet.

CONSTIPATED! Gas Crowds Heart.

"For thirty years constipation caused me headaches and pains in the back. Atrial gas bloating crowded my heart. Adierka helped right away. Now I eat oranges, bananas, pears, anything I want and never feel better."
Mrs. Mabel Schott. Two things happen when you are constipated. FIRST: Accumulated wastes swell up bowels and press on nerves in the digestive tract. SECOND: Partly digested food starts to decay forming GAS, bringing on sour stomach, indigestion, and heartburn. Adierka gives double relief, with DOUBLE ACTION. Adierka relieves STOMACH GAS almost at once. It often clears bowels in less than two hours. No griping, no after effects, just quick results. Recommended by many doctors for 33 years. Sold at all drug stores.

Thought and Learning

Learning without thought is labor lost; thought without learning is perilous.—Confucius.

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