

Smart Coats for Now and Early Fall

By **CHERIE NICHOLAS**



Now is the time of year when a midseason coat becomes a wardrobe requisite. Much is demanded of this coat. It not only has to round out the summer season with a perfect touch but it is expected to usher in the new fall season with a proper style flourish. Then, too, it must be not too heavy-weight for immediate wear and not too lightweight for autumn comfort.

It is with cunning awareness of all these "musts" and "must nots" of a midseason coat that versatile designers fell into step, cutting capricious capers with tempting tweeds and featherweight fleeces, also with soft lightweight woolens.

White and pastel wool coats, always important dots on the summer landscape, are especially good style this year being as popular for wear in town as in the country. The wide variety of weaves and patterns in these lightweight monotone wools has added much to the style interest in these casually correct coats. The white, buttonless, three-quarter length full swinging swagger coat centered in the illustration is the sort you treasure, for, accompanied by a matching skirt, it makes a most practical and stunning costume to wear when weather is fair, be it a midseason or a warmish autumn day. To add to its practicality this coat may be worn over summer dresses and the skirt may double with delightful contrasting lightsome wool sweaters.

A week-end vacation calls for one of the soft, well-tailored wool tweed swagger coats of three-quarter length. Casual and comfortable it must be. It should be styled with

deep, roomy pockets and broad lapels, hang straight in front and have a full swing-into-folds backline. Checks, stripes and monotonies are the gay themes that sing to riotous color tunes. Consciously fashioned for nonchalance, these wool tweeds are indifferent to the hard knocks of traveling and they never know the meaning of wear and tear. The model shown to the left tallies with this description of what a casual, practical travel coat should be. The tweed so expertly tailored with wide rounded lapels, deep patch pockets and wide turnback cuffs in this instance is in brown, rust and white checker. It is worn over a beige featherweight knit wool frock with brown hand-knit scarf.

Lustrous fleeces are very good this season, especially in the polo coat style. No camping jaunt, motor trip or ocean voyage is complete without one of these sturdy old reliables in either white or natural shade. Cut just like those made for the men-folk with deep slash pockets, tab cuffs and vent back, a coat of this type should be included in the wardrobe of every woman who expects to run into damp winds or who will spend any time in a "don't dress for dinner" region. The double-breasted polo coat pictured to the right is a classic. Of lightweight wool fleece, it is styled with raglan shoulders, vent back, tab cuffs, stitched slash pockets, wide notched revers and wide self belt.

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STAR DUST

Movie • Radio

By **VIRGINIA VALE**

IT IS children's day in Hollywood, with contracts being signed in carload lots to exploit youngsters in films. The five tough young lads whom Sam Goldwyn imported to play in "Dead End" made such a hit at the preview that he promptly put all of them under contract to make more pictures.

Their next for him will be "Street Corners" after which Mervyn Le Roy would like to borrow them for a series. Metro-Goldwyn-Mayer's favorite is fourteen-year-old Judy Garland. They have lined up three stories for her. Universal intends to keep Deanna Durbin very busy for the next year, and Paramount plan to star the youngest of all, four-year-old Kitty Clancy, in "Call Back Love."

Rubinoff does not like to expose his priceless Stradivarius violin to brilliant studio lights any longer than is necessary, so during rehearsals and whenever he was not playing for the sound track of "You Can't Have Everything," he used a double.



Rubinoff

The husky virtuoso carries a big insurance policy on the violin and would feel lost if anything happened to it. He had it with him when he played at an open air concert on Chicago's lake front recently when more than 100,000 people listened to him.

When Frances Farmer arrived in New York, instead of pausing politely to let all the news photographers take pictures of her, she rushed off to Mount Kisco upstate to go in rehearsal for her first stage engagement. Four nights later I saw her performance and suddenly found myself wanting to burst into cheers. Playing a role quite unlike any she has done on the screen, a role simply made to order for Lupe Velez, she displayed a cat-like grace of movement, a voice musically rich, and great variety of moods.

Ozzie Nelson and his popular radio orchestra are currently appearing at the Astor roof in New York, but soon he will move his activities to Hollywood so as to be near his wife, Harriet Hilliard, who is under long-term contract at the RKO studios. Ozzie is the hero of all boy scouts who want to make a name for themselves. At fourteen he was honored at a jamboree in London as the youngest Eagle scout.

Youngsters who were the original fans of "The Lone Ranger" are getting pretty grown up now, but they confess that they still follow the adventures with bated breath. The popular three-times-a-week serial recently celebrated its seven hundred and twenty-fifth broadcast. Fran Striker, who has written this series even since it started in January, 1933, estimates that more than 3,500 characters have appeared in the adventures.

All the summer radio surveys reported that Edgar Bergen and Charlie McCarthy were miles ahead of every other performer in popularity. Their salary is said to have sky-rocketed from \$300 to \$3,500 per week.

"High, Wide, and Handsome," a story of the early oil rush in Pennsylvania, is attracting attention. It more than lives up to the promise of its title, for it is spectacular, melodious and frenzied. Irene Dunne and Dorothy Lamour provide the beauty and melody; Randolph Scott, pitted against as tough a lot of villains as you ever hissed—including that incomparable Akim Tamiroff—provides the rough and ready drama.



Irene Dunne

ODDS AND ENDS—Randolph Scott attended his first film premiere in July, 1926, standing on an orange crate watching the crowds arrive to see Colleen Moore and Gary Cooper in "Lone Star." His most recent premiere found him in a choice aisle seat watching himself as star of "High, Wide and Handsome" . . . Jack Haley has bowed out of the "Shoe Boat" program but he will have one of his own very soon . . . Adolphe Menjou and Katharine Hepburn are bitter rivals on the golf course . . . Dorothy Gish, whom film fans have never forgotten, will play the lead in a Mutual broadcasting system serial called "The Couple Next Door" . . . When John Barrymore returns to radio, it won't be in Shakespeare, but in "The Animal Kingdom" and "Accent on Youth," some time in September. Meanwhile he is making a picture at RKO with Irene Dunne.

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Ask Me? Another?

A Quiz With Answers Offering Information on Various Subjects

1. What is the largest liner that has gone through the Panama canal?
2. How many of our Presidents owned slaves?
3. Who first discovered the principles of magnetism?
4. What are the elevations above sea level of the Great Lakes?
5. How much space does a ton of gold occupy?
6. Roman senators were appointed for a term of what duration?
7. Are all eyes of the same size?
8. How is salt secured?

depends upon the orifice or aperture through which the eyes are seen. It is the variable diameter of this opening that creates the erroneous impression of different sizes of eyes.

8. There are three ways in which salt may be secured: First, by mining; second, by evaporation of sea water; and third, by digging wells until a salt vein is struck and then pouring water and pumping it up again as brine.

Favorite Recipe of the Week

Apple Scallop.

- 6 apples (medium size)
- 3/4 cupful brown sugar
- Juice of 1 lemon
- 3/4 cupful butter, melted
- 1 1/2 cupfuls crushed ginger-snaps
- 1/2 teaspoonful cinnamon

Pare, core, quarter and slice the apples in thin sections and sprinkle with lemon juice. Blend together the sugar, cinnamon, melted butter and ginger-snap crumbs. Fill a baking dish with alternate layers of sliced apples and the crumb mixture. Cover and bake for 1 1/2 hours in a moderate oven (350 degrees F.) A top-of-the-stove oven will do admirably for baking this dessert. Serve hot with ice cream or cold with plain cream.

Yield: 6 servings.

"I Planted a Flower"

Die when I may, I want it said of me by those who knew me best that I always plucked a thistle and planted a flower wherever I thought a flower would grow.—Lincoln.

Smiles

Another Gal

"I can't understand why I didn't accept you the first time you proposed." "That's easy. You weren't there."

Cruelty

"Madam, your confounded dog has torn my trousers!" "Naughty, naughty Fido! I shall punish him severely. I shall take his pink ribbon away from him for a whole week."

He Kept His Word: The man who said to a woman: "Your slightest wish shall be my law"—and married her.

LETTERLY SPEAKING



Mary's Aunt—Since leaving college, has Mary's B. A. helped her much?

Mary's Ma—Maybe it has; but her M. A. has helped her still more.

Beyond Him

She did not understand the thermometer, but she took her husband's temperature with it and then held a match under it to read it properly. She sent a frantic message to the doctor: "Come at once: temperature 156 degrees."

To which the doctor replied: "I can do nothing. Send for the fire brigade!"

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GOING HIGH-HAT

By **CHERIE NICHOLAS**



Watch crowns! The advance fall hat fashions declare that height is the chief aim of designers. The three types that lead the millinery procession for midseason and early fall are berets, toques or turbans and the hat with a brim that takes an abrupt turn up at one side revealing half of the coiffure. There is no doubt that millinery fashions are tending toward the extreme, and they are also very versatile. The three silhouettes pictured convey an idea as to important millinery gestures. The high draped toque at the top is significant of the future. The beret of velvet is featuring as a smart midseason number, and women who lead in fashion are wearing them with their summer frocks at this time. The dashing high-side-brim hat is something to look forward to since milliners are featuring it in various moods often with rather spectacular feather trims.

FEATURE VEILS IN MODELS FOR AUTUMN

Veils which not only cover an entire hat but the face and the shoulders are the most striking feature of many advance fall models.

The large mesh veil which is dotted with chenille is the favored type for wear during the daytime, but there are some handsome lace veils to wear for more formal occasions. Most of these veils are circular in shape and are thrown over the high peaked crowns of the new hats so that their draped edges extend well over the shoulders. Sometimes they are placed over the head before the hat is put on so that the part which covers the crown of the head serves as a crown for the hat.

Another type of veil, also circular in shape, has the center cut out so that the veil fits around a crown or edges the brim of a hat. It usually is worn to give a downward sweep at the back, frequently extending halfway to the waistline.

Uneven Skirt Line Latest Style in Evening Gowns

A Paris fashion house shows a practical evening gown with a short skirt in front and a definite backward dip to a greater length. These full skirts resemble the tarleton skirts worn by ballet dancers. The material is gathered into so many folds that the skirts swing out gracefully in wide sweeps with every movement of the body.

These short skirts are far more practical than floor-length ones, which are likely to get trampled underfoot when dancing, and their width and fullness make them graceful as well as practical.

Matching Hats and Heels Are Popular for Sportswear

Matching neaddresses and heels are providing a gala touch to simple summer outfits worn by attractive young spectators at smart Midwestern country clubs. Dusty pink frocks combined with beige turbans and ostrich skin pumps with beige-colored built-up heels are a popular combination. On many of the smartest white ensembles, effective accents are furnished by paisley print headbands and heels.