
STAR DUST
 Movie • Radio
 By VIRGINIA VALE

SO GREAT has been the success of "A Star Is Born," all the Hollywood studios are busy making pictures concerning the private lives of film stars. Just copy cats, that's what the film producers are.

First one of these pictures to reach the screen is "Hollywood Cowboy" with George O'Brien as the star and it is a very entertaining Western. Most pretentious of them all is "Stand In" which boasts Leslie Howard and Joan Blondell in the cast. Most soothing to the ears is "Music for Madame" in which Nino Martini lifts his voice in song, and the biggest novelty is Grand National's "Something to Sing About."

Divorces don't interfere with business judgment in Hollywood. For instance, when William Wyler was asked what player he would like to have in the leading role of "Having a Wonderful Time" he said that only Margaret Sullivan, his ex-wife, had the beauty and acting skill required for the role. Up spoke Henry Fonda, another ex-husband of Margaret's, to say that he would like to play opposite her. So, just to complete the cycle, they telephoned her present husband, Leland Hayward, who is her manager, and asked him if she would be free to make the picture before going back to New York for stage engagements and he said he would be happy to arrange it.



Margaret Sullivan

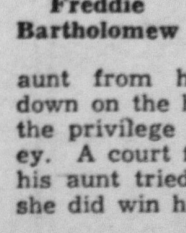
"The Toast of New York" starring Frances Farmer is a fascinating picture. It deals with the picturesque period when Jim Fisk was becoming a big shot in Wall Street, when business men went around brandishing buggy whips when they weren't conniving to get control of a railroad, or wreck each other's fortunes.

All over the country box-office records are being broken by "Saratoga," the picture on which Jean Harlow was working at the time of her tragic death. Her fans would be happier, I think, to see one of her old pictures again, a gay, light-hearted picture like "Bombshell" or "Reckless," for in "Saratoga" she is but a pallid shadow of her former self.

After arguing for weeks about her salary demands, RKO made at last signed Ruby Keeler to make two pictures a year for them. She won't be in the next Fred Astaire picture, however, for Joan Fontaine has that leading role nailed down. Joan has been working like a beaver, taking dancing and singing lessons preparing for this big chance. Ruby's first will be "Love Below Freezing," the picture which will bring little Mitzi Green back to the screen.

A few weeks ago Josephine Hutchinson was busily reading plays, planning to go back to the stage because she was so depressed over the parts Warner Brothers had given her. But when her Warner contract expired, M-G-M signed her up and now she says she won't go back to the stage until she is old enough to play character roles.

Freddie Bartholomew's guardian has lost one round of her battle to get M-G-M to pay him more money. The studio has taken him out of the cast of "Thoroughbreds Don't Cry" and given the role to Douglas Scott who played in "Wee Willie Winkie." As soon as Freddie Bartholomew started making big money, his parents, who had left his care in the entire charge of his aunt from his infancy, swooped down on the household and wanted the privilege of spending his money. A court fight followed wherein his aunt tried to protect him, and she did win his guardianship.



ODDS AND ENDS—Paramount troupe on location are running into plenty of trouble: "The Buccaneers" company near New Orleans had their camera barge wrecked in a sudden storm. An earthquake in Alaska held up work on "Spain of the North." Furnace-like weather on the California desert knocked out several members of the "Wells Fargo" troupe, and expense checks did not arrive in time to cover production expenses of Clyde Elliott and his gang in Singapore. Bob Burns and his buzzoka have a rival! Mischa Auer has invented a popo-phone and plays it whenever offered the slightest encouragement. It consists of a row of pop bottles containing varying amounts of water.

Crochet Her a Chic Little Dress

By CHERIE NICHOLAS



ONE, two, three!—here they are, a trio of pretty little crocheted frocks worn by a trio of pretty little girls as pictured. And do little folk of feminine gender love the dresses that dotting mothers and big sisters crochet for them! Well, just show this picture to wee daughter or sister or niece or little girl neighbor and we wager that their opinion on the subject will make elders seek crochet hooks, yarns and books of instructions instanter, forthwith and without delay.

These cunning frocks are supposed to be party dresses—that's the way the designers thereof listed them on fashion's program, but for our part charming as any one of them would be to wear to a party, we believe your little girl will be wanting to wear her crochet dress every day. Why not? The idea of general wear will be found perfectly practical, workable and demonstrable for it is crocheted of fast dye mercerized cotton yarn that washes like new and is so much easier to launder than a dress that has to be ironed each time. Serviceable, too—almost no wear-out to it!

Speaking of smart styling in crochet fashions for little folks, never have professionals paid so much attention to this angle as during recent years. The result speaks for itself in the three models pictured. There is the charmingly styled princess worn by little Miss Six-Year-Old (possibly she may be seven); anyway the dress shown to the left reaches a new high in swank so far as children's fashions are concerned. It is crocheted of mercerized cotton, and we leave it to you to visualize it in the color your little girl happens to like best. It has puff sleeves as stylish as can be and is buttoned all the way down the front with crocheted buttons a la smartest mode. It really does not take long to crochet this dress and it is delightful pick-up work to inspire you to "improve each shining hour."

Little Two-Year-Old, who stands

centered in the foreground, has on a fluffy-ruffle type of dress with bows on the shoulders and a ribbon run through the waistline of the very full skirt. It is just the sort of be-ribboned dress that makes an adorable child look more so. Why not make two of 'em, one for Sunday-go-to-meetin' dress and one for everyday service?

Party days for a small girl mean ribbons and lace, cambric tea and ice cream and cake. What could be nicer to wear at such festive times than the lacy dress which the cunning youngster to the right is wearing? It is crocheted of delicate mercerized cotton quite to this miniature queen's taste, you may rest assured. It will also prove a boon to mother for it is dependably serviceable for all its fragile appearance, will wash, of course, and all that has to be done is to pull the lacy crochet into shape here and there caressingly with your fingers—doesn't require the least mite of ironing.

Here's a suggestion or two to mothers who are making over dresses for little daughter's play and school wear. Leading Paris couturiers are combining crochet and various materials. The idea would work out admirably in "fixing over" children's clothes. A cloth or sturdy linen dress that needed lengthening could be made attractive by adding desired inches of plain crochet done either in the identical shade of the fabric it is to trim or contrasting it. Make a matching crochet belt of the mercerized cotton and carry out the idea further with crochet buttons and perhaps decorative pockets of the crochet.

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NEW SLEEK BLACKS
 By CHERIE NICHOLAS



To all appearances much is "going black before the eyes" of fashion. At any rate there is nothing in the way of a frock so outstanding in early fall style showings as sleek black gowns of either gleaming satin or of slinky, slenderizing, flattering-to-the-figure jersey which may be either a pure silk weave or of synthetic texture. The vogue for this type of frock is pronounced. Deft drape effects predominate in the fashioning of these stylish all-black gowns somewhat after the manner pictured. Top them with a tall draped toque or one as shown.

NEW FABRIC TRENDS FOR AUTUMN SEASON

Trends in the silks and rayons which Paris fabric houses have prepared for the fall costume collections:

New plain silks have a softer, more velvety touch, a duller surface than before.

Rayons of intricate weaving are dull, pebbled, "crushed," have fine matelasse patterns, Ottoman ribs, plain or fancy, and many novelty surfaces obtained by uneven yarns.

Serge or twill weaves appear in delicate silks or rich metals.

Neon lights have inspired a whole group of lames made with colored metal yarn, also new changeable, mosaic, cashmere and jewel effects using the same colored metal.

Novelty velvets are made with pile that is completely dull or has only a medium luster. Also with printed gold backs or satin backs.

Metals and lames are finely patterned or quite plain, elaborate in texture and often have small Paisley, Persian, Byzantine, Oriental and Eighteenth century designs.

Capes Replace Jackets in Early Ensembles for Fall

First autumn ensembles often replace coats or jackets by capes, and are trimmed with sleek, flat furs. One such is Martial and Armand's three-piece costume of brown wool, already ordered by several smart women. The skirt features front fullness and is topped by a leopard gilet which shows beneath a hip-length circular case of the brown wool finished with a tiny flat collar of leopard skin that is knotted under the chin.

Pleats for Autumn

Autumn will be a season to wear box-pleated numbers with built-up waistlines, and the newest manner of raising a waistline is to build the skirt up at the sides only.

'Way Back When

By JEANNE

FARLEY WAS ONCE A BOOK-KEEPER

NOT everyone can be an individualist and blaze his own trail to fame. Some of us are better fitted for falling into line as part of an organization. James A. Farley's rise in politics is an example of the rewards which may come to the good lieutenant.

Farley was born in 1889 in Grassy Point, N. Y., a small village on the Hudson river. There were five children, and the father was a saloon keeper. When Jim Farley was ten years old, his father died and his mother started a combination saloon and grocery store. The boy often tended bar or worked as grocery clerk on the other side of the store. Through these jobs he learned to meet the public, be friendly with strangers and show



sympathy for their problems. He attended the Stony Point high school and the Packard commercial school in New York. Graduating in 1906, he was employed as a bookkeeper. Jim was always interested in politics; and, before he was old enough to vote, he called house-to-house, getting out the Democratic vote in Stony Point.

His first political job was as town clerk of Stony Point. He was courteous to all, jolly, a hale-fellow-well-met sort of man who had a pat on the back for everyone. Through Alfred E. Smith, whom he helped elect governor of New York, and Franklin D. Roosevelt, for whom he was faithful lieutenant in the Presidential campaign, Farley forged steadily ahead. He won the top political plum in the United States, postmaster general.

POET WAS ONCE A LAWYER

READ this story of the conventional lawyer who became one of our most famous poets. Not a dreaming, unsuccessful lawyer, but a man with a profitable and important law practice, important enough to associate with Clarence Darrow at one time. A busy man of commerce who became a writer of songs and poems, sonnets, essays and drama!

Edgar Lee Masters was born in the little town of Garnett, Kan., in 1868. His father was a descendant of old Virginia stock; his mother, the daughter of a Methodist minister and descendant of Israel Putnam of American Revolutionary fame. The family moved to Petersburg, Ill., and later to Lewistown, where Edgar was raised in the typically respectable atmosphere of small town America.

He did newspaper work for the local weekly, learned the printing trade, and studied law under his father, who was one of the leading lawyers in the state. In 1891 Ed-



gar Lee Masters was admitted to the bar and practiced in partnership with his father. The following year he opened his own office in Chicago where he was a highly successful lawyer until 1920.

But even in high school, Edgar Lee Masters was interested in writing and he never forgot his ambitions. He contributed to the Waverly Magazine of Boston and the Saturday Evening Call of Peoria; he wrote poems for a Chicago newspaper. His first book, published in 1898, while he was struggling to establish a practice in Chicago, was called simply "A Book of Verses," "Songs and Sonnets" followed, but none of them attracted much attention until his "Spoon River Anthology" was published in 1915.

Those of you who lament your unexciting lives and yearn for opportunity, look at his dual personality, the poet who has won such high awards in the realms of literature.

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Here's Planned Prettiness



IF AUTUMN comes will you be left behind with faded summer frocks, Madam? No, no, many times no—that is, not if you will but accept this cordial invitation from Sew-Your-Own. It's the easy way to become frock-sure of chic for yourself and your daughters, as well. So Madam, why not sew, sew, sew-your-own!

A Dutch Treat.

It isn't often mother gets a break (it's beauty before age, you know) but this trip she does. Sew-Your-Own has designed, especially for her, an all-occasion frock (above left) that's simply lovely to look at. If father's compliments have become a bit rusty from lack of use, this frock will bring them back to their former brightness. It's pretty in any fabric: gingham, silk crepe, rayon prints, percale, or sheer wool.

Sweet 'n' Simple.

It's a treat, too, for mother when she finds a dress for Little Sis that's as carefully planned as the captivating model above center. It gives the growing girl the fluffing out she needs in the shoulders, and the prettily flared skirt offers her graceful poise indoors, plus full freedom for activity out of doors. It's adorable with the collar and cuffs in white linen. It heightens the contrast of her luscious healthy suntan.

Chic for the G. F.

And a treat for all concerned is the frock Sew-Your-Own has created for The Girl Friend. She may be collegiate, high schoolish, a steno, mother's helper, or a young lady of leisure, but whatever she is she'll look the part and prettier in a take-off on Pattern 1327. It is new, novel, and easy to sew. It is undoubtedly the frock to wear when your escort, the time, and the place are important.

The Patterns.

Pattern 1372 is designed for sizes 34 to 46. Size 36 requires 4 1/2 yards of 35-inch material.

Pattern 1967 is designed for sizes

4, 6, 8, 10, and 12 years. Size 6 requires 2 yards of 35-inch material, plus 3/4 yard contrasting.

Pattern 1327 is designed for sizes 12 to 20 (30 to 38 bust). Size 16 requires 4 1/4 yards of 39-inch material, plus 3 1/2 yards of cord for lacing. With long sleeves, 4 1/4 yards required.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

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IT'S utterly wonderful how quickly this scientific cream takes away "age-film"—in only 5 nights! At 30—35—40 years, women now thrill to rose-petal soft, smooth, youthful clear skin! This Golden Peacock Bleach Creme acts the only way to free skin of dull, ugly, old-looking film of semi-visible darkening particles! A revolution for ugly blackheads, surface pimples, freckles, too! Try it! Get Golden Peacock Bleach Creme at any drug or department store, or send 50c to Golden Peacock Inc., Dept. L-325, Paris, Tenn.

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Hot Weather is Here— Beware of Biliousness!

Have you ever noticed that in very hot weather your organs of digestion and elimination seem to become torpid or lazy? Your food sours, forms gas, causes belching, heartburn, and a feeling of restlessness and irritability. Perhaps you may have sick headache, nausea and dizziness or blind spells on suddenly rising. Your tongue may be coated, your complexion bilious and your bowel actions sluggish or insufficient.

These are some of the more common symptoms or warnings of biliousness or so-called "torpid liver," so prevalent in hot climates. Don't neglect them. Take Calotabs, the improved calomel compound tablets that give you the effects of calomel and salts, combined. You will be delighted with the prompt relief they afford. Trial package ten cents, family pkg. twenty-five cents. At drug stores. (Adv.)

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