

Floyd Gibbons'

ADVENTURERS' CLUB

HEADLINES FROM THE LIVES OF PEOPLE LIKE YOURSELF!



"The Murdering Horde"

By FLOYD GIBBONS
Famous Headline Hunter

HELLO, EVERYBODY:

Here, boys and girls, is one of the strangest yarns I have seen in a long time—sent to me by Edward E. Kaplan of New York City. It is a story that takes us to India, the land of oddity and mystery—to the year 1928 when, as Ed says, wild animal films were coining money for their producers.

Ed is a movie cameraman, and that's how he happened to be in India with a crew that was taking animal pictures. They were in the Rajmahal hills, near Karharbari, in Behar province—quartered at the edge of the jungle, not far from the tents of a semi-savage native tribe. The natives were friendly. Somebody had once built a mud and plaster house up there. So the movie crew moved into it.

Says Ed: "One of my first acts was to take out my girl's picture and nail it on the wall. A native boy frowned as I started, but I ignored his warning. As I drove in the first nail the plaster crumbled, leaving an inch wide hole. The boy drew back, and I soon knew why.

Black Bugs Came Out of the Hole.

"An ugly black bug came out of the hole—and dozens and scores more followed the first. I couldn't stop them until the boy brought a piece of wet paper to plug the hole and killed all those crawling around us. Then I understood why the natives lived in tents. Hordes of insects hollowed the walls of every house built in that locality."

Now let's leave those strange bugs till later. On the twelfth day, Ed came down with fever, and the crew went off leaving him behind. Ed tossed feverishly on his cot all day. In the evening they still hadn't returned, so Ed spent that first dreadful night alone.

At dawn, though, he was awakened by loud cries from the native tents. He lay still for a while, wondering what was wrong, for he felt too weak to get up and investigate. By raising himself on his elbows,



Still They Came Mounting Up and Up.

though, he could see through the open doorway. The sun beat down with a bright, powerful heat, and the ground shimmered like lacquer.

Then, strangely enough, Ed saw a shadow—an immense black one, where no shadow should have been.

It was a long time before he realized what that shadow was. Then, suddenly, it came to him. Ants! Millions of them, moving in a great wave. Ed had seen those ants in small groups. They were long, and black, with vicious biting fangs. He had heard that they came in a great seasonal drive and that then they devoured everything that was before them.

Nothing Could Stop the Ant Horde.

The natives said they could kill a trapped elephant. No matter how you fought them they came on and on—millions of them to replace all that could be slain.

"My cot," says Ed, "offered me no safety from that oncoming horde. I was too weak to run. There was a half-barrel of boiled, purified water in one corner of the room. Also there were several film cans. I dragged myself over to them.

"The leading couriers of the ant pack were on the door sill as I filled four of the film cans with water and dragged them over to the table. In a few minutes I had each table leg resting in a can full of water. When I had finished, several ants were climbing my ankles. I staggered to my feet and crawled up on the table."

Ed had no sooner gotten himself set on that table than the ants began coming in droves. The floor became black—solid black—every inch of it. And still hordes of the insects came crawling on. They poured into a mouse hole in the wall. They scoured nests of other insects looking for eggs. They swarmed over the movie crew's food supply like one great, black blanket. An army of them tried to reach Ed. As fast as they mounted the water cans to reach the table legs, they drowned.

"But," says Ed, "the drowned ants floated. The live ones began crawling across over their bodies. They got to the table legs. I smashed them as fast as I could, but one table leg was covered with them, and still they came, mounting up and up."

They Fled From the Dreadful Bugs.

Ed began to think he was done for just about then—began to think he had come all the way to India just to furnish a meal to a flock of scavenger ants. But suddenly there was a crash. A wall, undermined by the ants, collapsed. Plaster fell all around. Then followed a strange spectacle.

"Out of the wall," says Ed, "came a shower of the ugly black bugs that I had seen the day before when I tried to tack up my girl's photo. At the sight of those bugs, the ants turned to fee. The black bugs went crawling after them. Death fought death!

"The ants outnumbered the bugs, thousands to one. They could have slaughtered them easily. But they fled before the bugs as though they dreaded their very sight. Sicker than ever, I watched the shadowy wave move on. In half an hour not a single ant was in sight, but I stayed on the table until late that evening when the members of my party returned. If they hadn't taken my camera along with them what a picture I could have filmed. And all they got was a 'shot' of a swinging monkey!"

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First Free Rural Mail

The first free rural mail delivery in the United States is said to have originated from the postoffice at Thibodaux, La., 60 miles west of New Orleans. It comprised territory between Thibodaux and Labadieville Crossing, and also on both banks of the bayou. The service was established as an experiment and proved successful, due to the dense population of the section. The territory from Thibodaux to Race-land, along the south bank of Bayou Lafourche, is the most thickly settled rural population in the world.

Seeds to the Pound

Seed dealers talk glibly of the numbers of seed to the pound; did you know that lobelias run 12,000,000 seed to the pound, and that there are more than 4,000,000 tiny potential red clover plants in one pound?

Steel Stronger in Alloy

Steel chains seven-eighths of an inch in diameter, when alloyed with nickel and molybdenum are three times as strong as unalloyed chains of the same size.—Scientific American.

Incunabula Defined

Incunabula are books of the cradle days of printing, books printed in the Fifteenth century. The known incunabula represent about 35,000 editions and include products of such famous early printers as Gutenberg, Jensen, Caxton and Aldus Manutius. Notable collections in the United States are in the library of congress, Pierpont Morgan library, New York; John Carter Brown library and Annmary Brown memorial, Providence, and the Huntington library at San Marino, Calif.

Finnish Lapland

Finnish Lapland is an extensive, thinly peopled domain, in which waste lands, desolate plateaus, enormous forests, wide bogs, and swift rivers alternate for more than 300 miles. There are fewer lakes there than in southern Finland.

President Married in London

John Quincy Adams, president of the United States, was married in the Church of All Hallows, London, in 1797. William Penn was baptized there in 1644.

Fashion Goes Definitely Bolero

By CHERIE NICHOLAS



EVENTUALLY, why not now, a bolero costume? The bolero vogue is sweeping through all fashiondom like wildfire. Both in suits and dresses the bolero has leaped into the very foreground of the mode with such a flourish none can escape it and what's more no one with an eye to chic and charm will want to escape a fashion so flattering, so kind to waistslines, so make-you-look-young as do these new bolero silhouettes.

You can get most any type of a bolero outfit you happen to want which counts a lot when you are choosing a fashion "first" for spring. A simple tailored model is very practical in that with a supply of diverse blouses and a collection of intriguing accessories your bolero costume comes well high serving as a whole wardrobe in itself.

If you decide on a tailleur we would suggest that you look for a tweed in the ultra smart new wheat color or if navy or black be your preference you will be able to find models galore tailored of wool twills (watch twills for they are going big) or of gaberdine or of dependable crepe or that which will carry the summer through, triple sheer. See to it that the bolero be duly equipped with trim little pockets, two or more if you please.

For those whose fancy turns to softer dressmaker styling there's no limit to the models available. Perhaps the outstanding note is sounded in plain with print combinations. Of these types there is such a vast outpouring from style sources you will feel an attack of brain storm coming on when you try to make a selection. Sometimes the bolero and skirt is in monotone with perhaps

a wide binding or bordering of animated print to which a gypsy sash is matched. Then again the entire bolero is of the print with sash to match.

With object in mind of calling attention to the widely diverse trends interpreted in the now-so-important bolero costume, the three models were carefully selected from among a showing of advance fashions designed by the Style Creators of Chicago in the wholesale district. These are typical of what you will find in leading shops and departments during the coming months.

In the center of the group we present a charming dress of navy crepe, its modish bolero effectively trimmed in white nailheads. "They say" navy is going to be an outstanding color choice for spring. In fact, all blues are good with especial emphasis on the new gray blues. Here's another "pointer": try with a navy bolero suit a blouse and sash in a soft violet shade, with which wear a boutonniere of spring violets, with plenty of self leaves in cool green.

Sugar sacking in the very, very new wheat color makes the costume to the left. It has a brown print silk blouse with sash to match. The meticulously tailored bolero has the smart military influence.

Ideal for spring is the sheer wool crepe in beige outfit pictured to the right. The revers in tuxedo style are of cat lynx, the tawny colorings of which tune admirably to the general scheme of things. The fur-trimmed bolero is a fashion highlight that is destined to shine brightly in the style parade, so be sure to keep your eye upon it. In concluding we just thought you might like to know that in the shops you can find the most fascinating boleros of colorful suede with belts or the sashes to match. Wear them with any skirt or dress and you'll be classed with the best-dressed.

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LACE RESORT MODE

By CHERIE NICHOLAS



Whether for active or for spectator sports this cotton lace dress is just the thing for wintering in the South or taking along on a cruise, and then keeping until spring, when it will serve delightfully for warm days. The dress is cool and colorful and does not rumple easily, which is important for long, hot days, also an argument in its favor when it comes to packing for travel. The scalloped edges and the contrasting belt are new notes for the classic two-piece frock.

LATE BELT MODES IN HUNGARY STYLES

By CHERIE NICHOLAS

Every nation has some form of art particular to its people. In Hungary, little nation in southern Europe, this folk art takes the form of exquisite embroidery that has become famous throughout the world.

Weisz of Budapest has adapted the traditional patterns of the peasants and styled them for the newest belt modes. Skilled peasants, both men and women, have transferred the gay designs to linen and hand-loomed jute belts.

The linen belts in natural or chalk white have bright woolen flowers embroidered on them. The edges are finished with a button-hole stitch of the cheerful yarn. All of them are finished with amusing and unique shaped buckles of natural colored wood, hand-painted with tiny flowers.

The hand-loomed jute belts that are perfect with suits, sweaters and light woolen frocks are also embroidered in bright yarns.

These belts are washable and of fast colors. They are in time for the crepe frocks of spring and summer.

Hats of Youthful Drape Style Shown by Milliners

Youthful draped hats are the leading contributions of Paris milliners, and a variety of new designs has been launched for wear with costumes of leading couture houses.

Still rising skyward with a forward movement, the newest hats have height in modified form to effect a lengthened silhouette without giving an exaggerated line.

Berets, toques and turned up brims, worn well back on the head or poised to one side, are leaders among the new types.

Three Frocks—a Wardrobe



IF YOU want to be all set for a full and gay Spring, have these three dresses in your wardrobe. Something for morning, something for street and a lovely frock for afternoon parties. All three are easy to make. And you can have the complete group for a fraction of what you would usually spend, if you make them at home.

Shirtwaist Style.
Trim and tailored, this is the favorite silhouette for Spring. The skirt with kick pleat back and front is fun to wear, very comfortable for walking and going about your daily work. Note the yoke top and inverted pleat in back of bodice to permit perfect freedom. It is a grand spectator sports dress and will make up beautifully in silk crepe, rayon print or cotton fabrics.

Princess for Morning.
You'll feel sweet as sixteen in this pretty square-necked princess dress with fitted lines. The silhouette is molded and slim. Note the pretty sleeves, puffed high, to make the waistline look even smaller. Choose a pretty cotton print or one of the new rayons to make a dress as charming as the one shown. You'll find the pattern complete with sew chart telling you exactly how to proceed.

Fitted Lines for Afternoon.
Look lovely and picturesque in this frock on molded lines with uplift at the waist and soft shirring in front of bodice. The roll collar and low V neckline is very slenderizing. You'll enjoy the good lines, the flattery of this dress and its grand wearability. Whether it is a luncheon for six or a dinner at eight, you'll be correctly dressed in this frock.

1976 is designed for sizes 32, 34,

36, 38, 40, 42, 44, 46, 48 and 50. Size 34 requires 4 1/4 yards of 39-inch fabric.

1452 is designed for sizes 14, 16, 18, 20, 40, 42, 44 and 46. Size 16 requires 4 1/2 yards of 39-inch fabric.

1451 is designed for sizes 34, 36, 38, 40, 42, 44 and 46. Size 36 requires 5 1/2 yards of 39-inch fabric. For collar in contrast 3/8 yard.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

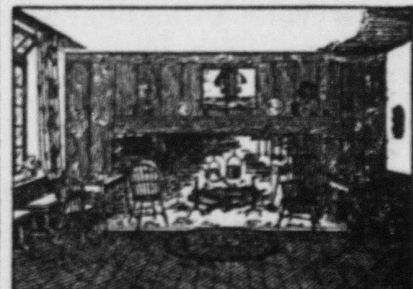
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EXPECTANT MOTHERS



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