



WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK.—Henry L. Stoddard, one of the best of all American political reporters, friend of more Presidents and cabinet officers than any other living man, is the author of "It Costs to Be President," just published. Its mine of previously untold stories quickly transferred it from the book page to the news page. Having enjoyed a long acquaintance with Mr. Stoddard, I dropped in at his office, overlooking the Old Park Row which "formed his genius."

Close in nearly all his life with wing-collar statesmanship, he wanted to talk about shirt-sleeve newspapering. The latter allusion had to do with Hitchcock's Beany, where shirt-sleeved waiters served ham and beans to printers, stereotypers, reporters, editors, and politicians, who mingled in a shirt-sleeve forum which Mr. Stoddard thinks helped to galvanize the New York newspapers of that day—from 40 to 50 years ago.

Sixty-two years in newspapering, Mr. Stoddard is "up from the case," a printer on the New York Tribune, an ace political reporter and for 25 years owner and publisher of the New York Mail.

"It seems to me that every reporter ought to know the smell of printer's ink," he said. "The great newspaper of today, with all its marvelous efficiency, has lost something stimulating and vital in no longer having this mingling of the crafts. I remember that, at Hitchcock's, a slovenly reporter might be called down by one of those omniscient old-time printers, or perhaps it would be the other way about, with one of the news-men berating the press room foreman, and asking him why he couldn't manage a decent make-ready."

"Theodore Roosevelt used to go to Hitchcock's frequently, perhaps with Jake Riis or Eddie Riggs of the New York Sun, and I remember James Creelman, Julian Ralph and a score of then famous politicians and newspaper men, mingling with the men from the mechanical departments, arguing over the world war scare, local and national politics—everything under the sun. It was something like the free speech common in early colonial America, where you could step into the enclosure and say what you thought about the king or anybody or anything else."

"The gusto with which T. R. would dump a bottle of catsup and a slather of mustard on a plate of ham and beans, or corned beef and beans, was something worth seeing and remembering."

"Frequently, these sessions at Hitchcock's were a post-mortem on the paper, just after press time, in which any story of unusual distinction or a clean-cut news beat was sure to get a cheer, and quite as certainly any of us who had stubbed his toe was in for a raking over. My work has made me an observer of our efforts to establish true democracy in America. I have never attempted an exact definition of democracy, but, whatever it is, I am sure it was exemplified in this craft ideal of the old-time newspaper. The spirit seems lost in the highly departmentalized, mechanized and specialized character of modern large-scale enterprise, not only of newspapers, but of business in general."

Stoddard's family newspaper tradition goes way back into the flatbed days. His great-grandfather established the Hudson, N. Y., Register, in 1787. He learned the printer's trade in his grandfather's printing office at Hudson. A proofreader on the Tribune at 15, he read proof on the famous Tilden Ciper dispatches, a reporter soon thereafter, on the Tribune and the Philadelphia Press. He wrote the first daily telegraph letter ever sent out from New York city.

I ALWAYS thought the reason Alice Paul never stayed in jail long was that she was just a wraith and floated through the bars. The wan, fragile little feminist, locked up many times in days past, now fans up her National Woman's party to the World Woman's party, of which she becomes temporary chairman. Its objective is the abolition of all legal distinctions between men and women, to which goal she narrowed triumphant suffrage and to which she has held it ever since. A tiny wisp of a woman, she is the living refutation of Schopenhauer's contention that will and intelligence never go together.

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Youth Passes Too Rapidly; Use It Well!

By PATRICIA LINDSAY
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LITTLE sister at the age of three loves to wear mother's high-heeled shoes and powder her nose. A few years later she wants her curls "done up" or cut short like big sister's. When she is entering her 'teen age she is so eager to be an adult that she gets unruly, and causes herself, and those around her, a lot of trouble.

Are you a little sister? Why do you suddenly want to be old? It's no crime to be young! Youth is glorious—being young is thrilling, if you will just take it in your stride at the pace you should.

You think mother and daddy are old meanies for keeping you away from some parties and asking you to get home early from others. You get simply furious when mother insists on low heels and clothes which you think of too sweet, simple and girlish. Big brother is a downright nuisance when he suggests quietly that you lay off heavy make-up and petting in dark corners, "or else."

"Oh," you wail, "will they ever let me grow up!"

Of course they will, sister, just as quickly as you convince them that you are not a reckless, heady little tadpole, so eager for adult life that



Quit hating the fact that you are still young.

you are missing today. They know the pitfalls, and because they love you, and so want to be proud of you, they seem over-cautious when they try to steer you clear of them. Why don't you help a bit?

Quit hating the fact that you are still young. Glory in being your age and live each day joyously. Delight in your clubs, your frivolous parties, your many privileges—all yours because you are young! And every minute, sister, cherish and protect your fresh loveliness, for once you lose it, or mar it, you can never recapture it!

These Things Are Essential

Begin right now keeping yourself healthy and lovely. Eight or nine, even ten, hours of sleep each night (see why mother wants you home early?). Use little make-up, for young skins have a definite beauty which should not be covered. A rosy lipstick, a speck of good powder. No mascara, eye-brow pencil, rouge. Why hide that pixie allure with cosmetics meant for fading beauty? (Isn't big brother right after all?). Let your skin breathe unhampered, and keep your cheeks and mouth rushing with color by exercising. Walk in low-heeled shoes whenever you can to develop true and glorious posture, and eat your meals regularly with few sweets on the side!

Don't be stubborn about your clothes. Simple sports frocks for day wear, full-skirted gowns (never too revealing) for evening.

Instead of pouting, and tirading against proper restrictions, spend those moments keeping yourself fresh as a daisy, and nicely groomed with hair brushed to shining glory and your nails manicured.

And above all, my dear, live proudly! Don't cheapen yourself through thoughtless acts (like petting indiscriminately) even though you see other girls being foolish! A few years from now when Prince Charming comes along you will be awfully glad you didn't!

HINT-OF-THE-DAY

In your own home are materials for bath which beautify and invigorate. A pound of sea salt, two cupsfuls of starch, oatmeal, bran, almond meal or a small package of baking soda thrown into the tub are of great benefit in relaxing the nerves and reviving the spirits. If you have no shower under which to rinse, then put the meal in small cheesecloth bags which you can make yourself. A quarter of a pound each of oatmeal and almond meal mixed is a good combination. Scent your bath if you wish with any scent you have on hand.

The Talkative Man

"I s'pose," said Uncle Eben, "dat it's one o' de wise pervisions of Providence dat makes a man without much sense want to talk a whole lot an' give hisself away, so's he won't fool anybody."

Star Dust

- ★ Hard Road of Fame
- ★ Buck Doffs Sombrero
- ★ Mature Movies

By Virginia Vale

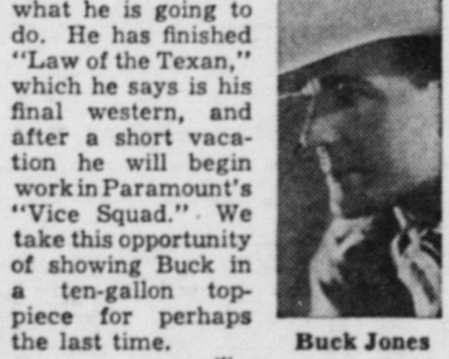
HOWARD HUGHES must get awfully tired of marrying that he's going to marry first one limelighted young woman and then another. Unless he's grown so accustomed to it that he just doesn't pay any attention any more.

The gossip linking his name to Katharine Hepburn's had barely died down before the rumor-mongers were insisting that Bette Davis would become his wife as soon as she had divorced her husband. He made no comment. Bette denied that she and "Ham" were going to get a divorce, as long as she could; she insisted that she was merely spending a vacation in Nevada, instead of establishing a residence for legal reasons.

The odds have been against that marriage for a long time, ever since she began her speedy climb up the ladder to fame. She has done everything that she possibly could to make it a success; it's not her fault that it failed. But Hollywood has a way of being awfully hard on marriages in which one person is far more successful than the other.

"Nobody outside this town knows how tough such a marriage can be, here," a star once told me. "Stars associate with stars, big people with other big ones. You have to do it! I was a star and my husband was a not very successful leading man, and in spite of everything we could do, we almost had to separate, before he got a lucky break and was on top too."

It's going to seem awfully funny to have Buck Jones turning into a straight dramatic star. But that's what he is going to do. He has finished "Law of the Texan," which he says is his final western, and after a short vacation he will begin work in Paramount's "Vice Squad." We take this opportunity of showing Buck in a ten-gallon top-piece for perhaps the last time.



Buck Jones

If you believe—along with a lot of other people—that the movies are still in their infancy, pause and consider the fact that recently, in New York, a plaque was unveiled on the wall of the building now standing on the site where the first theatrical motion picture was screened. The machine that made that showing possible was Thomas Edison's Vitascope, and his daughter, Mrs. Joen E. Sloan, unveiled the plaque.

Another fact that brings home the realization that the movies have been in existence for quite some time is the presence, in the cast of RKO's "Gunga Din," of a young woman named Fay McKenzie. She has had experience in stock—with her parents' troupe—and has appeared with various Los Angeles theatrical companies, but has yet to make her name in pictures. But she made her screen debut when she was ten months old—in the role of Gloria Swanson's daughter!

If you are interested in writing for the radio you'd better make a list of the things that just mustn't be done in the script of the average serial. Only the older men can smoke—preferably a pipe or a cigar; no women can smoke. No one, not even the villain, can touch liquor.

As a radio veteran Lanny Ross is true to the air waves, but his summer as a theatrical star almost made him wish that he'd gone on the stage long ago instead of becoming a singer. He appeared in a number of summer theaters, and at the one in Ogonquit, Maine, a farmer was so pleased with Lanny's work in "Petticoat Fever" that he came backstage afterward and promised Lanny free milk for a year.

Have you heard the new singer with Horace Heidt's band, Jean Farney? When the band was playing in Cedar Rapids, Iowa, she walked into town from the farm where she worked and asked for an audition. Heidt was skeptical, but let her sing. And so she got the job.

ODDS AND ENDS . . . After his impromptu appearance on "Vax Pop" when he revealed the fact that he has a delightful singing voice, Governor Chandler of Kentucky could easily have become a radio star if he'd wanted to . . . "Drums" is a swell picture—it justifies that claim that "Motion pictures are your best entertainment" . . . Maurice Costello, father of Dolores Costello Barrymore and screen star in the earliest days of the movies, is working again before the cameras, as a bit player . . . Tommy Lane, who's just eleven, won out over all competition for that singing spot on Joe Penner's programs.

Western Newspaper Union.

Pretty New Work Clothes



1623 1520

SHOWN here is a house dress designed for large women. Every line of this simple dress is made for comfort and good looks. Ample armholes, a waist that looks slim but is thoroughly unconfined, a skirt wide enough to climb and to hurry in—all assure you complete freedom for working. The front fastening makes it easy to iron as well as to put on. The v-neck adds to the slenderizing effect of the long, plain lines. Contrasting cuffs with a touch of braid brighten it up, effectively. A diagram design, to be finished in a few hours. Make it of gingham, percale or calico.

Jumper Dress for School Girls.

This is an unusually good version of the always-smart jumper. It has such a nice, tiny waist, the skirt flares bee-yu-tifully, and the

straps are so fixed that they won't fall off at the shoulders. Make several versions of the sweet little blouse, with its round collar and high-shouldered sleeves, in dimity, linen, organdy or flowered challis. One jumper, many blouses, make it easy to have a fresh outfit always ready for school. For the skirt, choose challis, jersey or flannel.

The Patterns.
No. 1623 is designed for sizes 36, 38, 40, 42, 44, 46, 48, 50 and 52. Size 38 requires 3 1/2 yards of 35-inch material; 1/2 yard contrasting for cuffs and pocket; 1 1/4 yards of braid.

No. 1520 is designed for sizes 6, 8, 10, 12 and 14 years. Size 8 requires 1 1/2 yards of 35-inch material for the blouse; 1 1/2 yards of 54-inch material for the jumper.

Fall and Winter Fashion Book.
The new 32-page Fall and Winter Pattern Book which shows photographs of the dresses being worn is now out. (One pattern and the Fall and Winter Pattern Book—25 cents.) You can order the book separately for 15 cents. Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

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OF COURSE!

Many doctors advise building up alkaline reserve when you have a cold. Luden's helps to do this.



DORA STEINBERG, Teacher, Baltimore

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Firestone AUTO RADIO

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LOOK AT THIS GUARANTEE

LIFETIME GUARANTEE

Every tire of our manufacture, bearing our name and serial number, is guaranteed by us to be free from defects in workmanship and material without limit as to time or mileage, and to give satisfactory service under normal operating conditions. If our examination shows that any tire has failed under the terms of this guarantee, we will either repair the tire or make an allowance on the purchase of a new tire.

Listen to THE FIRESTONE VOICE OF THE FARM—Interviews with the Champion Farmers of America, featuring Everett Mitchell. Twice weekly during the noon hour. Consult your local paper for the station, day, and time of broadcast

Listen to THE VOICE OF FIRESTONE featuring Richard Crooks and Margaret Speaks and the 70-piece Firestone Symphony Orchestra, under the direction of Alfred Wallenstein. Monday evenings over the Nationwide N. B. C. Red Network