

Floyd Gibbons' ADVENTURERS' CLUB

HEADLINES FROM THE LIVES OF PEOPLE LIKE YOURSELF!



"Task of the Wild Boar"

By FLOYD GIBBONS
Famous Headline Hunter

HELLO EVERYBODY:

Well, sir, here's a story that starts out with another story. A long time ago I got a letter, sent to the Adventurers' Club, from Java, in the Dutch East Indies, way over on the other side of the world. It came from Kabeol, whose address was Panggoengweg No. 2, Tegal, Java, and Kabeol said that he'd read in the paper that I was giving away money, and would I please send him a hundred dollars because he was very poor.

Well, sir, I wrote Kabeol a letter telling him I couldn't send him any money until he'd sent in an adventure yarn good enough to print in this column, and—well—I guess they have adventures over in Java, too, because in came the yarn from Kabeol.

Incidentally, here's where the Adventurers' club breaks another ironclad rule. You know these yarns are all true and they all have to be vouched for. It's the club's custom to require that all papers be signed by the adventurer's name in full—first and last name, complete. But what are you going to do when a guy hasn't got any last name. Kabeol writes:

"Kabeol is the only name I have. I am a pure blooded Javanese boy, and we do not have family names."

On a Week's Hunt in the Jungle.

And now for Kabeol's story. He says he's had lots of adventures, but this time he's going to tell us about a boar hunt he went on with his father and some of their Javanese neighbors. They set out for a week's hunting in the jungle one morning in 1929, taking with them a supply of beras, or unprepared rice, and dendeng, which is meat prepared with spices. They traveled through the jungle for two days, walking about eight hours a day, and stopping to eat and rest in the early afternoons when the sun was hottest.

During the first two nights, they slept on the ground, rolled up in blankets. After that they were in country where the wild boar were plentiful and dangerous. Then they climbed trees as soon as it got dark, and passed the night in them. On the third day they pitched camp and



The Boar Saw Him and Charged Again.

were ready to begin hunting. First they looked for water holes (drink places, Kabeol calls them) where the boars came at night to quench their thirst. They found several, and Kabeol and his dad hid in the undergrowth near one of them. The first night they killed three boars and carried them back to camp.

On the second night, about eight o'clock, a boar came out of the jungle across from where they were hiding. Kabeol and his dad both fired. The shots told. The boar stumbled and fell. But the next moment he was on his feet again, his eyes gleaming malevolently, and was coming at them like a hurricane.

The guns they were using were old single shot affairs. There was no time to reload them. Kabeol's dad yelled to him to run, while he dashed off in another direction.

The boar could only follow one of them—and he picked on Kabeol. The boar was a scant ten yards from him, and the nearest tree was twenty-five or thirty yards away. Kabeol ran as he had never run in his life, but he COULDN'T OUTFRAN THAT BOAR. Foot by foot it gained on him. By the time Kabeol reached the nearest tree, the boar was a scant yard behind.

Neat Trick That Fooled the Boar.

There was no time to climb that tree then. The boar would have ripped Kabeol's legs to pieces with his tusks while he was trying to get up it. But Kabeol had a trick up his sleeve—a trick known to all native boar hunters in Java. As he neared the tree he reached out and caught it with his hand—swung himself sharply around it.

The boar WENT THUNDERING BY HIM. Before he could stop he was ten yards away, and that was all the room Kabeol needed. Before the animal could turn around, Kabeol had started up the tree. The boar saw him—charged again—but he was just too late. By the time he reached the tree again, Kabeol was sitting pretty on one of the lower limbs.

But the boar wasn't giving up yet. He made a few desperate lunges up the side of the tree trunk, trying to climb up after Kabeol, then he began to walk around that tree. Around and around he went, pawing the ground with his hoofs and stopping every now and then to glare up into the tree at Kabeol.

Kabeol thought it would be only a short time before the boar either succumbed to his wounds or got tired of waiting and went away. But the boar, evidently, wasn't wounded very badly, and neither did he get tired of waiting for Kabeol to come down. Hour after hour went by. Dusk turned into night, and the night wore on. Still the boar hadn't given up. Still he paced around and around the tree, waiting to kill that man creature who had stung him with his shooting stick.

Kabeol Tied Himself in the Tree.

Kabeol was getting sleepy, but he fought sleep off. Once or twice he caught himself falling into a doze, and brought himself awake just in time to keep from falling out of the tree. That would never do. Once he landed on the ground, he would be ripped and trampled to death by the boar in a matter of seconds—minutes at the most.

Still, he was dead tired. The day had been a hard one, and his body ached with fatigue. He searched his pocket—and found a piece of rope that was all he wanted. Picking a nice comfortable spot in the upper branches of the tree, he tied himself to the trunk.

Sleeping in trees was nothing new to the Javanese boy. It was uncomfortable up there straddling that tree limb, but not uncomfortable enough to keep him from taking a nap when properly secured. He dozed off, and when he awoke again it was morning. The boar was gone. "Indeed, such animals are timid in daylight," says Kabeol. And Kabeol climbed down the tree and started back to camp.

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Anise of Parsley Family

The true anise is a member of the parsley family, native to southern Europe. It is a slender plant, two to four feet tall, with opposite oval sharply serrate leaves. Somewhat branched at the top the branches end in interrupted spikes of small blue flowers each a half inch long. The tubular calyx is also a purplish blue adding color to the flowering spike. The decided odor of the flower spike gives the name anise hyssop; botanists call it *Agastache anethoidora* and it is also known as fragrant giant hyssop.

Silks Are Most Sumptuous This Fall

By CHERIE NICHOLAS



THE fourth annual silk parade is on in country-wide pageantry and during this time your favorite stores will have an unusually wide selection of silk merchandise and the smartest new silk fabrics. Plan to do your shopping for your fall wardrobe at that time when the highlights of the season will be available.

For the important evening wrap, silk and metal brocades in quaintly beautiful colorings or exotic tones are in high favor. These are often elaborate in texture and include self and metal faconne as well as exquisitely colorful metal brocaded flowers. For a floating full-skirted frock, silk and metal marquisette that reminds of oriental sheers that veiled harem beauties, is new this season.

The queenly figure descending the stairs to the right in the picture is gowned in one of the opulent new silks. It is a black satin with self and metal faconne in a leaf pattern. Here is a perfect demonstration of the new trend toward styling the gown with that utmost simplicity that ignores any suggestion of trimming in order the more to play up the superbness of the fabric. It is interesting to note the gloves miliary wears in that the cuffs are finished with bands of glittering sequins that match perfectly.

For evening there is nothing more breath taking than the colorful lacquer-printed silk satins. These feature flowers, geometrics, Indian and Persian designs, and they are very new and important. See to the left in the picture how dramatically printed satin of the glamorous type drapes to the figure.

Describing the swatches of handsome silks shown in the insets below, the one to the left is a multi-color stamp printed silk satin for evening. It will prove charming for a short-skirted young dance frock. It is also the type of silk that makes a fetching deep girdle for a black velvet dress—which is one thing about these more elegant silks: if your allowance does not permit buying yards and yards just a mere dash of them used in a trimming way on a monotone frock will give it an aristocratic air.

To the right is a black silk satin with self and metal faconne richly interwoven into a leaf pattern. It ranks high among silks that are done in a grand manner.

Centered in the trio of insets is a black faille with silver metal bandings, suitable for trimmings, blouses, dinner gown or evening jackets.

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LEATHER TIE-BELT

By CHERIE NICHOLAS



This very good looking fall coat in bold herringbone patterned soft wool in natural beige has a notched collar of beaver and a wide crush belt of brown leather with fringed ends, each of which is a distinctive feature. The collaring of cloth coats with handsome fur is one of fashion's most notable styling features this fall, while the use of leather in numberless trimming ways, especially for smart girdles, is one of the highest highlights of the mode this season. You can vision for yourself the swank that a leather tie-girdle as pictured will give to coats made of cloth. The broad shoulders are also good points in the styling of the coat pictured.

SMART FROCKS USE LAVISH EMBROIDERY

A craze for embroidery is on. Some of the smartest newest woollens for daytime frocks and for the stylish little separate jackets and boleros and for waistcoats and blouses are embroidered with an all-over scattering of tiny motifs or perhaps with florals arranged in the popular striped effects.

Knitted fashions also reflect the flair for embroidery in that they carry flowers and designs done in bright yarns showing peasant influence.

The black dress that has a gorgeous bouquet embroidered like a corsage at either the waistline or shoulder is a winsome number. Any woman who can embroider could be the happy possessor of a fetching dress like this for to "embroider your own" requires but little effort.

Evening fashions fairly scintillate with dazzling embroideries. Short sleeves, all-over sequin-embroidered, enrich black velvet dinner gowns. Embroidery is done on lace on tulle, on velvet ribbons that girdle the waist and so on and so on the story of embroidery is endless this season. Even the simplest linen, cotton or wool day dress is apt to yield to the present urge for hand stitchery of some fanciful sort.

Youthful Effect Stressed in New Wedding Clothes

The extremely youthful trend of this season's clothes has had its effect on wedding gowns. The most recent Paris brides have been dressed in demure creations of white mousseline or organdie which greatly resemble the frocks worn by French children for their first communion.

Instead of the halo head veils or the conventional wreaths of orange blossoms, lilies of the valley or camellias, the dressmakers are using little round caps of tulle with a long floating veil attached just in back.

Roomy Jackets

A gray velveteen jacket with fullness at the front is smart over a pencil-slim wool dress in matching gray.

STAR DUST

Movie • Radio

By VIRGINIA VALE

NO ONE could blame Robert Taylor if he decided to avoid New York City on his return from Europe. The reception his fans gave him was so frenzied a demonstration that several stalwart policemen are still nursing bruises.

It was bad enough at the railroad station, where screeching women broke through police lines and shoved each other around in an effort to shake his hand. But that was nothing to what occurred on the Berengaria just as the ship was about to sail with him on board. Girls in their teens simply swarmed all over the boat, climbing over railings, breaking through guard ropes, hiding themselves under life boats.

Sailing was delayed half an hour because a steward found two youngsters hiding under the bed in Taylor's stateroom, and it was thought wise to search the rest of the ship.

Taylor was wearing a three-year-old battered brown felt hat, a brown sports coat, gray slacks and shirt and sturdy brown sports shoes and looked as wholesome and modest as a powerful farmhand.

Before "Vogues of 1938" opened in New York, the professional dress models association gave a party for Joan Bennett, and gave her a plaque to commemorate the occasion. They say she has given new dignity to the modeling profession by appearing in this picture. Joan is the most modest and inconspicuous guest of honor you ever saw at a party. She drifted in so quietly that few even saw her. She has many charming traits.



Joan Bennett

Columbia Pictures have entered the competition to see who can crowd the most radio, stage, and night club celebrities in one picture and at the moment it looks as if they are well in the lead. Their "Freshman Follies" will include Gertrude Neisen, Jimmy Durante, Hal Le Roy, the sensational tap dancer, and Johnny Breen, who has grown so popular as bandmaster on that Tuesday night automobile hour.

Several of the radio stars around N. B. C. headquarters are dashing through second-hand stores and Chinatown curio shops these days and studying books on Chinese ceramics at odd moments. It is all the fault of John Gambling, commentator on the Monday night "Melody Revue." He recently sold eight rare vases for five thousand dollars after buying them for eight hundred.

Ramon Novarro went to Reading and Harrisburg, Pennsylvania, a few days ago to attend the first showings of his Republic picture, "The Sheik Steps Out," and came back quite dazed and deeply touched by the warmth of his receptions. Crowds came from far and near to meet him at the station, escort him to his hotel and then on to the theater. He appeared four times a day and sang encore after encore and still the audience shouted for more.

Smilin' Ed McConnell, radio's well loved singer, humorist and philosopher has returned to the air for his sixth consecutive year as dispenser of good cheer on Sunday afternoons.



Ed McConnell

Ed returned from "the little place in the North woods" after a summer of fishing, swimming and "jes' loafin' around." He is being supported in his half-hour broadcast by a distinguished group of musicians.

ODDS AND ENDS—*Ida Lupino is going to be pretty cautious after this when she invites guests to dinner. W. C. Fields liked the cooking so well that he persuaded the cook to come to work for him. . . . Hollace Shaw, the C. B. S. soprano, has been in New York for six months and has never been inside a night club. Says she likes symphony concerts better, but how does she know? . . . Marlene Dietrich is having a lot of peasant blouses made up in Budapest to bring home to her Hollywood friends. . . . The most widely-quoted joke in motion-picture circles concerns the wild leopard which is being tamed to act with Katherine Hepburn in "Bringing Up Baby." Everyone says, "But who is going to tame Katie so she won't frighten the leopard?" . . . Eddie Cantor wears a blonde wig and impersonates a harem dancer in a sequence of "Ali Baba Goes to Town" and his daughters are enjoying it immensely. They pursue him calling "im Mama."*

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Household Questions

Dainty Shoulder Straps.—When making your undies try using narrow velvet ribbon for the shoulder-straps. The velvet side next to the skin acts as a grip, while the satin on top looks dainty. You will find that ribbon-velvet straps will outlast any garment.

A Combination Dish.—Two parts of tomatoes simmered with one part of celery makes a good combination dish.

For Basting Roasts.—Leftover fruit juices, especially those from spiced fruits, make excellent basting liquid for roasts, chops and ham dishes.

Devised Cheese.—One dessert-spoon grated cheese, one teaspoon milk, one pinch celery salt, (optional), cayenne, one-half teaspoon made mustard. Mix all ingredients to smooth paste. Spread on any unsweetened biscuit (cream crackers). Place under a red-hot grill to brown. Serve immediately.

Picnic Lemonade.—One cup sugar, one cup water, one cup strong tea infusion, six lemons, one cup crushed pineapple, three quarts water. Cook the sugar and water to a thin syrup; add the tea, lemon juice, pineapple, and water. Serve iced. Sixteen to eighteen servings. Excellent to quench thirst. Juices from canned peaches, apricots, pears or cherries can be utilized for some of the water.

WNU Service.

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