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**STAR DUST**  
 Movie • Radio  
 \*\*\*By VIRGINIA VALE\*\*\*

EVERYTHING goes in cycles in motion pictures, and just now the Russian cycle threatens to monopolize the screen. No less than three of the most fascinating screen sirens are currently holding forth in the midst of Russian magnificence.

There is Marlene Dietrich with Robert Donat in "Without Armor" for instance, Miss Dietrich and Robert Donat make a thrilling romantic pair. Another of the Russian cycle is "The Emperor's Candlesticks" in which Luise Rainer and William Powell appear as rival spies of Russia and Poland. Last, but by no means least, particularly for music lovers, is "Two Who Dared," with Anna Sten, who has been too long absent from our screens.

At last George Raft is out of seclusion and he is so relieved. For months he has had to go without a haircut for his role in "Souls at Sea" and to his eternal discomfiture his shoulder-length hair was daily waved with a curling iron. He didn't dare face the mugs who are his best friends looking like that. The day the picture was finished he celebrated with a very tight haircut and smeared on the vaseline lavishly.



George Raft

Ever since a court forced Mae West to break down and admit that she really was married twenty-six years ago to one Frank Wallace, she has been in seclusion. Couldn't stand having people stare at her intently looking for wrinkles, while they counted on their fingers—eighteen and twenty-six make forty-four.

In those odd moments when they are not discussing Mae West's age, Hollywoodians are raving over the beautiful newcomer, Zorina, who is under contract to Sam Goldwyn. She is an enchanting young woman about nineteen years old. Born in Norway, she went to the Arctic Circle, she went to school in Berlin, joined the Monte Carlo Ballet Russe company when she was visiting in Mexico City, and because of her two years association with this troupe now has a slight Russian accent.

Rudy Vallee spends many of his evenings nowadays at a night club in New York where his friend Jackie Osterman is making a comeback after a long stretch of hard luck. Vallee is a great story teller, and one of his favorites concerns Jack Benny. Vallee wholeheartedly admires the drastic way in which Jack Benny treated a hostile vaudeville audience years ago. Benny came out on one side of the stage merrily saying "Hello folks" only to face a bunch of tough-looking ruffians who glowered at him. Continuing right on across the stage, he exited from the stage saying "Good-by folks" and walked right on out of the theater never to return.

Martha Raye made the hit of her life and smashed all box-office records making personal appearances at the Paramount theater in New York recently. The audience simply could not get enough of her. They surged down to the footlights when her act was over, shot questions at her, begged her to sing one more song, and then just stood and yelled when her voice threatened to give out.

Frankie Masters, NBC star and band maestro says "it pays to work your way through college." Frankie started out to earn his way through the commerce school at the University of Indiana by strumming his banjo in the band. Soon the band became more profitable than commerce and he had engagements at hotels and leading night clubs in Chicago and other big cities. Frankie is starred with Eddie Guest on the "It Can Be Done" program.



Frankie Masters

ODDS AND ENDS—There is a fan in Grand Rapids, Mich., who writes Gene Autry a sixteen-page letter of criticism and comment every time a new picture of his is shown. He not only reads every line appreciatively, he tries to correct all those faults in his next picture. . . . Everyone is marveling at Connie Bennett's good sportsmanship in letting Roland Young get most of the laughs in her first comedy "Topper" . . . Paul Muni has been proclaimed the best of all screen actors by all who have seen "The Life of Emile Zola." And Muni says this is the very last biographical picture he will make. He doesn't want to make any more pictures for a long time.

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**Matching Lace Trims Silk Sheers**

By CHERIE NICHOLAS



NO MATTER how much your taste and the general tenor of your life may call for practical tailored and sporty-type clothes, none other than a really and truly dress-up dress will answer to occasion. If anything more apropos can be found than either of the stunning models pictured in the way of dressiest-dress gowns that tune graciously to afternoon functions, garden parties and such, pray tell where is it?

The illustration presents exactly the type of dresses we have in mind. Here you see two gowns that are one hundred per cent voguish. They are modern up to the instant, and they are fascinating in regard to nicety of detail and they carry that air of sartorial elegance which every woman of discriminating taste covets. Make it yourself, have it made, or buy it ready made as you will, a dress of the type of either of these handsome frocks will give you endless satisfaction, for no matter what comes up in the way of social affairs unless extreme formality demands ultra full-dress attire, gowns such as pictured class their wearers as among the those present in the best dressed group.

This gesture of dying lace in exact match to the silk sheer it trims is proving a most exciting venture to designers in that it invites such free play of imagination. Then, too, the lace being the identical color enhances the dress without making

it look too fussy or overdone—gives it the exclusive accent that many covet but few attain.

Current collections include both dark and light sheers with matching lace trims. A costume done in monotone color scheme of either the very fashionable spruce green or beetroot red would be outstanding. Grays in the pastel shades are greatly stressed, also rose-beige.

As to swank styling the redingote theme prevails since it offers such excellent opportunity to introduce border effects with lace insertions after the manner shown in the charming dress to the left in the picture. This redingote gown is a most fetching style for the cocktail hour. It is made of gray silk marquisette tastefully embellished with insets of matching lace. The huge red straw open-crowned hat worn with it plays up in dramatic contrast to the demure gray of the dress. It is flower-trimmed and has black streamers that tie under the chin.

The other young woman seeks and finds midsummer coolness in a gown of beguiling rose-glow silk marquisette trimmed with insets of matching lace. The tiny self-fabric buttons add to the choiceness of this dress. Short sleeves and short gloves also do their bit toward giving smart style accent. The modish poke bonnet is a blue straw with violet and old rose velvet ribbon trim.

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**SMART SHEER WOOL**  
 By CHERIE NICHOLAS



The midseason dress problem when it is too warm to wear this and too cool to wear that need no longer set any woman into a worry and flurry for the answer has been found in the new sheer wools that are the very thing to don at the first hint of autumn's approach. Pictured is a stunning dress that will bridge from summer to fall perfectly. This distinctive tailored frock combines sheerest wool weave in attractive dusty rose coloring with chic accents of snowy pique. Pleated-in sleeves and an intriguing pleated skirt convey early style messages. Note the high crown in her smart fall felt. As the new season advances crowns keep going higher and higher.

**MANY COLORS SEEN IN COATS FOR FALL**

Coats of many colors have been featured so extensively in Paris that they are expected to be early fall fashion successes in this country. All of these coats are very brief and are made of elegant fabrics or of ribbons, thus indicating their place with evening dresses.

One French designer has introduced a little jacket made of two-inch velvet ribbon sewn together in vertical strips, the ribbon combining shades of apple green, old blue, chamois, pink which has a blue cast and an orchid-purple. This is worn over a gown of black Chantilly lace. Another jacket is made of red and blue grosgrain ribbon interlaced to suggest a woven pattern.

**Matching Headdress and Heels Offer Gala Touch**

Matching headdresses and heels are providing a gala touch to simple summer outfits worn by attractive young spectators at smart midwestern country clubs. Dusty pink frocks combined with beige turbans and ostrich skin pumps with beige-colored built-up heels are a popular combination. On many of the smartest white ensembles, effective accents are furnished by paisley print headbands and heels.

**Tailored Jersey Suit Is Made With Loose Jacket**

Chanel's tailored suits in jerseys and wools are made with loose jackets that are cut somewhat like box coats. Blouses are finished with round collars or jabots, which are worn outside the jackets. The short and comfortably full skirts often are trimmed with hip pockets.

**Parma Violet Undies**

Parma violet underwear! They are doing it in Paris, featuring the violet as well as the more delicate mauve and orchid tones in georgette and satin negligees.

**'Way Back When**

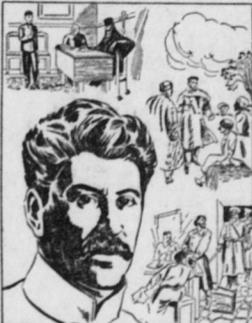
By JEANNE

**JOSEF STALIN STUDIED FOR THE PRIESTHOOD**

WITH what blindness do we attempt to guide our children's footsteps in life, so often forcing on them an ambition of our own!

It might be laughable were it not so seriously in opposition to the man's own desires, but Josef Stalin was forced to attend the Tiflis Greek Orthodox seminary, because his mother wanted him to be a priest. Young Stalin, legally named Josef Vissarionovitch Djygashvili, did not want to be a priest.

Born in 1879, Josef was educated in the village school of Gori, Russia. In his young days he was a fighter who bore many a black eye, and he was somewhat of a bully, although he always displayed intelligence and character. At the seminary, he led the other students in plotting against the authorities, and local railway workers met in his



room. Eventually, he was dismissed in disgrace. At the age of seventeen, he joined the underground dock workers of Batum in a riot and, when the terrorist Bolsheviks were formed became active in their movement. While attending a Bolshevik party conference in Stockholm, in 1905, he met Lenin for the first time.

Josef Stalin was arrested a half a dozen times, and exiled from Russia the last time. He changed his name regularly and returned again and again. With Lenin and Trotsky, he took over the government of Russia in October, 1917. After Lenin died in 1924, Stalin supporters exiled Trotsky and through ruthless executions made Stalin dictator.

Josef Stalin's life is hardly the kind of biography you would expect from a boy who studied for the priesthood.

**JOAN CRAWFORD WAS A TELEPHONE OPERATOR**

JOAN CRAWFORD'S life is an example of a girl who had talent, ambition and enthusiasm, but who might never have risen beyond an ordinary occupation without the necessary confidence to keep trying.

Joan Crawford was born about 1907 in San Antonio, Texas, daughter of a theater manager. Most of her play hours were spent playing "show," and she danced her way through many struggling years before a real opportunity came her way. At fourteen, Joan went to work as a telephone operator in Lawton, Okla. Then, she was sent to a convent in Kansas City, where she had to earn her way by acting as a kitchen maid and waiting on tables. After leaving college, Joan Crawford found a job in a Kansas



City department store as a stock girl at \$10 per week, working during the day and practicing dancing at night.

Finally a theatrical agent found a job for Joan in a show which failed a month later, leaving her stranded 300 miles from home. Courageously, she found job after job in cabarets and night clubs in Chicago, Detroit, and New York. She was working in a Shubert show, "Innocent Eyes," when a Metro-Goldwyn-Mayer executive saw her and signed her for pictures.

Think of the troubles this girl had, the disappointments and struggles. Born in the atmosphere of show business, she was inspired from the time she could first toddle to find a place for herself in that glamorous life. Then, circumstances took a hand and forced her into occupations that were far more on the side of drudgery than glamour. She plugged lines into a switch-board, washed dishes, swept floors, carried heavy trays, wrapped packages. But through it all, she kept her confidence in herself.

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**Sew, Sew, Sew-Your-Own**



TO MAKE you the girl of his dreams (and to keep him always dreaming), that's the happy ambition behind these newest creations by Sew-Your-Own. One of these frocks to enhance your beauty, and an evening to spend in that romantic lane of Moonlight and Roses—isn't it quite likely that you will become the girl of his dreams?

**Luncheon for Two.**

When he takes you out to luncheon you should be the very essence of chic. A two piece like the one at the left will bring the sort of eye-compliments you like, and you'll find it a great boon to comfort if the date is to be soon. You will probably want it made of the season's hit material, sheer crepe. The vestee is smart in a contrasting color.

He'll be very Scotch about giving away dances when he sees you in your copy of the frock in the center. It was really born to dance. The tucked skirt has all the thrilling sophistication of a gored one, and it's much easier to sew. Little touches of grosgrain, and pretty puff sleeves add the kind of quiet elegance that makes this your choice for those happy hours of dancing under the stars.

**End of Summer.**

The season, like romance, rolls swiftly. But you still have time to do a few summery things in a summery frock such as the one at the right. In dimity or swiss it

will make you more youthful and charming than many a more ornate style (and after all the girl of his dreams must be young and charming). A good suggestion might be to cut a carbon copy, while you're about it, in sheer wool with long sleeves. Then there'll be nothing to worry about when a cool evening happens along.

**The Patterns.**

Pattern 1288 is designed for sizes 14-20 (32 to 42 bust). Size 16 requires 3½ yards of 39-inch material.

Pattern 1326 is designed for sizes 12-20 (30 to 38 bust). Size 14 requires 4 yards of 39-inch material.

Pattern 1228 is designed for sizes 11-19 (29 to 37 bust). Size 13 requires 4½ yards of 35 or 39-inch material. With long sleeves 4¾ yards are required.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

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**Young-Looking Skin at 35—Now a Reality For Women!**



THOUSANDS of women now keep the allure of youthful, dewy-fresh skin at 35-40 and even older! Now a modern skin cream acts to free the skin of the "age-film" of semi-visible darkening particles ordinary creams cannot remove. Often only 5 nights enough to bring out divine new freshness—youthful rose-petal clearness, and to eliminate ugly surface pimples, blackheads, freckles. Ask for Golden Peacock Bleach Creme today at any drug or department store . . . or send 50c to Golden Peacock Inc., Dept. L-315, Paris, Tenn.

**Hot Weather is Here— Beware of Biliousness!**

Have you ever noticed that in very hot weather your organs of digestion and elimination seem to become torpid or lazy? Your food sours, forms gas, causes belching, heartburn, and a feeling of restlessness and irritability. Perhaps you may have sick headache, nausea and dizziness or blind spells on suddenly rising. Your tongue may be coated, your complexion bilious and your bowel actions sluggish or insufficient.

These are some of the more common symptoms or warnings of biliousness or so-called "torpid liver," so prevalent in hot climates. Don't neglect them. Take Calo-tabs, the improved calomel compound tablets that give you the effects of calomel and salts, combined. You will be delighted with the prompt relief they afford. Trial package ten cents, family pkg. twenty-five cents. At drug stores. (Adv.)

Next Best If you can't choose your lot in life, try to make it comfortable.

Late Regret A hundred years of regret will not pay a farthing of debt.

**CHEW LONG BILL NAVY TOBACCO 5¢ PLUG**

**LIFE'S LIKE THAT By Fred Neher**



"Yer just like all women, Maw . . . always askin' fer money!"