
**STAR
 DUST**
 Movie • Radio
 By VIRGINIA VALE

WHEN word went around the Metro - Goldwyn - Mayer studio the other day that Leatrice Joy Gilbert, thirteen-year-old daughter of Leatrice Joy and the late John Gilbert, was making a film test, there was more craning of necks and rushing toward the set than there is even for Garbo.

If good wishes could make good actresses little Miss Gilbert will be the greatest of all. Back in the wardrobe department many a tear was shed as seamstresses who had dressed her mother and her father sewed on her costume, and cameramen who had been devoted to her father begged for the chance to photograph her. For a long time the studio has owned film rights to "National Velvet," but couldn't find a girl who was both young and appealing enough to play the heroine. Everyone hopes that little Leatrice will be chosen.

Hot weather in Hollywood so intense that the closed-in sets of sound studios are like furnaces seems to have a calming effect on temperament and nerves. Ginger Rogers and Katherine Hepburn sit together at the edge of the "Stage Door" set at RKO studio, calmly sipping tea and discussing the day's news. At Twentieth Century-Fox, Virginia Bruce and Loretta Young swap theories on child-raising. At Columbia, the staff is daily more amazed to find Grace Moore agreeing wholeheartedly with every suggestion the director makes. Incidentally, John Ford has an effective way of squelching actors who want to play scenes their way instead of taking his direction. If an actor grows argumentative, he lets him go ahead and play the scene his way. Then he rips the film out of the camera, hands it to the stubborn thespian and says, "You can have it. No one else would want to see it."



Ginger Rogers

The daffiest picture of the week is RKO's "Super Sleuth." You couldn't find better hot-weather entertainment anywhere. Jack Oakie provides the laughs, expertly aided by Ann Sothern, but it is the story that really deserves loud cheers. I don't want to spoil it for you by telling too much, but you won't mind knowing that it is the story of a movie star who specializes in detective roles.

Ann Sothern's career, in the dol-drumms lately because of second-rate pictures, has suddenly picked up and no one is happier than her close friend, Joan Bennett. If you heard Ann spouting Shakespeare on that best of all summer programs, Charlie McCarthy aided and abetted by Edgar Bergen, you know that she has a sense of comedy that should put her up in the front ranks of high comedy with Claudette Colbert and Carole Lombard.

When Sonja Henie decided to go to Norway for a vacation a big farewell luncheon was planned for her by Tyrone Power. That seemed like a charming idea when it was planned and the invitations sent out, but in the meantime Sonja and Tyrone had a squabble and weren't speaking. They carefully selected tables at opposite ends of the studio luncheon and avoided speaking to each other. Hollywood has often giggled over parties where none of the guests were interested in meeting the guest of honor, but this was the first time on record when the host and the guest of honor weren't speaking. His attentions to Janet Gaynor and Loretta Young are supposed to have caused it.

ODDS AND ENDS—Officials at NBC, who discovered Doris Weston and called Warner Brothers' attention to her are delighted with her performance in "The Singing Marine," say she is the only girl who looks intelligent while listening to other players sing. Ben Bernie is attending dramatic school in hopes of outsmarting Walter Winchell in their next film. Joan Crawford will star in the remake of that grandest of all film stories, "Shopworn Angel," which Nancy Carroll once made. Ray Milland has been given Claudette Colbert's former dressing room and his friends are kidding him unmercifully about his flossy surroundings, walls of blue mirror glass, white dressing table, and thick, thick rugs. Whenever actors insist that they just can't do justice to more than two pictures a year, producers remind them that Gene Autry is the biggest attraction in pictures nowadays, partly because he is so good, partly because he makes so many pictures that audiences have no chance to forget him.
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Cool Organdy for Midsummer Dance

By CHERIE NICHOLAS



DURING midsummer moments when a high-registering thermometer gives promise that torrid weather has decided to prolong its stay even to the point of trespassing on the rights of autumn then is it that dainty cool lingerie frocks swing into the spotlight in all their glory.

Especially this season the craze seems not to have abated for frocks of simple, inexpensive, yet fine and lovely wash materials. The younger set adore the pretty dimities, organdies, dotted swisses for their party frocks and when they go away to school this fall many a college-faring girl will slip one or two of her summery wash frocks into her wardrobe trunk knowing full well that she will get any amount of wear out of them ere the cool fall days come upon us.

If you have never tried shadow print organdie for your midsummer-night party frock, do it now! You can get this lovely material in pastels or white and it makes up beautifully, and best of all it costs such a trifle compared with luxury-type weaves, while it "looks a million." The charming gown on the seated figure is made of white shadow print organdie and we venture to say when this gown dances hither and thither on the ballroom floor or under the stars at the country club it will be voted among the prettiest. The fact that it is picturesquely and fashionably full-skirted makes it all the more enchanting. The corsage of flowers in realistic coloring is in gay contrast thus adding another beguiling note.

Some there are who prefer stately slenderizing lines rather than bouffancy.

The princess gown to the left will

tune to the liking of those who prefer the slim and tall silhouette. There is an exquisiteness expressed which reflects the new trend toward meticulous detail such as fine hand-tucking and myriads of sew self-material covered buttons such as fasten this princess all the way down the front. Here is really a very charming way to make up organdie if you like to be outstanding in distinctive dress.

It is not only that delightful lingerie materials are favored for party frocks but the tendency all the way through the season is to wear dainty frilly blouses in the daytime of exquisitely fine cotton shayes, also pretty feminine neckwear and beguiling accessories—jabots, ruffled halter fronts and other such flattering items. With the approach of fall, tailored suits are coming out in full force and the fad of the moment is to wear with them the frillest fluttery blouses that fancy might picture. Fine handwork is lavished on the high-quality types.

For these handmade blouses sheerest of fine white organdie or daintiest batiste or filmy handkerchief linen are first in favor. Popular too and heartily to be recommended are the attractive allover embroidered organdies that are definitely practical and pretty for the making of the blouse to be worn with one's jacket-and-skirt tailor. It should by all means have a sprightly frill fashioned after the manner of the model pictured in the inset to the right. Trimmed with lace edging, as is this blouse, makes the effect all the more daintily feminine and alluring.

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SHIRRED JACKET
 By CHERIE NICHOLAS



As if the new sheer woollens for fall were not attractive enough in themselves designers are making them even more so in the clever way they are manipulating them via elaborate shirrings, tuckings, stitchings, bandings and other intriguing workings. Sheerest navy wool makes this graceful costume. Its full cut jacket is fascinatingly shirred and banded. The frock itself, which is a slim one-piece, is also beautified with shirred bodice and slenderly fashioned skirt.

TIGHT SLEEVES ON FROCKS FALL STYLE

While the designers are draping blouses, lowering waistlines and straightening out the hemlines of skirts they also are cutting out the fullness of sleeves. Advance autumn fashions which forecast the coming season's mode have sleeves that are straight and tight. Absence of shoulder pleats is especially noteworthy and if any fullness does appear it is in the form of a drapery on the forearm.

Sleek satins are the fabrics which show off the new straight sleeves and slender skirts to best advantage so the shiny fabrics are the first to show the changes of fashion. Look for them not only of perennial black but flaunting such colors as bright blue and purple.

Dressmaker Details That Class as Important News

The continued importance of embroidery is noted. Gold embroidery on black is much employed; also fanciful effects on the new silk frocks. Much favor is expressed for appliqued felt motifs on black silk crepe day dresses.

Dressmakers are making use of any amount of shirring and tucking and they delight in scalloped and sawtooth hemlines, thus trimming the dark silk sheers and crepes effectively. The skirts of the newest silk print frocks are frequently pleated or vertically tucked all around.

Lace-Trimmed Lingerie
 Black lace as a trimming on lingerie is a prominent note in the summer season's offerings. It is contrasted with pastel shades, particularly blues, greens and yellows, and sometimes worn with all-black.

'Way Back When

By JEANNE

MOTOR EXECUTIVE WAS A DAY LABORER

WILLIAM S. KNUDSEN, vice president of General Motors, hardly gave promise to the casual observer of being executive material 30 year ago. Born in Denmark in 1880, he came to the United States at the age of twenty, with \$30 in his pocket. His first job was as a reamer and riveter in a New York shipyard, and later he worked in the railroad shops at Salamanca, N. Y., repairing locomotive boilers. Knudsen had worked in a bicycle plant in Denmark, and he finally obtained a job as a bench hand in a similar factory in Buffalo, N. Y.



The result? In five years, Knudsen was manager of the bicycle factory, the Keim mills which Henry Ford bought in 1911. During the next ten years, he worked closely with Ford in the development of mass production of automobiles in

1921, he joined General Motors, where he steadily advanced to his present position as one of the most prominent men in the whole automobile industry. There is so much in liking the work you do that, even if offered more money at something I did not like, I think I would stick with the thing that appealed to me more. And I would be thinking of my own success in doing that. For, when we are working on things we like, we can put in more extra hours, we take more extra pains, we can do a better job. Doing the things we like, we tire less easily. We are inspired toward finding better ways, and we are able to contribute so much more than we may be actually paid for at the moment that advancement cannot fail to be rapid.

FLIVVER KING WAS A SIMPLE MECHANIC

TIME is so short, so swift in passing, we should never be at loss for how to use it. The question should not be "How can I kill this evening?" but rather "Do I need to take this valuable time for fun, or is there something important I can do with it?"

Consider the life of Henry Ford. He was born on a farm, near Dearborn, Mich., in 1863. The oldest of five children, Henry helped his father with the plowing, shucked corn, mowed hay, cut grain, dug potatoes, and milked cows. Time never hung heavily on his hands. Mechanically inclined, he rigged up a small machine shop on the farm and repaired watches at night for the village jeweler. After finishing the local public schools, the farmer boy left for the city to seek his fortune. In Detroit, he obtained a job as a mechanic's apprentice and the



fortune he received was \$2.50 per week. When he was twenty-four he returned to the farm and ran a sawmill, experimenting in his spare time with a steam car. There was never a question in his mind about what to do with time.

His father was not in sympathy with Henry Ford's experiments, so he again went to Detroit, and worked for a power and light company as an engineer on the night shift. During the seven years that he was there he became general manager; and night after night, at home, he worked far into the morning hours in developing a gasoline motor car. Success came from his experiments at last, and in order to popularize the new vehicle, Henry Ford built racing cars and drove them himself in race after race. You know where Henry Ford stands today.

His life is the story of time well used. It is an example worth remembering the next time you are wondering "how to kill time."
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Intimate With Chic



THE lovely flower may have been born to blush unseen, Milady, but not you. Anyway, what chance could you have of going unnoticed when you wear one of these exciting new frocks by Sew-Your-Own—not the Ghost!

Cool, Cool, Cool.

The clever new dress at the left is as young as you are, and in dotted Swiss you'll be as crisp, pretty, and cool as though you bloomed always in an air-conditioned room.

Be certain of success because Sew-Your-Own has made everything easy for you in the step-by-step sewing instructions.

We Only Heard.

Maybe we're wrong, Little Sis, but we heard that this is the dress Mommy has her heart set on for you. You know princess lines that flare, and puff sleeves that give you that cunning big-little-girl look go over well with both mother and you.

You won't go wrong on gingham, silk crepe, broadcloth or percale. So here's hoping, Little Sis.

Vivacious Version.

Thumbs up on taffeta; eyes right for pattern 1349! It's a picture-pretty frock with a knack for bringing out the best in you. A happy idea is to cut one copy with short sleeves for now, another with the long style in a

fallish fabric for that popular season just ahead.

The Patterns.

Pattern 1341 is designed for sizes 12 to 20 (30 to 38 bust). Size 14 requires 4½ yards of 39 inch material plus 2½ yards of machine pleating.

Pattern 1828 is designed for sizes 4, 6, 8, and 10 years. Size 6 requires 2½ yards of 35 inch material plus ¼ yard contrasting.

Pattern 1349 is designed for sizes 12 to 20 (30 to 38 bust). Size 14 requires 4½ yards of 39 inch material; with long sleeves 4¾ yards. To trim as pictured, 13 yards of ribbon are required together with 1½ yards for the bow.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

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