

FAMOUS POEMS

Lanier's Poem Tells Revenge Of Irate Slave

By ELIZABETH C. JAMES

"THE REVENGE OF HAMISH," as told by Sidney Lanier happened one morning long years ago in feudal Scotland. The old servant Hamish was ordered by his lord, the proud McLean, to go up the hillside and head off the deer so that they would run by his lordship's shooting stand.

But the old servant Hamish was weak, for he had not yet had breakfast, so early in the morning had the hunting horn awakened him. No longer had he the strength of his youth, yet he ran as hard as he could. But the deer were too quick for him, they bounded away and were out of sight over the hill. Fearfully Hamish waited; it was an hour before he had courage enough to go and tell his lord that he had let the quarry escape.

Anger flashed in the eyes of the proud McLean. "Come, henchmen. Ten strokes on the back of this lazy vassal to teach him to obey my commands. And no stroke counts unless it draws blood."

When this was done the bold McLean and his men rode away to find other game. Still he lay, the servant Hamish. Then like a flash he



Elizabeth C. James

LANIER'S STRUGGLE

As poet and musician, as lecturer and lawyer, as teacher and civil service employee, Sidney Lanier struggled to support his family and to write at the same time. His imprisonment during the Civil war left him with diseased lungs, so that like Poe, he died in his fortieth year.

Born in Macon, Ga., in 1842, the poet grew up in an atmosphere of learning and refinement. He was graduated from Oglethorpe college, where his position as a teacher was interrupted by the war.

Adversity seemed determined to prevent his writing. Once he wrote to his father that it seemed right for him to devote himself to poetry, having followed it so long with so much humility. But a migration to various climates, loss of property, and a family in need were always to be considered first. Lanier died in 1881.

jumped to his feet, seized the child from its mother's arms, and ran toward the crag that overhung the sea. For a moment Lady McLean could say no word, then she shrieked for love of her child. The men heard and reined in their horses. She pointed toward Hamish now almost to the top of the hillside overhanging the sea.

"A castle to the man who stops him!" she cried.

Hamish Takes Revenge.

But they were too late. He had reached the crag with the child in his arms. Then Hamish called down to them, "Let the master bare his back and take ten blows with the lash. And no stroke will count that does not draw blood."

The proud McLean slowly bent his knees. The henchmen feared to strike until Hamish called again. The blows fell. Hamish raised the child as if he would bring him back to his mother, then with a voice of hate he screamed, "Revenge!" and holding the child aloft, he jumped over the crag into the rocky sea. The proud McLean lay on the edge of the crag looking down into the waters, while his wife lay weeping beside him.

This poem by Sidney Lanier relates a condensed drama of the days of old when lord held power of life and death over his vassals. In direct contrast to this poem is the next selection.

To those who have seen the Chattahoochee river as it begins its journey in the Blue Ridge mountains of north Georgia, these words from "The Song of the Chattahoochee" bring a vivid picture.

Poetry Animated.

"Out of the hills of Habersham, down the valleys of Hall, I hurry amain to water the plain, run the rapid and leap the fall, split at the rock and together again, accept my bed or narrow or wide, and flee from folly on every side, with a lover's pain to attain the plain, far from the hills of Habersham, far from the valleys of Hall."

Even written as prose for paragraphing, the words leap along as the waters of a foaming mountain stream, eager with life. To Lanier all the forces of nature were a revelation of the presence of God. As the river flowed along many things tried to stop it, but it was the voice of Duty which Lanier heard.

"I am fain for to water the plain . . . the dry fields burn, and the mills are to turn, and a myriad of flowers mortally yearn, and the lordly main from beyond the plain calls o'er the hills of Habersham, calls through the valleys of Hall."

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Fur-Embellished Costume Important Thing for Fall

By CHERIE NICHOLAS



DEPEND upon it—this is going to prove one of those seasons when the highest ambition of a lady of fashion will be to come into the happy possession of a lavishly and intriguingly fur-trimmed coat or costume suit. Which is as it should be for if there is one message more important than another now broadcasting via dramatic style prevues throughout leading style centers it is that of the fur-embellished costume for the coming fall and winter.

We call your attention to the handsome fur-laden outfits in the picture. This trio of voguish costumes were displayed at a series of style revues held recently by the Style Creators of Chicago in the wholesale district for the edification of buyers who came from all sections of the country to gain first-hand news of fashion futures. The coat illustrated in the foreground to the right is highly significant as it bespeaks the continued importance of Persian lamb. Also it emphasizes the tendency to do exciting things in the way of novel fur manipulation. Persian lamb in tall slender points follows the many gores of the skirt. Wide bands of the Persian also define the hemline and trim up and down the front.

The stylish tuxedo-front theme and the new sleeve idea are seen worked out in terms of fur in the handsome jacket suit to the left. Here the jacket is vertically banded in skunk, a fur which is very fashionable this season when brown

pelts of every type are the rage. The importance of the jacket-with-every-costume theme was definitely stressed throughout the entire program presented by the Chicago Style Creators. There is this to observe in regard to the newer jackets, they are inclined to drop the bolero trend in favor of boxy hiplengths and many take on the very new dolman sleeve which proclaims them of last-minute styling. The chubby jacket that you see here is typical of the new trend. The material for the ensemble is a green ribbed woolen. The frock beneath features the very new sailor yoke. A gold belt adds the climaxing touch.

Citing general fashion indications stressed in preview showings, we find that skirts for day wear are short, fifteen inches from the floor being the accepted length. Soft bloused effects top the slim, straight and short skirts.

In fabric treatments quilted designs and appliques are widely in use. Softness from draping, shirring, tiny tucks and smocking is very evident. The 1900 influence is seen in dinner and evening fashions. Fabrics are often the Louis XIV type, most luxurious for formal wear, including brocades, lames, metallized taffetas, velvets and moires.

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Hanky Highlights



The vogue for picturesque head kerchiefs is still going strong. When autumn evening breezes become persistent gusts, tie Burmel's newly designed filmy petit point embroidered flower "hanky" around your head to keep your curls set just right. These exquisite head kerchiefs come in a wide range of pastels, so you can have one for each gown. An ostrich boa as here pictured reflects the influence of softness and femininity. Below in the picture petit point flowers on a cobwebby chiffon hanky highlight a costume of symphonic black and white worn for dining under the stars.

Gay Feathers Chic Note on New Hats

If it is a sports felt the newest decoration is a bright quill so tall as to seem impossible at first glance. You see them on the new suede tall-crown fedoras and quaker hats with their imposing high crowns.

When it comes to the dressier hat fashions, watch feathers! They will play a big part in the season's trimming program, especially colorful little ostrich tips. The very new Louis XIV tricorne has wee tips surmounting.

Many uses of dainty ribbons are made in a prettily feminine manner. The new millinery creations may well be called "confections" with their daintily frivolous bows and flowers and feathers, embroideries and such.

Later on, for winter social activities, these wee millinery concoctions will take on a dressy mood in that they will be cunningly adorned with ostrich tips, ribbons and such.

You can get cunning models in felt for early wear with your fall tailored suit. You will be enchanted with these miniature types, we assure you.

Elasticized Fabrics Vogue

A noteworthy trend in play clothes is the vogue for elasticized fabrics. Wool and cotton swim suits are elasticized to insure a smooth fit. Some casual sports frocks are designed with elasticized waistlines. Elasticized panty-girdles often are worn under tennis frocks.

Collars Found Smaller

Collars are noticeably smaller on fur coats this year, with tailored models often seen on mink, dyed ermine and Japanese weasel coats. A few swaggers are seen with almost no collars, while the tuxedo front panel is very popular for fall daytime models.

The 'Tinkling' Dress

The duchess of Windsor recently wore a "tinkling" dress to one of the smart Paris night clubs. The sound is produced by paillettes topped with bits of loose metal which let out a refined jingle when they are in motion.



NOT FORGOTTEN

The plumber was a mild sort of man, always wanting to see the best in everyone. But he could not get away from the fact that his assistant was terribly lazy.

For a long time, says London Answers Magazine, he managed to say nothing, but at last he could stand it no longer, and his exasperation got the better of him.

"Bill," he said, "you get on my nerves standing there with your hands in your pockets. For Heaven's sake take one of them out."

One Virtue

Magistrate—So you knew your husband was a burglar, even before you married him?

Witness—Yes, your honor. I'd had a nervous breakdown, and—figured I could depend on his being quiet around the house, at least.—Farm Journal.

OLD SARCASTIC



"No I never could swim with my head under water."

"It bobs up like a cork, I suppose."

Got Left

Fitzjones—Did you go to the theater last evening, Percy?

DeBrown—No; I attended a sleight-of-hand performance.

Fitzjones—Where?

DeBrown—I went to call on Miss Le Smythe, and offered her my hand, but she slighted it.

His Position

Mrs. Jones—They tell me your son is on the college football eleven?

Mr. Jacks—Yes, indeed.

Mrs. Jones—Do you know what position he plays?

Mr. Jacks—I'm not sure, but I think he's one of the drawbacks.

Grammar Up to Date

Willie—Dad, I just seen—

Dad—Stop! That's bad English. Where's your grammar?

Willie—That's what I'm trying to tell you. I just seen her at the barber's getting her hair bobbed.—Farm Journal.

With Mustard Leaves?

Jane, six years old, was out for a ride in the country. She saw a swamp where cattails were growing.

"Oh, daddy!" she exclaimed. "Look at the hot dog garden."

Splendid

Father—And what are your prospects?

Suitor—Splendid, sir, unless your daughter has been misleading me.—Philadelphia Bulletin.

The Obliging Boss

Clerk—Sir, I'd like my salary raised.

Boss—Well, don't worry. I've raised it somehow every week so far, haven't I?

We Know Her

Guest—What a pretty name your maid has!

Hostess—O, that isn't her real name. We just call her "Dawn" because she is always breaking.

SHIP AHOY!



Wife—To increase our social prestige, dear, we ought to have a yacht.

Hubby—An excellent idea, my love; but how do you propose to raise the wind?

100 Per Cent Caution

Owner—I want a careful and reliable chauffeur who takes no risks.

Applicant—Sir, that is my lifelong rule, so if you will kindly pay me my salary in advance, it's a bargain.

An Easy Method

"How do you distinguish a piece of classical music?"

"Easily," answered Miss Cayenne. "If I can pronounce the composer's name I know right off that it isn't classical."

FARM TOPICS

SHOULD BE READY FOR THE HARVEST

Have Equipment in Repair To Handle Fruit Crop.

By M. B. Hoffman, New York State College of Agriculture, WNU Service.

Harvest time is a busy time for the fruit grower. He has to estimate the crop, plan for dependable pickers, and have on hand the needed supply of baskets, boxes, pads, nails, liners, and similar equipment.

Everything included in the equipment of harvesting and packing should be in good repair ahead of time. Ruts and rough places in the orchard roadways should be repaired to prevent bruising the fruit when it is hauled from the orchard.

The right kind of picking ladder is a big satisfaction. For peaches, pines, and small apple and pear trees, the stepladder is desirable. A stepladder, wide at the base, narrowing toward the top and with a single leg for support, is the easiest to place among the branches.

For mature apple trees, the rung ladder with a wide base and coming to a point at the top is the most satisfactory. The larger ladders should be made of light wood. Basswood makes an excellent ladder.

The type of containers used in handling fruit has a great influence on the amount and severity of bruising. In general, picking containers with rigid walls cause the least bruising.

Males for Next Season

Should Be Chosen Early

If one desires to hatch one's own eggs next year, now is the time to select the cockerels that will be needed, says a writer in the Missouri Farmer. As the chicks grow, the topnotchers of the flock begin to show up. They forge ahead of their fellows, and plainly indicate that they possess more vigor, faster growing and feathering qualities than their brothers. These are the ones to mark for breeding purposes.

Out of a hundred males there will be a half dozen or so of these topnotchers. These should be kept throughout the summer and then next fall culled again, since several of them will fail to maintain the pace set by the leaders. A few more than will be needed for the matings next year should be kept, since one or two might die in the interim. In selecting cockerels for breeding purposes, vigor is the all-important consideration. Lacking this quality, a male is worthless because his offspring will be unsatisfactory.

Weedy Milk

From the standpoint of herd management there are two things that can be done to prevent weedy-flavored cream. One is to keep the cows off the weedy pasture for from three to five hours before milking. That may in some cases mean that the cows will have to be taken off the weedy pasture at noon and in the evening before retiring for the night, during the time that the weeds are at their worst stage, says Hoard's Dairyman. The second way to avoid weedy cream is to provide the cows enough good feed so they will not be forced to eat weeds. When cows have access to a good pasture, they will usually leave the weeds alone. If the pasture is short it should be supplemented with hay, grain, silage, or green feed. A combination of these two methods is excellent. Turn the cows on the weedy pasture after milking but transfer them to a good pasture or to a yard where they have access to other feed three or four hours before milking.

Cross-Breeding

For many years American poultrymen have, by crossing different breeds, produced chicks that show sex differences by the different colors of the males and females. Rhode Island Red males, for example, crossed with Barred Rock hens produce black female chicks with black shanks. The males, also black, have yellow shanks and a white spot on the head. Another example of cross-breeding for sex determination of chicks is the crossing of rapid-feathering Single-Comb White Leghorns with slow-feathering Single-Comb White Leghorns. The male chicks have small primary wing feathers. Females hatch with larger primary wing feathers. Cross-breeding has its limitations, however. Two breeding lines must be maintained. Generally the poultryman wants but one breed.

Agricultural Extension

The United States stands ahead of most other countries in agricultural extension, or the education of farmers on the land, according to Prof. Bristow Adams, of the New York State college of agriculture. Professor Adams, who recently returned from a world tour, studied the methods employed in the more progressive countries south of the equator. Greatest progress, he said, is now being made in Australia and New Zealand.

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For Large Women.

This afternoon dress is carefully designed to look well on large figures. The v-neck, cut in one with the shoulders, makes your face look less full. The short, rippling sleeves minimize the size of your forearm—and they're so pretty and graceful, too. The skirt is smooth over the hips, and the bodice has necessary bust fullness. Here's a dress that will be your favorite, when you make it up in the prettiest silk crepe, georgette or sheer wool that you can find.

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Your daughter will be delighted with the grown-up, slick look of this basque frock, and yet it's just as simple as a school-girl's dress should be. This is the style that growing girls, too thin for their height, look very well in. The high neckline covers up their collar bones, the puff sleeves and flaring skirt have a filling out effect. This style is pretty in so many fabrics—cotton, wool and silk. Especially linen, gingham, challis, jersey and for dress-up, taffeta.

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