

What Irwin S. Cobb Thinks about

The Gabble of Tourists.

GRAND CANYON, ARIZ.— It gets on your nerves to stand on the rim of this scenic wonder and hear each successive tourist say, "Well, if any artist painted it just as it is nobody would believe it!"

After I heard 174 separate and distinct tourists repeat the above it got on my nerves and I sought surcease far from the maddening round-tripper, hoping to escape the commonplace babbling of eastern sight-seers and revel in the salty humor of the unspoiled West. And I ran into a native who said, with the cute air of having just thought it up, "Yes, sir, I never felt better or had less."

And I encountered a gentleman who in parting called out, "Say, kid, don't take in any wooden nickels." And then, speaking of someone else, remarked, "If I never see that guy again it'll be too soon."



Irwin S. Cobb

Renaming Hors d'Oeuvres.

THE controversy over giving a more American name to hors d'oeuvres—which some cannot pronounce and none can digest—rages up and down the land. What Sam Blythe, that sterling eater, calls these alleged appetizers you couldn't print in a family newspaper, Sam's idea of a before-dinner nickname being a baked him. A sturdy Texas congressman calls them doo-dabs.

But if I were living abroad again, I know what I'd call them. When you behold the array of this and that, as served at the beginning of luncheon in the average table d'hôte restaurant over there, and especially in France, you are gazing upon what discriminating customers left on their plates at supper the night before.

Scrambled Cooking.

DOWN below Flagstaff, Ariz., but somewhat to the eastward, in a picturesque city which saddles the international boundary, I found a unique condition.

The best American food available is across the Mexican line at a restaurant owned by a Greek gentleman with a Chinese cook in the kitchen. But the best Mexican cookery is done well over on the American side by a German woman whose husband is an Italian.

So our own native-born citizens, when hungry for the typical dishes of New England or Dixie, journey beyond the border patrols, passing on their way many of their Spanish-speaking neighbors bound four miles northward for a bit of superior tamales and the more inflammatory brands of chili.

Dueling a la Europe

UNTIL Dr. Franz Sarga, the dueling husband of Budapest, really serves one of his enemies en brochette, as it were, instead of just trimming off hangnails and side whiskers, I decline to get worked up. You remember the Doc? He set out to carve everybody in Hungary who'd snooted his lady wife and found himself booked to take on quite a large club membership. But so far he hasn't done much more damage than a careless chirpologist could.

Once, in Paris, I was invited to a duel. I couldn't go, having a prior engagement to attend the World war, which was going on at that time, so I sent a substitute.

He reported that after the principals exchanged shots without peril, except to some sparrows passing overhead, all hands rushed together, entwining in a sort of true-love knot.

The Forgotten Man.

THOSE whose memories stretch that far back into political antiquity may recall the ancient days that seem so whimsically old-fashioned now, when our present President was running the first time on a platform which, by general consent, was laughed off immediately following election. He promised then to do something for the forgotten man. Remarks were also passed about balancing the budget right away. We needn't go into that.

But the forgotten man figured extensively in the campaign. Then, for awhile, popular interest in him seemed to languish. So many new issues came up suddenly, some, like dyspepsia symptoms, being but temporary annoyances, and some which lingered on and abide with us yet, including Mr. John L. Lewis, the well-known settler.

And now, after these five changeable, crowded years, we have solved the mystery—we know who the forgotten man is. The name is Tugwell, spelled as spoken, but you can pronounce it "Landon" and get practically the same general results.

IRVIN S. COBB.

©—WNU Service.

June Bridal Party in Summer Velvet

By CHERIE NICHOLAS



SUMMER velvet is important fashion news for the bride-to-be who is seeking a radiantly beautiful and out of the ordinary material for the making of her own gown as well as those for her attendants.

No word picturing can do justice to this enchanting fabric, for the loveliness of summer velvet cannot be visualized by the mere telling. Unless you have seen summer velvet you are due for a surprise for it is not all-velvet by any means. Imagine, if you can, a sheer filmy mousseline de soie or chiffon or dainty organza background strewn with exquisitely delicate interwoven velvet designs or motifs, well that's summer velvet.

The idea of costuming the bride and her attendants in summer velvet becomes the more intriguing in that a most fascinating play on color is made possible for the velvet motifs can be any color you choose. The scheme is worked out in this manner for the gowns pictured. White mousseline de soie patterned with tiny winged motifs of white velvet is used for the youthful wedding gown as here shown. The bride wears pearls and a diamond clip at the low V-shape décolletage. Her bouquet is the new idea—pale lavender orchids carried in a handle of carved crystal, forming a fan effect.

The matron of honor to the right in the picture also wears summer velvet—white mousseline de soie with green velvet motifs posed over a

matching green slip. The sash is of bands of matching green velvet and pale yellow. The hat, a new version of the poke bonnet, is in the same green shade with a huge bow and long streamers of wide green velvet ribbon. The matron of honor's bouquet is of palest yellow and white freesias. Her Aris gloves are white glace kid with delicate embroidery in gold thread. Emeralds are set in necklace and clip. White and yellow are worn by each of the other bridesmaids with jewelry tuned to correspond. These frocks can be worn all summer.

Completing the scheme for this summer wedding the bride's mother, pictured to the left, wears the same summer velvet fabric but in a patterning of delphinium blue bow-knots on a silk sheer with tiny flowers of delphinium, with a velvet sash of matching color. When the jacket is removed the dress has a low formal neckline. Her hat is a smart new tricorne of navy straw with tiny flowers of delphinium. The dainty corsage is of lilies of the valley in the center of which are a few delphinium blossoms.

For that "something different" look that brides covet for their wedding pageantry here are a few suggestions. If the bridesmaids have long streamers to their hats a clever touch is to snap one of the streamers about the right wrist under a bracelet bouquet. Then there is the idea of veils for the bridesmaids. These are of tulle in colors related to each costume. They are waist depth and fall gracefully about the shoulders.

© Western Newspaper Union.

SHORT DANCE FROCK

By CHERIE NICHOLAS



When the new short-length dance frock first made its appearance it created quite a sensation. However, it did not take long for it to become a general favorite. The dress pictured is of lovely printed silk chiffon. It accents the slender waistline such as fashion demands—a return to the silhouettes of the long ago. The gown was worn by a prominent society debutante at "The Silk Parade to Waltz Time," a benefit affair recently taking place in New York.

Lanvin Jackets Are Made of Silver or Gold Kid

Silver or gold kid is used over and over again for evening at Lanvin's where flowing robes are trimmed with oriental applications of leather.

At the same house are separate jackets entirely of stitched kid which is so soft and fine that it looks like lacquered satin.

LACE FOR SUMMER BRIDE NEW STYLE

By CHERIE NICHOLAS

The June bride will be fashionably attired this season when she chooses lace for her gowns. With the present vogue for lace for daytime wear, for evening gowns, and for the highly popular house coats and delicate negligees, the romantic appeal of this material makes it a favorite for wedding gowns and bridesmaids' dresses.

Cut on classic lines, the beautiful lace patterns of this season allow for exquisite details of workmanship for the bridal gown. One lovely gown seen recently is perfectly simple in line but has fine details of applied seamings at the point below the hips where the slight fullness starts. The very full train, and the skirt and neck edges likewise, have an applied scalloped edge of lace. This intricate treatment shows to advantage particularly as the veil is quite short and does not fall to the train. In general these lace wedding gowns have shorter veils so that their delicate patterns are not obscured.

Wedding Parties Dressed

All in Lace is Fashion

Wedding parties dressed entirely in lace are in the fashion picture this year. One of the best we have seen is of all-white peau d'ange in a Chantilly pattern for the bride. There were no seams to the dress, avoiding any unnecessary line that might interfere with the beautiful pattern of the lace, and the edges throughout were entirely hand-applied. A matching mantilla head-dress was worn with this wedding gown.

The wedding party, all in lace, made a charming and appropriate setting for the bride. The bridesmaids' dresses were of novelty all-over lace, in pastel shades. The headresses, in contrast with the mantilla of the bride, were formed like a hood, from the collar at the back.

Hints on Tints

Capucine colors will be among the new color accents during the coming season. They have their origin in the various shades of the popular nasturtium.

STAR DUST

Movie • Radio

By VIRGINIA VALE

WHENEVER a crowd of actors, producers, directors, and writers get together in Hollywood, the most exciting arguments take place over questions that can never really be settled. Just the other night in the Brown Derby restaurant a group got to discussing who is the most talked-of man in pictures just now and the arguments grew so vehement, an innocent bystander might suspect that a riot was being planned. Instead, it was just a general tossing of verbal bouquets.

Several people think Robert Montgomery is the man of the hour. He recently pepped up his somewhat-waiting career by jumping from roles of society playboys to that of the maniac killer in "Night Must Fall." Other nominations for the man of the hour were David Selznick, because he produced "A Star Is Born," and Darryl Zanuck because he has made his pictures stand for a guarantee of hilarious entertainment.

Not since the days of the Talmadge sisters long ago, have film fans had the fun of watching sisters climb to fame as screen rivals. Now everyone is arguing about the respective talents of Olivia de Havilland and Joan Fontaine. They are sisters, you know. And although Olivia had a big start, appearing in four Warner Brothers pictures before Joan went to work at RKO, there are many who think that by this time next year, Joan will be well in the lead.



Olivia de Havilland

Mary Livingstone, who has played such a big part in the success of the Jack Benny radio programs, is thinking very seriously of taking part in a Paramount picture starring Buddy Rogers and Shirley Ross. It is a serious decision, because it entails having an operation on her nose and Mary does not like hospitals or even breathing through her mouth.

Innumerable fans have asked me if the impressive mansion and estate which Fredric March presents to Janet Gaynor in the course of the plot of "A Star Is Born" was especially built for the picture. Others think they recognize it as the house once occupied by Barbara Stanwyck, when she was married to Frank Fay. Neither theory is correct. The house belongs to a Los Angeles real estate dealer and was merely rented by the Selznick-International company for two days.

The enterprising young Grand National company certainly stole a march on the rest of the studios when they signed Stu Erwin to a starring contract. Since that time "Dance, Charlie, Dance" which he made for Warner Brothers has been previewed and Stu has landed right up in the thin ranks of top-notch comedians. He has finished his first picture for Grand National. It is called "Small Town Boy" and everyone says it is a knockout.

Ever since Myrna Loy finished "Parnell," she has been enjoying a lazy vacation at Ensenada, Mexico, where a gleaming, luxurious hotel shares scenic honors with the harbor which is said to be the most beautiful in the world—even more beautiful than the far-famed Bay of Naples. Her husband, Arthur Hornblow, got away from his duties at Paramount long enough to spend a week with her and was seized with the inspiration to write a picture set in the locale of Ensenada. Myrna hopes that she can stay on there while it is filmed but M-G-M have a crowded program ahead for her.

ODDS AND ENDS—A little boy working on the set of "Farsity Show" at Warner Brothers came down with measles, and the whole troupe headed by Dick Powell had to knock off work and watch for symptoms for two or three days... Errol Flynn brought two lion hounds back to Hollywood with him, the only ones of their breed in America, and now everyone is wondering what these sporting dogs will do for amusement, hunt at the Universal zoo?... Jean Arthur just cannot fix her own hair, so when the studio hairdressers went out on strike, her director, Mitchell Leisen, arranged her locks for her, and very well too!... Clark Gable and Carole Lombard went as cowboy and cowgirl to a recent masquerade birthday party and took the honored guest a Shetland pony as gift.

© Western Newspaper Union.

Fashions to Pep You Up!



HERE'S spring tonic for you, Miss America, done up in fine formula by Sew-Your-Own! The ingredients are bracing and please the taste.

The model at the left is the type to take right away before spring advances further. It is especially beneficial to the willow figure with its alluring swing and grace, its delicate waistline, becoming collar and stylishly cuffed sleeves. Any of the lovely sheers will do well here.

Miss Athletic Girl. The center package is labeled Miss Athletic Girl. She goes for it because without fuss and furbelows it still is feminine. And, too, she knows that the smart lines down the front and back are not gored but tucks which give the same stylish effect, and necessitate half the effort, thanks to the clever designing of Sew-Your-Own.

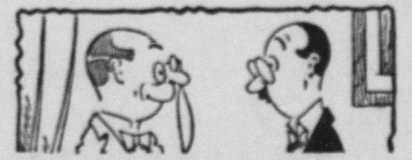
A Builder-Up. Upper right is the Builder-Up for the younger Lady of Fashion. Because of it and her other Sew-Your-Owns she will go down in the Year Book as the Best Dressed Girl in the class the first thing she knows. This two-piece has style unmistakable in its absolute simplicity.



End of the Line
Old Colored Mammy—I want a ticket for Magnolia.
Ticket Agent (after ten minutes of weary thumbing over railroad guides)—Where is Magnolia?
Old Colored Mammy—She's settin' over dar on de bench.—Exchange.

Doubt?
Hotel Page—Telegram for Mr. Neidspondavanci, Mr. Neidspondavanci.
Mr. Neidspondavanci—What interest, please? —Drexel Institute Drexlered.

A (DON'T) COMEBACK



"Pretty place," approved Percy, after surveying his friend's estate with a patronizing air. "Bit bare, though. Trees are so small."
"Don't let that worry you," replied his host, genially. "Probably they'll be grown to a good size next time you're invited out."

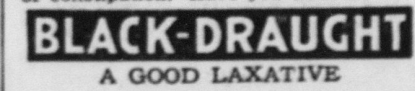
It All Depends
The lad carrying the bass horn knocked on the door of the rooming house. "How much are rooms?" he asked.
The landlady hesitated. "Let's hear you play that thing first," she said.

plicity of line, round collar so tiny as to be a mere suggestion, and in the perfect balance of its flared sleeves, peplum, and skirt.

The Patterns
Pattern 1257 is designed for sizes 12 to 20 (30 to 40 bust). Size 14 requires 4 1/4 yards of 39-inch material plus 11 yards of bias binding for trimming as pictured.
Pattern 1288 is designed for sizes 14 to 20 (32 to 42 bust). Size 16 requires 3 1/2 yards of 39-inch material plus 3 3/4 yards of ribbon for trimming as pictured.
Pattern 1294 is designed for sizes 8, 10, 12, 14, 16 years. Size 10 requires 2 1/2 yards of 39-inch material.
Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.
© Bell Syndicate.—WNU Service.

Remember This When You Need a Laxative

It is better for you if your body keeps working as Nature intended. Food wastes after digestion should be eliminated every day. When you get constipated, take a dose or two of purely vegetable Black-Draught for prompt, refreshing relief.
Thousands and thousands of men and women like Black-Draught and keep it always on hand, for use at the first sign of constipation. Have you tried it?



The Victims
The humble suffer when the powerful disagree.—Phaedrus.




Ants are hard to kill, but Peterman's Ant Food is made especially to get them and get them fast. Destroys red ants, black ants, others—kills young and eggs, too. Sprinkle along windows, doors, any place where ants come and go. Safe. Effective 24 hours a day. 25¢, 35¢ and 60¢ at your druggist's.



Strengthened Life
Life is to be fortified by many friendships.—Smith.



'CAPUDINE relieves HEADACHE quicker because it's liquid... already dissolved



BARI-CIDE

KILLS
Such Insect Pests As the
MEXICAN BEAN BEETLE
CUCUMBER BEETLE
POTATO BEETLE

Without Injury to the Foliage
of Crops on Which Its Use is Recommended
A Product of
Barium Reduction Corp.,
So. Charleston, W. Va.

For Sale by Reliable Dealers

Contains No Lead, Arsenic or Fluorine