

# Floyd Gibbons'

## ADVENTURERS' CLUB

HEADLINES FROM THE LIVES OF PEOPLE LIKE YOURSELF!



### "Under the Ice!"

By FLOYD GIBBONS  
Famous Headline Hunter

HELLO, EVERYBODY:

Do you like hunting? If you do, take a page out of the adventure book of today's winner and always carry a waterproof box of matches with you.

Such a box of matches, boys and girls, saved the life of Lloyd D. Henderson of Paterson, N. J., on a hunting trip in the province of Quebec in 1926. Lloyd was up in the Canadian wilds after moose in the late fall of that year and got more than he was looking for.

You travel with snow shoes and sled in that season up in that hard country, and Lloyd's party consisted of himself, an Indian guide named Eli and the guide's dog, Muro. They had been in the woods two weeks and were on their way from one branch cabin, on a desolate lake, known as Kidney lake, to another cabin.

It was 30 degrees below zero as they mushed their way slowly along the shore ice of the lake. Muro, a big powerful Eskimo dog, as gentle as he was strong, pulled their sled over the treacherous ice. The sled, loaded with everything they had, weighed over 300 pounds. Lloyd is no lightweight himself and tips the scales at 250. Luck had been bad, Lloyd says, and he and the guide were trudging along disconsolately. Even the dog seemed to understand and gazed at his master sadly as he stopped now and then to bite the clusters of crippling ice that gathered between the pads of his paws.

### Plunged Into the Icy Waters.

Once the dog stopped and whined a little as though asking his master to go no further. In the light of what happened later Lloyd thinks the dog had a premonition of death and wished them to turn back before it was too late. But the men, lacking the instinct of animals, pushed on. The dog led the way, pulling the sled, the guide followed and Lloyd came on a few feet behind.

"Suddenly," Lloyd writes, "I stopped horror-stricken in my tracks. A loud cracking came from the ice and before my eyes it broke and the sled and Eli disappeared from view. I had no time, however, to act, because the next second the ice gave way under me and I plunged into the icy waters of the lake.

"The shock was terrific as the water numbed me to the bone. I thought it was all over with me as I went under and expected to come up under the ice, but I rose to the surface and was able to hang on to the jagged edge. Eli, I saw then, had not gone completely under. He had caught on the edge by his arms as he fell and was clinging to the slippery ice as I was. The plight of Muro next concerned me and the sight



The Dog Was Pulling With All His Strength.

of the terrible predicament of that brave dog is one I can never forget. "He was still on the ice fighting for all he was worth to keep his footing. The heavy sled—made heavier still by the water—was slowly dragging him after it. Although all our food, supplies and guns were on that sled, I know we were both thinking only of the dog at that moment.

### Dog Perished Doing His Best.

"He would dig his toes—claws spread wide—into the ice and pull with all his strength, but little by little the brave dog was being dragged closer to his death. Nothing would save him, I knew, once he was in that water."

Well, sir, Lloyd goes on to say that suddenly it occurred to him to cut the dog loose from his traces. He reached for his knife. But the intense cold had already done its work. A coating of firm ice covered Lloyd's gloved hand. The glove was frozen stiff to his hand. Eli had thought of the same thing, only to find his hands likewise helpless.

Lloyd says he could see the tears on his guide's face start and freeze on his wan cheeks as the dog he loved like a child slipped slowly after the sled. Muro's hind legs were now only inches from the edge of the ice. The dog looked around at his master, whined plaintively and the next second slid over the edge and disappeared forever.

The men sobbed aloud, but the fate of the poor dog brought them both back to their own deadly danger. Lloyd's 250 pounds made it impossible for him to pull himself up on the ice. The edge of the ice broke at each effort and each effort made him weaker from the cold. He finally stopped trying and hung frozen to the edge waiting for the end.

Eli was a lighter man, and after what seemed hours he was able to draw himself up on the ice. He crawled on his stomach to shore and Lloyd through glazed eyes saw him go and did not blame him.

### Saved by His Faithful Guide.

But Lloyd's Indian guide had no intention of deserting him. Back he came cautiously on his stomach, pushing a small pine tree in front of him. Lloyd was able to wrap his arms around the tree and was soon on shore.

And then their troubles really began. With clothes soaking wet and freezing fast in the deadly cold they began their fight for circulation. They ran eight miles in that condition. Lloyd says the guide's face was black from the cold and he had to hit him to keep him awake. Cold kills by making its victim sleepy, but Lloyd wouldn't let the guide rest. More dead than alive they reached the cabin, and that's where Lloyd's waterproof matches come in.

His frozen hands finally got a blaze started, and the two lay before the fire and thawed out. No food was in the place, but they heated water and drank it hot throughout the long night. They stripped and dried their clothes and at dawn started the long trek back to their permanent camp. Both men made it and Lloyd was soon on his way home.

But the guide, Eli, took to his bed and never got up. Pneumonia set in and the brave Indian went to join his beloved dog in the Happy Hunting Ground.

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### Aklavik, Inside Arctic Circle

Aklavik, well inside the Arctic circle, is almost as far north as Point Barrow, Alaska, northernmost point of civilization, says the National Geographic society. Aklavik is the largest trading post on the Mackenzie river delta. Temperatures sometimes reach 65 below zero.

### Saint John's Wort

Saint John's Wort (Hypericum) is supposed to show red spots on August 29, the day St. John was beheaded, says a writer in the Rural New-Yorker. It is supposed to keep away evil spirits, ghosts or thunderbolts, and if hung in the bedroom of a young maid she can dream of her future husband.

### Could Not Use Platinum

Platinum could not be used in ancient times because of its high melting point.

### "Arkansas" Name Used by Indians

"Arkansas" was the name formerly used by the Illinois Indians to designate the Quapaw tribes living near the mouth of the Arkansas river and was probably derived from the name of a Sioux clan division of which the present Omaha, Ponca, Osage and Kansas tribes were part.

### Weapons Displayed by Museum

Guns, pistols, revolvers, cutlasses, swords, and bayonets, graphic evidences of the increased murderousness of man from pre-Revolutionary days up to the World war, are contained in the notable collection of small firearms on exhibition at the Fort McHenry National museum, Baltimore, Md.

### Thoroughbred Racers' Usefulness

The term of racing usefulness of thoroughbreds is usually between five and eight years.

## New Suits Stress Color Alliance

By CHERIE NICHOLAS



MORE than ever the spring fashion picture is going strong for suits. Somewhere in the current collections "your suit" is holding forth, waiting only for you to come and get it. Which is by way of telling you that the styling of suit costumes is so diversified this season you can depend upon being perfectly "suited" in that the fashions for spring and summer 1938 include models typed to every individuality.

Suits that lead in the style parade come out definitely in favor of color. Which is most significant news and should be kept in mind when choosing the new spring outfit. Even more newsworthy is the fact that many of the smartest suit costumes favor two colors rather than one. They highlight, for instance, such intriguing combinations as raspberry and navy, maple or brown and beige, gold color with black, or they contrast a pale blue woolen with red fox trim and so on.

It's going to be tremendously interesting to go suit hunting this spring for just such stunning models as here pictured are typical of what you will be shown throughout your quest in the better shops and departments. The three-piece costume suit to the left makes two-color its theme in a dramatic styling of black nubby wool combined with the same wool weave in the striking gold color that is so new and so fashionable just now. Notice how intriguingly the patch pockets are decorated with black in conventional design. The black breton hat worn with this suit is the bowl type that is so favored at present.

A message of utmost importance as told by the Style Creators in Chicago in the wholesale district via an illuminating preview of spring and summer fashions is the favor expressed for suits tailored of pas-

tel woollens, such as grayish blues and the once old-fashioned and now new-fashioned "old rose," and a list of soft lovely muted shades might be cited. Seen to the right in the picture is a charming two-piece costume suit tailored of fine wool fabric in a beguiling light blue. The fur is red fox. You'll love the color combination. The dress has cutout embroidery on the blouse.

For the new suits the dominant silhouette is square shouldered, straight and decidedly boxy in line. This trend is seen in dressy as well as casual models, the chief distinction being a matter of fabrics and ornamental details. Quilting, embroidery and fur trimming distinguish costumes in the dressy category while contrasting appliques and novelty fabrics highlight the casual types. Of greater prominence than in any recent season is the tuxedo front employed on innumerable garments from full length coats to jackets ending at the hip. Many suits are of fabrics that favor pencil stripes, checks small or large, lightweight tweeds that are nubbed or flecked, some in gay plaids, others herringbone or diagonal and there's a list of colorful airy homespuns shown.

From the signs that tell, it's a navy spring. With navy in the lead a promenade of colors follows that include many not seen for years such as forget-me-not blue, ashes of roses, purple, moss pink, lilac fuchsia and so on. Other colors on their second wind of popularity include aqua, gold, chateau, flag blue, bright red, also some doubleton. © Western Newspaper Union.

### CONTRAST JACKET

By CHERIE NICHOLAS



Emphasis is on English walking suits of the type pictured. Indeed the costume that tops a skirt of handsome plain wool with a jacket that is tailored of colorfully plaided wool that assumes a very British air in its many-pocket detail and general feeling of superior workmanship and material has become quite an idol of fashion for town and country wear among the smart set. The stores are showing similarly styled two-pieces in dashing color combinations.

### TRAILER CLOTHES NEW FASHION THEME

By CHERIE NICHOLAS

Now that there is an increasing enthusiasm shown for trailer travel, a new phase of fashion challenges the creative genius of designers. Here's describing the latest or shall we say earliest in trailer outfits as displayed at the spring style revue recently presented at the Merchandise Mart in Chicago. Practical and at the same time very attractive mattress ticking denim was the wise fabric choice for this utility outfit. The overalls with zipper in front are backless above the waist, and there is a little boxy jacket to complete the ensemble. It's a perfect outfit to wear when you go trailering.

### Color of Frock Trim Is Often Picked Up for Hat

For afternoon, often the color of its trim is picked up to make a bright felt hat that rises in any direction that proves becoming. Braid trim may be repeated on a hat, sequins often make the top of a flat crown, ribbons follow the dress trim or cutouts of the dress fabric are applied onto the edge of a long veil.

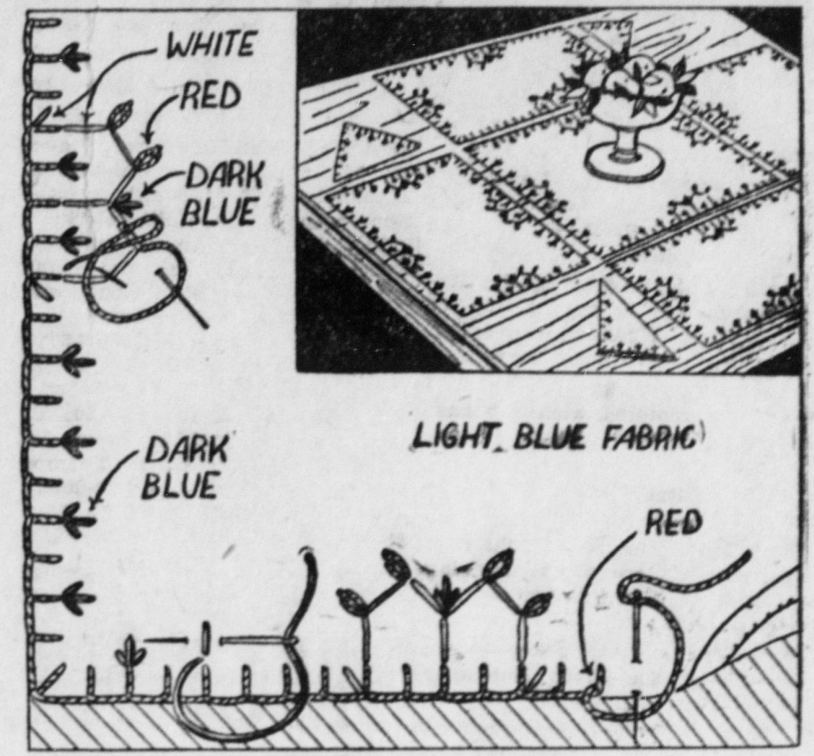
Sports hats worn with tweed and dark wool suits follow the bright tones of blouses, the crowns taking a high, tapering line. Berets are adapted for all occasions—there are high, stovepipe crowns and fan-shaped brims rising from the front or back of turban-shaped hats.

### Concealed Heels

Concealed heels are one of the latest contrivances for adding inches to the size of small women, and men as well. Built snugly into the inside of the shoe, they provide the desired height without affecting the outer contours in any way.

## HOW to SEW

By RUTH WYETH SPEARS



A Colorful Luncheon Set

WE HAVE been hearing a good deal about American handcrafts lately. Of course, quilts have always been important among our needlework handcrafts. So many readers have written asking me for more of the old fashioned embroidery stitches that were used in making crazy patchwork that I have collected dozens and dozens of these quaint stitches from old quilts.

This gay little double house effect built upon blanket stitches with chain stitches flaunting from all gables was the invention of someone's great-grandmother and I couldn't resist using it for a luncheon set of light blue linen. It originally adorned a light blue satin patch in a quilt and all the other colors indicated here in the sketch are the original colors.

All the strands of six-strand mercerized embroidery thread were used for the luncheon set. The mats were hemmed first and then the blanket stitches were taken through the hems to make a firm edge as shown at the lower right. All the other stitches used are clearly illustrated. Just the edge stitches without the little houses were used for the napkins. Many more authentic old patchwork stitches are illustrated in a new leaflet which is free upon request with the booklet of referred herewith.

Have you a copy of Mrs. Spears' new book SEWING? It contains forty-eight pages of step-by-step directions for making slipcovers and dressing tables; curtains for every type of room;

lampshades, rugs and other useful articles for the home. Copy will be sent postpaid, upon receipt of 25 cents (coins preferred). Address Mrs. Spears, 210 South Desplaines St., Chicago, Ill.

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## TIPS to Gardeners

### Grow Better Flowers

GROW better flowers by planting them in the kind of soil in which they can perform best. Though your soil may be good and rich, certain flowers will not do as well in it as in poorer ground.

In rich soil plant zinnia, petunia, portulaca, snapdragon, stock, heliotrope, marigold and salvia.

Nasturtium, love-lies-bleeding, Joseph's coat, celosia, alyssum, California poppy, calendula, love-in-a-mist and hollyhock are suggested by the Ferry Seed Institute for growth in poor soil.

Heavy soil containing clay is good for sweet peas, pansies, stocks, carnations, scabiosas, snapdragons and most of the popular perennials.

The following prefer a soil of light texture:

Petunia, Portulaca, celosia, hollyhock, love-in-a-mist, annual phlox, calliopsis, nicotiana and all the climbers.

In garden plots that are partially shaded grow calendula, balsam, mignonette, pansy and vinca.

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