

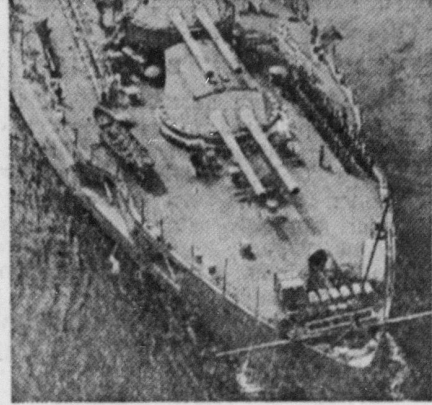
MARS COUNTS NOSES

ARMIES



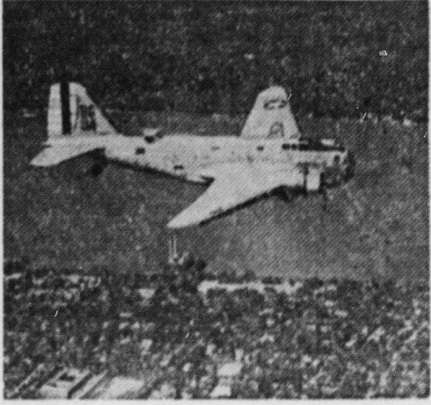
RUSSIA	
Regular Army	1,600,000
Reserves	18,000,000
	19,600,000
ITALY	
Regular Army	658,000
Air Force	50,000
Reserves	6,300,000
	7,008,000
FRANCE	
Regular Army	658,000
Air Force	50,000
Reserves	5,500,000
	6,208,000
GERMANY	
Regular Army	900,000
(Including Air Force)	
Reserves	300,000
Nazi Units	2,400,000
	3,600,000
GREAT BRITAIN	
Regular Army	292,000
Air Force	75,000
Reserves	550,000
	917,000
UNITED STATES	
Regular Army	177,000
(Including Air Force)	
National Guard	195,000
Reserves	100,000
	472,000

NAVIES



GREAT BRITAIN	
Tonnage: 1,758,478	(Including 20 Battleships)
UNITED STATES	
Tonnage: 1,407,945	(Including 17 Battleships)
JAPAN	
Tonnage: 898,691	(Including 10 Battleships)
FRANCE	
Tonnage: 699,342	(Including 9 Battleships)
ITALY	
Tonnage: 668,668	(Including 8 Battleships)
GERMANY	
Tonnage: 438,364	(Including 10 Battleships)

PLANES



RUSSIA	
	7,000
GERMANY	
	6,500
GREAT BRITAIN	
	5,000
ITALY	
	5,000
UNITED STATES	
	3,850
FRANCE	
	3,400
JAPAN	
	3,000

Despite the fearsome thunderings of Adolf Hitler and Benito Mussolini, a paradox of war-mad Europe is that the foes of Germany and Italy have far superior military equipment.

Though Rome and Berlin may shout and boast, a cold analysis of comparative strength shows that the inevitable "allies" can eventually defeat them in a war which might last as long as two years.

This fact has long gone unnoticed. It was not brought out until a few weeks ago when Germany opened her autumn maneuvers and began looking with hostile eyes at little Czechoslovakia, whose Sudeten German minority has allegedly been discriminated against.

Though Czechoslovakia herself is weak, though even Great Britain has a surprisingly small armed force, the mighty power of Russia and France is something to be reckoned with.

Russia cannot afford to throw her entire weight against a European foe, because the threat of Japan necessitates maintenance of a good-sized force in the Far East. But the Soviet military machine is a wonder of the modern world.

In her weakened condition from the Chinese conflict, Japan cannot be considered an important factor in any current European war. The above figures on comparative military strength—furnished by the United States army and navy departments—do not even list Japan's land forces for this reason. Tokyo's only power lies in whatever "nuisance value" she might provide in Siberia to help her Fascist allies, Germany and Italy.

U. S. by Comparison.

Figures on America's military power are provided only for comparative purposes. Though the United States has abandoned her policy of complete isolation, her neutrality position is stronger than it was in the World War, when American aid was deemed necessary to crush Germany's imperialism.

Thus the lineup of great powers finds Germany and Italy on one side, opposed by Great Britain, France and Russia. Such European countries as Jugo-Slavia, Rumania and Hungary are minor factors. Switzerland, Norway, Sweden, Denmark and Finland have avowed their intention of escaping complications.

Here, then, are the figures. In actual army strength—including standing forces, airmen and reserves—Russia, France and Great Britain have 26,725,000 men. Italy and Germany have less than half, or 10,725,000.

Great Britain's navy is alone bigger than the combined fleets of Italy and Germany, whose tonnage is 1,107,032. Britain's 1,758,478 tons, plus 699,342 tons from France, makes an opposition force of 2,457,820 tons. Some of this naval equipment will not be ready to use for several months, but the actual ratio at the present time is about the same.

In air strength, the "allies" have 15,400 planes, while Germany and Italy together have 11,500.

A Week or a Year.

It is interesting, though admittedly horrifying, to contemplate how long a general European conflict could continue. Several years ago the Italian general staff made the rash prediction that the next war would be finished within a week. This belief was based on the rising importance of fast planes, gas, long-

distance guns and other fiendish implements of Mars.

But the theory has not been borne out in the three conflicts the world has seen these past five years. Italy's campaign to capture Ethiopia lasted an amazingly long time, considering the crude type of opposition offered by Haile Selassie's forces. And in China the Japs have met with similar resistance. Shanghai was not captured overnight by a terrific bombing attack; the campaign lasted closer to five months.

The most striking example of modern warfare is in Spain, where two powerful forces are fighting their battles along tactics similar to those used in the World War. Madrid was bombed hundreds of times and still found itself able to hold out against Generalissimo Franco's rebel troops.

Thus, militarists of 1938 are of the opinion that warfare has not changed much in the past 20 years. As in the World War, the doughboy is the most vital factor in land conflict. A similar comparison can be made on the sea, where the battleship is still the backbone of the fleet despite mighty naval planes.

"Ersatz" to the Fore.

Perhaps the major difference between 1918 and 1938 is that gold is not now so important. The "allies" have behind them a gold reserve almost 30 times the value of that of Germany and Italy, but the latter two countries now boast of their

RIGHT—How France and Germany face each other with their amazing Maginot and Siegfried lines. **BELOW**—Czech soldiers, small in number but great in bravery, stand ready to defend their nation against German aggression.



chemists who can manufacture "ersatz" or substitute materials of war. These products relieve them of some worry in the event of blockade, but there are certain essentials—like oil and cotton—which every nation must have to carry on successful warfare.

The discouraging inevitability of war has been growing in Europe's consciousness for five years, and out of that inevitability have arisen new methods of defense unparalleled in history. England, which is especially invulnerable to modern aircraft, has developed her "ARP" (air raids precaution) program to the point where almost every man, woman and child knows how to handle a gas mask. She has built bomb-proof and gas-proof cellars with feverish haste, constructed new coast defenses and trained expert anti-aircraft gunners.

But these precautions are minor compared to those of France, Germany and Czechoslovakia with their amazing "lines." Between 1929 and 1936, France employed 15,000 men to construct the Maginot line, a series of underground fortifications which extend from Belgium to Switzerland, aimed to protect the country against invasion from Germany.

When the September crisis first broke, France rushed hundreds of thousands of men into this line and Germany answered by hastening work on a similarly startling series of fortifications, the Siegfried line.



Star Dust

★ Thriller in Remaking
★ Puppets in Preview
★ Courageous Martha!

—By Virginia Vale

IF YOU remember "Dawn Patrol" as it was first made, be sure to go to the new version that is being whipped up by Warner Brothers. There'll be the same excellent story, but we're promised that it will be twice as thrilling—if that's possible—because of improved methods of picture making.

A flying field has been laid out, the Marine sector has been duplicated, a British cast has been collected, because it is a picture of the Royal Flying corps—Errol Flynn, David Niven, Basil Rathbone, Claude Rains, Barry Fitzgerald, Patric Knowles, among others. Ten planes of the war period have been purchased, equipped with modern engines and two types of machine guns; they'll be crashed or burned during the making of the picture.

I'm hoping that there'll be one certain improvement, and that's in the story. If you remember the original, with Dick Barthelme and Douglas Fairbanks Jr., it ended with Barthelme flying over enemy country, doing practically as much damage as an entire army might have. It was preposterous, and came very near spoiling a fine picture.

It's interesting, this time of year, to see what programs the big sponsors have lined up. Here's a sample



UNA MERKEL

of what one of the big oil companies will offer you, if you'll just switch the dial to the right station at the right time: Adolphe Menjou as master of ceremonies, Una Merkel, Jane Froman, Charlie Ruggles, Kenny Baker, Dave Broekman's 35 piece orchestra and a mixed choir of 20. There'll be film stars as guest artists each week.

Watch for the traveling marionette show which Metro will be sending about the country for the next three years, as advertising for "Marie Antoinette." The stage is 15 feet long, and the equipment includes a curtain, spotlights and sound apparatus. There is a replica of a studio set on one side; on the other, on the stage, seven scenes from the picture will be performed by the marionettes, with actual voice recordings of the actors. There are 23 puppets, each two feet tall, resembling Norma Shearer, Tyrone Power, John Barrymore, Robert Morley, and the other principals.

It's settled that there will be a sequel to "Hurricane," now that Samuel Goldwyn has put through a deal to borrow Dorothy Lamour for it. He hasn't announced whether he'll try to find a sequel for the hurricane itself.

Incidentally it's rumored that there's a hurricane in the midst of Miss Lamour's emotional life these days.

Dorothy Lamour

Martha Raye's young sister, Melodye Raye, (your comment on the name is as good as mine!) has arrived in Hollywood. She hasn't had any experience as a singer or a dancer or an actress, but Martha thinks she has talent, and is going to try to get her into the movies. What courage! When you can't swing a cat by the tail in Hollywood without hitting the sister or brother, cousin or aunt of somebody who made good in pictures, and depended on that relative's success to help them in getting a foothold.

ODDS AND ENDS . . . The most extensive radio programs on the air are those of Major Bowes, Jack Benny, Fred Waring's orchestra, George Burns and Gracie Allen, Eddie Cantor, Metro, the new Max Reinhardt variety show and Charlie McCarthy. . . . Metro won't begin screening "Northwest Passage" until next spring, because of early snows in the mountains. . . . Which means that about 2,000 men won't get six weeks' work that they'd have had otherwise. © Western News-Union

Just a Little Smile



FIFTY-FIFTY

The two men had been partners in business for more than 50 years. But now the partnership was about to be dissolved, for one of the two lay dying. The sufferer called his friend to his bedside: "I know I haven't much longer to live, old man," he said. "Before I go I've got a confession I must make. During our years of partnership I've swindled you out of thousands of pounds. Can you forgive me?" "That's all right," said the other cheerfully. "Don't you worry about it, I poisoned you."—Stray Stories Magazine.

For Husbands Only

Mr. Smith came home one evening to find his wife visibly displeased. "Do you realize, John," she said, "that you have forgotten that this is my anniversary?" He answered readily: "Of course I've forgotten. There really isn't anything about you to remind me that you're a day older than you were a year—or even 10 years ago!"

MANY OTHERS



"I take to water like a fish." "I've even heard you referred to as one."

No Liars Wanted

The prospective juror asked the court to be excused. Prospective Juror (explaining)—I owe a man \$10 and as he is leaving town today for some years, I want to catch him and pay him the money.

Judge (in a very cold voice)—You are excused. I don't want anybody on the jury who can lie like that.

Fooled Them Plenty

"I was in the jungle when suddenly I was a horde of savages swooped down upon me."

"Good heavens! Whatever did you do?"

"I stared at them till I was black in the face and they took me for one of their own tribe."—Stray Stories Magazine.

Hot Stuff

In a certain Sunday school the lesson was the return of the ark to land. In the primary class, cards were distributed showing Noah burning offerings at the altar:

Teacher—What did Noah do when he first landed?

Boy (promptly)—Made a fire.

Measuring Him Up

"Is that man a great orator?" "Well," answered Senator Sorghum, "he makes speeches that are right enjoyable to listen to, but I don't believe he's what you'd call a successful orator. He never says anything that starts a fight."

Tension

"Walking," remarked the physician, "would be good exercise for you."

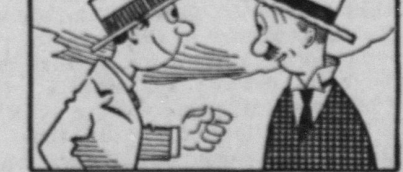
"But," responded the patient, "think of the auto dodging you've got to do. Couldn't you recommend something less violent?"

No Cinch

Oliver—Say, Chief, what's the hardest thing when you're learning to ride a bicycle?

Billy—The sidewalk.

SAVING BY THE CLOCK



"Do you believe in daylight saving?" "Well, yes; it's easier saving by daylight than after the night club lights are on."

Oh, Sad Awakening!

Ginny—Grandma has just had a terrible accident. All her teeth got smashed.

Vinnie—Was she hurt bad? Ginny—She doesn't know yet that I stepped on 'em. She's still asleep.

Had the Equipment

Angry Driver (having to stop traction engine for a little boy)—Well, what do you want? "Mummmie said could you steam open this letter, please? It's one of dad's."—Stray Stories Magazine.

Smart Fall Styles That Are Flattering

HERE are two charming fashions with the crisp, slim-waisted, very feminine look that proves they are new and smart! And you'll notice that the sleeves are proudly puffed up, not out—they give height, not width, to the shoulders. The two simple designs, each accompanied by a detailed, sew chart, make it very, very easy for you to have two leading fashions of the coming season at very little cost.

Two-Piece With Jacket Blouse.
This charming fashion is extremely good this fall. It's tailored or dressy, according to the materials in which you make it up. The skirt is slim and plain. The jacket-blouse as youthful and be-



coming as it can be. For street, make it of wool crepe, flannel or faille. For afternoon, choose velvet or broadcloth for the skirt; satin, velvet or silver cloth for the jacket blouse.

With Smart, Slenderizing Lines.

Notice that the front panel of the skirt is cut in one with the midriff section—that's a smart detail that you see in expensive models, and it's excellent for large women. You can trust the suave, slick lines of this dress to make you look several pounds slimmer. It fits beautifully. Shoulder darts, and gathers above the waistline, ease it over the bust, without any hint of bulkiness. Make this of satin, silk crepe, velvet or sheer wool, and you'll like it better than any dress you've had for a long time.

The Patterns.

1477 is designed for sizes 14, 16, 18, 20, 40 and 42. Size 16 requires 2 yards of 39 inch material for the jacket-blouse; 2 yards for the skirt.

1585 is designed for sizes 36, 38, 40, 42, 44, 46, 48, 50 and 52. Size 38 requires 5½ yards of 39 inch material for long-sleeved dress; 4¾ yards for short-sleeved.

Fall and Winter Fashion Book.

The new 32-page Fall and Winter Pattern Book which shows photographs of the dresses being worn is now out. (One pattern and the Fall and Winter Pattern Book—25 cents.) You can order the book separately for 15 cents.

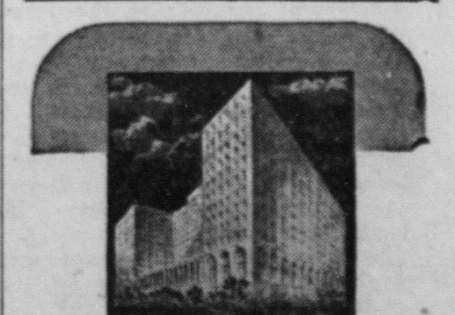
Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

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NERVOUS?

Do you feel so nervous you want to scream? Are you cross and irritable? Do you scold those dearest to you?
If your nerves are on edge and you feel you need a good general system tonic, try Lydia E. Pinkham's Vegetable Compound, made especially for women.
For over 60 years one woman has told another how to go "smiling thru" with reliable Pinkham's Compound. It helps nature build up more physical resistance and thus helps calm quivering nerves and lessen discomforts from annoying symptoms which often accompany female functional disorders.
Why not give it a chance to help YOU? Over one million women have written in reporting wonderful benefits from Pinkham's Compound.

Easily Deceived
The head is always the duped of the heart.



Distinguished

The Drake offers every luxury and convenience of fine living on Chicago's Gold Coast, overlooking Lake Michigan.

A. S. Kirkby, Managing Director

