

Prints Tune to School Girl Needs

By CHERIE NICHOLAS



MYRIADS of gay little print frocks wending their way schoolward is the picture fashion flashing on the screen for fall. There is really no danger of overdoing the print collection for little daughter, for there are so many varieties of textures and design in the realm of washable prints this season mothers can assemble a wardrobe of prints ranging from playtime and classroom frocks to pretty-party dresses, and then not have too many for occasions that may arise.

From mother's standpoint the new print collections should and will prove all that they should be in supplying fabrics which will insure her child the joy of being well-dressed whatsoever the occasion, because fabricists are bringing out cottons and rayons and linens that have the "looks" of choicest challis and fine crepes.

The thing that intrigues the little folks in regard to prints is that many of the nicest, prettiest prints have been especially designed for them with pictorial motifs that make direct appeal to childhood. Not only are the patterns charming to behold but they are in many instances instructive and entertaining as well. For smaller children there are prints with the letters of the alphabet scattered designfully in allover patterning. Mother Goose figures too, and boats and ships and birds and animals, fruits and flowers done in a way to capture the fancy of a child.

The washable prints developed this season are unique and lovely. It's a series of perfectly charming prints that we have in mind—artistic creations each of which has been inspired by a song. There are fifteen designs in this collection nine of which have been adapted to cotton fabrics and six to rayon. The unique part of it is that these theme

song designs use titles of copyrighted songs. What a grand chorus of prints there will be in classroom, at home and in the highways and byways that little girls tread during the coming tanga autumn days! Not that children have a monopoly on these intriguing musical prints for designers are making them up into the smartest-ever housecoats, pajamas and daytime dresses for grown-ups.

Does your little girl love music? If so she'll adore the beruffled frock of new chintz-type print (centered in the illustration) the motif of which is based on "I'm Forever Blowing Bubbles," a song children know and love. Clever little girl and boy figures holding balloons and other bubble motifs following the position of the notes on the scale with tiny clef signs make the design of this print which is fascinating for young and older folk. The crisp white organdy ruffles and buttons add winsome accents.

The dress to the left is also made of a theme-song "bubble" print. It is a pleasing type for the growing girl. Three narrow ribbon bows positioned on ribbon crossbars set row and row march soldier-like down the front of the bodice. Pleated skirt and demure Peter Pan collar complete this smart style.

The dress to the right reflects a quaint spirit in the lacings up the front, the close-fitting bodice, and the now-so-fashionable "swing skirt." Any girl would love to wear this dress "first day of school." The scattered daisies is a patterning inspired by that familiar song, "Daisy, Daisy, Tell Me Your Answer True"—enough to inspire any little girl wearing this dress to become a prima donna.

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CASUAL COSTUMES SLATED FOR FALL

"Look casual," is the latest slogan being broadcast to women who are pre-occupied with the question of what to wear for early fall. Although both tailored tweeds and softly-feminine garments will continue to be style-right for particular occasions, it's the casual costume that is slated for high-style acceptance.

Suits are always an early-fall favorite but they were never better calculated to make women want to cast aside their summer clothes. Already the shops are beginning to display scores of casually cut models ranging from classic two-piece ensembles complete with blouse and topcoat or fur cape.

College Girls in Favor of Low-Heeled Daytime Shoes

Increased interest in sports is given as the chief factor in the college girl's inclination toward lower heel heights on daytime shoes but her choice is also influenced by other considerations such as comfort and the suitability of low-heeled footwear to sports clothes.

The prevalence of "girls of more than average height" was one of the reasons advanced for the increased popularity of low and medium-heeled evening shoes.

Shaded Stockings Boon to Woman With Bulky Calves

The woman with oversized calves can buy shaded stockings which gradually darken in color at the largest part of the leg and thus have a very slenderizing effect. These stockings shade from a light tan at the foot and ankle to a dark brown at the calf and upper leg. For slimmer legs, there are stockings of sun-tan color with feet of dark brown.

PLAID TAILLEUR

By CHERIE NICHOLAS



Plaid's the thing for your new fall suit if you are seeking the smartest. The one pictured is of heavy plaid linen. It's a real Scotch tartan plaid done in dark green, dark blue lined with white, red and yellow. Black velvet binds the edges, pocket flaps and cuffs. This makes a stunning costume for early fall and later on you will be wanting to copy it in plaid wool. We are quite sure you will for these stunning plaid jacket suits are the "last word" in chic.

Black and Sand
Black velvet is worn with a tailored coat of sand-colored wool.

STAR DUST

Movie • Radio

By VIRGINIA VALE

SAMUEL GOLDWYN is taking bows again for succeeding where many other motion picture producers have failed. He has made a new version of an old picture that is even better than the old one—and the first "Stella Dallas" was the best picture of its year, some twelve years ago.

This picture is frankly a tear-jerker, the story of a millhand's daughter who married a gentleman, but could never become a lady. But "Stella Dallas" was fine and courageous enough to see to it that her daughter had a chance to become one of her father's set rather than hers. Barbara Stanwyck gives a sincere and gripping performance as Stella.

If you would rather laugh than cry, Paramount and Twentieth Century-Fox are all ready for you with two mad musical extravaganzas. Paramount's contribution is "Artists and Models" and it stars Jack Benny. Twentieth Century's new one is "You Can't Have Everything," and in it the Ritz Brothers are mad-

Alice Faye

der and merrier than ever, Alice Faye sings sad songs and Don Ameche is a pleasant hero. Funny part about this picture is that you will adore Phyllis Brooks who plays one of the most unpleasant parts you have ever seen—a soubrette whom everybody in the cast loathes with good reason.

Gene Autrey sets a pace that it is tough for other cowboys to maintain. Now producers expect them all to sing. Buck Jones hasn't fallen for vocal lessons yet, but he has hired a heavy for his new picture, "Sudden Bill Dorn," who can warble Western ballads with the best of them. His name is Harold Hodge.

Anna May Wong, who will return to the screen this fall under the auspices of Paramount, playing a sort of female Charlie Chan, spent her time meanwhile playing summer theaters in the East. At Mount Kisco, where Frances Farmer had made a tremendous hit, Anna Mae made a decorative and charming "Princess Turandot" in a play adapted from the opera of that name.

Dorothy Day, one of the famous clothes models who worked in Walter Wanger's "Vogues of 1938" came to New York for a brief vacation, and when she returned to Hollywood, she learned that she had a brand new name. Mervyn Le Roy, who gave her a contract to make pictures for him decided that Dorothy Day was not a good name because there are several actresses and two authors already using it. He is going to bill her as Vicki Lester, the name of the character that Janet Gaynor played in "A Star Is Born."

When you saw "I Met Him in Paris" you must have wondered why Robert Young fled from such an attractive wife as the one played by Mona Barrie. Well, she explained all when she arrived in New York recently to rehearse for a stage engagement. It seems that there were long scenes that explained their differences, but the picture was too long, and Mona landed on the cutting room floor. She hopes for better luck in the picture that she just finished, James Cagney's "Something to Sing About." She plays a comedy role, a sort of female Mischa Auer, and she had so much fun doing it that she doesn't see why Grand National had to pay her a salary.

ODDS AND ENDS—Everybody wonders if Frances Farmer's costumes in "The Toast of New York" were responsible for the revival of bustles in the big Paris fashion showings. . . . Benny Venuta, whose songs are so popular on the air, got her start dancing in the same ballet with Myrna Loy. . . . Burgess Meredith used to sing in the same church choir with Lanny Ross. . . . Eddie Cantor eats his lunch between scenes on the set these days, because he uses his regular lunch hour to dash over to the antique store he has bought to see how business is going. . . . Ina Claire's Sunday night radio dramas on NBC's blue network are growing so popular that maybe she won't come back to make motion pictures, after all. . . . Gary Cooper has bought a ranch for the old cowboys who used to work with him in Western dramas. . . . Because she loves sun-bathing Bette Davis will have to stay away from the Warner studio for a month, most of the time in a darkened room.

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Ask Me? Another

A Quiz With Answers Offering Information on Various Subjects

1. Who was the greatest woman financier of all time?
2. Is the "only child" in a family superior, as compared with a child who has brothers or sisters?
3. What is the proper way to address a letter to the President?
4. From how many acres up is considered a farm?
5. What trees are said to build islands?
6. How many miles can a man walk an hour?
7. Who was Casabianca?
8. What makes a violin's tone, the varnish or the wood?

Answers

1. Hetty Green had the reputation of being the greatest woman financier in the world.
2. Psychologists find that the "only child," aged five, in a family is apt to be superior in health, intelligence, play habits and other points, as compared with a child of five who has brothers or sisters.
3. The President, Washington, D. C. Salutation, Sir, or informally, My Dear Mr. President.
4. In taking the census, anything from three acres up is considered a farm. No tract smaller than this is recorded as a farm unless it produces \$250 in crops annually.
5. Trees that actually build islands and create extension of coasts are the mangroves, common seaside trees, found in profusion on shallow shores in the American tropics and subtropics. They collect mud in their tangled roots.
6. In 1928, N. Altmani of Italy walked 8 miles, 566 yards in one hour.
7. Louis Casabianca was a French revolutionist and naval officer. At Aboukir bay, in 1798, he was in command of the Orient, which caught fire. He refused to quite his ship and his young son refused to desert him. This event is the basis for Mrs. Hemans' poem.
8. It has been found that wood fiber, not varnish, has a vital effect on violin tones.

Household Questions

Removing Shine From Serge Suits.—Some of the shine can be taken off blue serge suits and coats by sponging lightly with vinegar before pressing.

Removing Alcohol Stains From Furniture.—Alcohol stains on polished furniture may be removed by rubbing olive oil over the spot as soon as the alcohol is wiped off.

When Frying Eggs.—A teaspoon of flour mixed with the hot grease in which eggs are fried will keep them from popping.

Spread for Hot Breads.—Some honey mixed with a bit of cinnamon is a good topping for hot breads. Spread it on before baking.

To Avoid Burns.—It is annoying as well as painful to burn your fingers when removing the lid from a hot pan. To avoid this keep a spring clothes peg on the stove and use this as a clip for picking up the lids.

WNU Service.



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