

CLASSIFIED DEPARTMENT

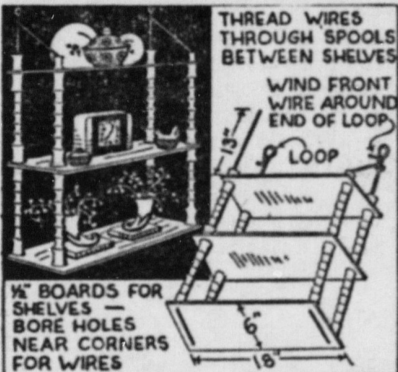
CHICKS

ROCKS, REDS, & BR. CROSSES hatched from selected Blood-Tested Breeders. WILFORD HATCHERY, Millford Road nr. Liberty Rd., Pikesville, F. O. ROCKDALE, MD. Pikesville 36-R.

Hanging Shelves You Can Make of Spools

By RUTH WYETH SPEARS

WHEN a number of persons have the same idea at the same time there is a reason. Recently I helped a friend make hanging book shelves of spools she had been saving. Today there comes a letter from a reader who says, "I have found so many helpful things in your Book 1—SEWING for the Home Decorator. I wonder if you have any ideas on fixing up spools? I have in mind the spool book shelves and corner



shelves they used long ago." It's probably the general revival of Victorian ideas in decoration that has started everyone thinking of spool shelves.

We seemed to remember that the shelves we had seen years ago in old parlors were put together with colored cords. We tried this but the shelves were not rigid as the cords stretched. So we used wire and the result has been a substantial set of shelves strong enough to hold reasonably heavy articles. We bought the wire at a hardware store. It should be just stiff enough to bend easily with a pair of pliers.

A little less than 12½ feet of wire was used for the shelves shown here. Two sizes of spools were used. Shelves, spools, wires and all were finally painted to match the brightest tone in the room color scheme—in our case it was peacock blue. There are picture directions like these on every page of Book No. 1—SEWING, for the Home Decorator. If your house is your hobby, it will be full of thrills for you. Don't go through the holidays with shabby curtains or slipcovers. This book illustrates every step in making new ones. Book 2: Novelties and Embroidery, shows how to make dozens of Christmas gifts from odds and ends of material. Books are 25 cents each. If you order both books an interesting quilt leaflet included free. Address Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

NERVOUS?

Do you feel so nervous you want to scream? Are you cross and irritable? Do you scold those dearest to you?

If your nerves are on edge and you feel you need a good general system tonic, try Lydia E. Pinkham's Vegetable Compound, made especially for women.

For over 60 years one woman has told another how to go "smiling thru" with reliable Pinkham's Compound. It helps nature build up more physical resistance and thus helps calm quivering nerves and lessen discomforts from annoying symptoms which often accompany female functional disorders.

Why not give it a chance to help YOU? Over one million women have written in reporting wonderful benefits from Pinkham's Compound.

As the Foe Sees You Observe thyself as the greatest enemy would do. So shalt thou be thy greatest friend.—Jeremy Taylor.

BLACKMAN STOCK and POULTRY MEDICINES SAFE and SURE

- Blackman's Medicated Lick-A-Brik
- Blackman's Stock Powder
- Blackman's Cow Tonic
- Blackman's Hog Powder
- Blackman's Poultry Powder
- Blackman's Poultry Tablets
- Blackman's Lice Powder

NONE FINER—LOWEST COST Satisfaction Guaranteed or Your Money Back! BUY FROM YOUR DEALER BLACKMAN STOCK MEDICINE CO. CHATTANOOGA, TENNESSEE

Bargains YES!

You find them announced in the columns of this paper by merchants of our community who do not feel they must keep the quality of their merchandise or their prices under cover. It is safe to buy of the merchant who ADVERTISES.



WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK.—A few years ago, this writer had the job of getting up an amateur entertainment. Robert Sherwood was just an added starter, but he ran away with the show. He is six feet, six inches tall, of lath-like dimensions and has a trick of undulating both his chest and his Adam's apple at the same time, when he sings. To hear him sing, "When the Rob-Rob-Robin Comes Bob - Bob - Bobbin'," undulating through a full octave, and flapping his long arms, is rare entertainment. He could have filled the theaters that way if he hadn't become a playwright.

With all his gift for foolery, his is the "weltschmerz" of a shy, sensitive, thoughtful man, and his are the peculiarly civilized qualities which enabled him to portray "Abe Lincoln in Illinois" with insight and fidelity which have brought the heartiest critical salvo of years and many cries of "the Great American drama at last." Some of the reviewers see here a thrilling "play within a play" in the skilled and timely dramatization of Lincoln's timeless utterance at just this moment of national wavering and soul-searching. Mr. Sherwood may be a man of destiny.

He would dismiss all that with a slight thoracic undulation and perhaps a modest quip. He is the least pontifical of men, as he proved when he was a drum-major in the war. Unable to make the grade in our army, he joined the Canadian Black Watch. They put him in kilts, gave him a shako and a huge baton and enjoyed him tremendously as he quickly mastered the necessary twirling and stick-tossing stunts. But they also used him in plenty of fighting, in several hot engagements. The trouble was that the trenches were only six feet deep and he was a constant lure to enemy sharpshooters. He was gassed and sent to the hospital for a long stretch—about two feet beyond the end of the cot. He felt a great deal, and decided to be an author.

Demobilized, he connected with Vanity Fair as dramatic critic, did a two weeks' turn as a reporter in Boston, joined the staff of Life and later became its editor. He was born in New Rochelle, in 1896, and left Harvard to get into the war.

This is his eleventh play, not counting "Tom Ruggles' Surprise," which he wrote at the age of eight. His fame as a playwright began with "The Road to Rome," which he wrote in 1927, "just to lift a couple of mortgages," as he put it. In 1922, he married Miss Mary Brandon, the actress. He has an apartment in Sutton place, New York, and a modest estate in Surrey, England, where he has been helping Alexander Korda produce films.

MANAGER EDWARD JOHNSON'S musical antarchy at the Metropolitan comes along slowly, and we aren't yet quite musically self-sustaining.

Met Takes a Singer From Potato Patch For the opening of its new season, the Met announced 14 new singers. There is one American contralto, 11 Germans, Austrians, Italians and Swedes and two new American male singers, John Carter and Leonard Warren.

Over in our Rockland county, N. Y., we have been quite excited over a "popular local farmer," as one of the parochial sheets had it, making the grade at the Metropolitan. He is the 26-year-old Mr. Carter, who has been growing beans and potatoes, singing at his work, near New City. Mr. Carter, born in New York city, studied engineering at New York university.

The depression turned him to vaudeville and later to his joint cultivation of voice and garden truck. He and Mr. Warren were winners in the Metropolitan's audition of last March.

Mr. Warren, also 26, was born in the Bronx, son of a Russian-born fur dealer. He felt constraint in turning his big voice loose in town, but let it run in the big north woods, with his father on fur-buying trips. That was how he first knew he had a voice. He studied at Columbia university and night school.

How the Expert Shoots The best and most effective shooting form requires little movement of the hands and arms, once the gun has been put on the shoulder and the comb is against the cheek. From that point on, the direction of the muzzle is changed by moving the entire upper part of the shooter's body, the gun remaining in the same relative position with respect to the cheek and shoulder.

Call of the Winter Mode For Versatile Fur Styling

By CHERIE NICHOLAS



SEEING the beauty, the elegance, the artistry, the charm and versatility of this season's fur fashions it would seem as if each and every designer is possessed with the idea that nothing short of a masterpiece must be turned out in order to meet the demands of a fastidious public.

It is a fact we are growing more exacting each year in regard to the furs we wear. We have come to expect of fur that it be styled with all the versatility of supple fabric, and that every phase of fashion from hats to shoes and even dresses (very smart ones are being turned out made all of this supple fur) be expressed in terms of fur. The encouraging thing about it is that the new fashions in fur not only come up to expectations but they go far beyond.

This season it is not only that there are coats and jackets and various apparel wrought in fur but especial emphasis is being placed on "little furs" as they are often called. By which we mean the most charming little odd neckpieces and hats with bags to match and as for muffs, to be properly stylewise you really must carry a muff from now on until spring.

The new fur showings give the impression that furriers find it no "trick" at all to manipulate furs with as much sang-froid as if it were the most tractable and supple fabric. Note to the left in the picture an ultra smart suit tailored of black galyack. The pelts have been rendered as pliable as cloth and are here expertly worked in achieving this new box-jacket style with its graceful trim-fitting slenderizing skirt. The high hat is of black suede and galyack.

The double-breasted reefer new "longer" jacket centered in the group is in rich Persian lamb. This is an ultra chic style with the "new" look that makes it convincingly of 1938 vintage. The hat worn with it is also of Persian. It has an insert of bright grosgrain and little red leather motifs held with silver embroidery.

The smartest fashion going is the fur-jacket costume. There are such legions of fur jackets this season and they embrace every silhouette from bolero to the widely exploited "longer" jacket and the furs employed in making them run such a gamut of luxury and novelty, that the best one can hope to do is to touch a few highspots in describing them.

A new fur to some of us, guanaco by name, is receiving a lot of attention this season from the spectator sports angle. This tawny fur is attractively streaked with white. It is a natural guanaco that is so smartly used in the youthful sports jacket pictured in the foreground. The Breton worn with it is of multi-colored hand-woven wool shaped into a rounded brim.

As to hats of fur if you keep pace with fashion a fur headpiece to complement your fur coat or your fur neckpiece or the fur trim on your dress becomes a necessary luxury. © Western Newspaper Union.

Fits Like Glove



This charming satin evening gown is in a modish zinnia-rust color. The short puffed sleeves and the flaring skirt hemline are important style features. To say this exquisite dress, which made its debut at a style revue held in the Merchandise Mart, Chicago, "fits like a glove" is no idle boast for it does just that. The reason for its ideal moulded-to-the-form look is that it is fashioned across the bust and at the back of malleable satin quite after the manner of the amazing lastex form-fitting bathing suits that were such general favorites last summer.

Ostrich Restored To Ancient Glory

Comes again the ostrich upon the fashion scene, as naturally it must, since the current season is one of greater pomp and splendor. It is true Edwardian elegance that the new ostrich trims now bring into the fall and winter millinery picture. The tiny hats with the sweep of a single ostrich plume from back to front are amusingly quaint and wonderfully flattering. Have the fun of trying one on, you'll probably decide to buy it at first glance in the mirror.

Those cunning little tips of yore! See them this season clustered, pruned of Wales fashion, atop tiny velvet evening caps or surmounting upswept curls that give the correct evening coiffure.

There is promise too, that intriguing ostrich neckwear and ostrich-trimmed evening wraps will frequent the winter fashion scene.

Fall Styles Call For New Corsetry

In the new silhouettes the trend is toward an uplift bustline, that gives more of a corseted figure. Since the call is for a slenderized waistline that extends into a sleek and slim body line up to the bust it is very necessary to look into this matter of the new corsetry that designers offer in order to conform to demands of a "different" figure from that heretofore advocated in fashion's realm.

New Season Laces Most Attractive

Among the lovely new laces brought out this season comes a most attractive sequin-embroidered type. Floral motifs patterned throughout are wide-spaced, giving a very new look. Each flower is worked in part with glittering sequins, color-matched to the lace. A dance frock in burgundy red lace worked in sequins in same color is something to covet.

Follow These Exercises to Keep Figure

By PATRICIA LINDSAY
© Bell Syndicate.—WNU Service.

WHY is it necessary for the modern woman to use an artificial method to strengthen her muscles and to promote good health? It is because our manner of living offers almost no opportunity to use the larger, important muscles of the body—the abdominal, back and thigh muscles.

We live inactive lives. We travel by motor or train more than we walk. We do our housework with electrical aids or have servants do it for us. Most office jobs demand eight hours of sitting and frequently in poor posture. Sewing, writing, bridge and many other so-called activities are actually inactivities!

Games No Substitute.

You probably think that recreational sports such as tennis, bowling, badminton, golf and riding are sufficient exercise. But they are not. They stimulate the body through increased circulation and allow the skin pores to secrete waste but they do not build the body symmetrically because they are "one-sided." Seldom is a woman adept in using both her right hand and her left hand in sports.

Walking can be an excellent activity if it is done on soil which allows a spring to the step and if the body is carried with good posture at a steady pace and if you wear loose clothing and correct walking shoes.

Swimming is the exception in recreational sports. It exercises all the muscles of the body providing no one stroke is overpracticed, and it develops the body symmetrically and beautifully.

These Exercises Will Help

So, you see, unless you can swim daily it becomes quite necessary for you to resort to corrective exercises if you desire good health and a supple body. Exercises that will offset the ravages of our sedentary, inactive living. Here are two for firming the vital abdominal muscles, or in other words, for flattening your tummy! Why not begin scientifically to develop a pleasing figure?

(Exercise 1)



For Stout Woman

Lie flat on your back, arms at sides—parallel with body. Bend knees—parallel to abdomen. Then pull knees with clasped hands back to chest, gradually raising the hips from floor three to four inches. Lower hips—keeping knees bent. Repeat four times and relax. Repeat not more than 12 times each day.

(Exercise 2)



For Thin Woman with Protruding Abdomen

Sit on floor with legs wide apart and knees slightly relaxed. Place hands palm downward just behind hips for support. Now push your abdomen out, to right, back, to left—making a complete circle such as you would in a Hula-Hula dance! As you circle consciously tighten the muscles. Circle five times without stopping. Relax. Circle five times in opposite direction. Circle twenty times in all.

HINT-OF-THE-DAY

If you are the nervous, high-strung type of individual, why not learn to relax your way to poise. Take things easy. Rest. Exercise to relax only. Stop worrying.

It is never the thoroughly relaxed person who suffers from insomnia. Lack of sleep is usually a symptom of a harried mind or a nervous disorder. Much can be done to overcome insomnia.

Regular sleeping hours are quite necessary. Make it a habit to retire the same hour and to arise the same hour until you are relaxed.

Do not overeat or eat too fast. Both are likely to give you restless nights. You can skip a meal a day if you wish. Or substitute for two meals each day, a glass of milk every four hours and glasses of fruit juices in between.

Do not resort to nerve sedatives unless your physician advises them for you.

Hard Wood Floors For Every Home

SINCE time immemorial nothing has ever been able to replace satisfactorily a good wood floor for human habitation. From the time man merged from the cave and built his first crude house or log cabin, he hewed rough boards and laid them on the ground to serve as a floor. As time went on, refinements and artistry in floor laying developed, culminating in that exquisite form of flooring called parquetry or "wood inlay," the most notable example of which may be found in the famous palace of Versailles.

This parquetry, as developed and utilized by the French, consisted of cutting small pieces of wood into different sizes and shapes and laying them as a floor in all sorts of pleasing patterns. This was a tedious process and an expensive one, even in those days. Even after advent of the machine age, it was and still is necessary for the pieces to be selected for color and fitted piece by piece on the floor so as to make a tight, even, satisfactory job.

Recently a machine has been invented which produces these fine floors in blocks so they are now available for the most modest homes. A firm in quaint McGaheysville, Va., by use of this machine takes the Appalachian hard woods, principally red and white oaks, and from them makes most of the beautiful patterns known to parquetry. These are shipped in blocks, and where formerly it took one as skilled as a cabinet maker to lay the floors, these can now be fitted perfectly by even the most humble carpenter. These floors are inexpensive and can be adapted to new house construction or can even satisfactorily be laid over old floors, for casein glue is used to cement splined blocks into strong integral units.

The machine turns out a block made up of many narrow strips of carefully selected wood with a unique provision for solid interlocking with all joined blocks. Because they are made of hard wood, these blocks can be sawed in any direction—and they cannot warp.

Modern Bethlehem

Bethlehem in Judea today has a mayor and a fine police station. A road sign at its city limit warns chauffeurs to "drive slowly," and the girls who used to carry classic pottery to the well now arrive there with an old gasoline can to carry the water.

This is the time of year when town and rural folk are getting ready for Winter. Your car is as important then as now. Give it a thought. Be forehanded. Stop at your favorite dealer and let him drain the Summer-worn oil and put in Acid-Free Quaker State Winter Oil. You'll be thankful the first cold morning.—Adv.

Awake at Day

Success consists not so much in sitting up at night as being wide awake during the day.

POSITIVELY!

"Luden's are 'double-barrelled'... you get soothing relief, plus an alkaline factor."

CHARLES LEWIS, Chemist, New York

LUDEEN'S
MENTHOL COUGH DROPS 5¢

Recommendation and Credit

A good face is a letter of recommendation, as a good heart is a letter of credit.—Bulwer.

OUT OF SORTS?

Here is Amazing Relief for Conditions Due to Stagnant Bowels. If you think all laxatives are alike, you try this all vegetable laxative. So mild, thorough, refreshing, invigorating. Dependable relief from acid indigestion, bilious spells, tired feeling when associated with constipation. Without Risk Use a 5¢ box of NE from your favorite drug store. Make the test—then if not delighted, return the box to us. We will refund the purchase price. That's fair. Get NE Today.

ALWAYS CARRY **NE** QUICK RELIEF FOR ACID INDIGESTION

WNU-4 44-38

THE CHEERFUL CHERUB

Let it rain and snow and sleet; It can't hurt me anyhow. When it pours it makes me glad—live a new umbrella.

