

Glamor Via Sheer White Accents

By CHERIE NICHOLAS



ONE of the newest and most exciting style notes of the present season in this year of grace is the welcome return of femininity. We say "year of grace" for that's literally what it is—a year when gracious lines, glamorous sheer fabrics embellished with delicately wrought embroideries, laces and all such prettily feminine devices are the order of the day.

Swiss organdie, crisp and clear with a luminous transparency, is proving the idol of the hour for the new lingerie blouses so smart this season with your wool tailleur. It is also to be found in myriads of neckwear items and wrist wear touches which are this season glorifying every type of costume.

Handwork is appearing in utmost profusion on this year's lingerie fantasies. Allover embroidery, both cut-out and plain, embroidered edges and frills, appliqued lace and finest net are delicate and lovely on sheer organdie backgrounds.

SMART MILLINERY

By CHERIE NICHOLAS



As to smart millinery, the revival of the ever practical and flattering sailor is notable. Flower trims on sailers abound. The newest way of using flowers is to border the brim with a row of tiny flowers as shown here.

gandies dainty floral motifs and vine patterns show up in clouded white on clear white or pastel-colored backgrounds.

In choosing your lingerie blouse to wear with your tailleur, and you really must have a sheer utterly feminine lingerie blouse to arrive at top fashion, take as your cue the smartness of shadow-print organdie. It should be simply styled after the manner of the model to the right in the accompanying illustration.

Snowy Swiss organdie in a dainty shadow print makes the very beautifully fashioned blouse to the left in the picture. And listen to this! Fine handtatt, so tremendously smart this season, as are many quaint trimmings, revived from "way back when," edges collar, cuffs and crisp ruffly effect in front.

The fashion of snow white frilly neckwear is going at top speed this season. You can find types of Swiss organdie from prim little bobby collars to low-cut pointed bibs and frothy jabots. See the double ruffle of finely embroidered Swiss organdie that flares so youthfully below a prim little turn back collar shown below in the picture and note to the right the two-tiered jabot with high neckband and quaint ribbon bow imparting an attractive Gibson girl air to a gilet of finest Swiss organdie.

SHOES HAVE GONE STRICTLY FEMININE

By CHERIE NICHOLAS

Shoes have gone feminine. Fine stitching in new guises, pin tuckings, puffings and cordings ornament shoes in a soft manner. Nailhead and metal eyelets make an appearance. Buttons and buckles, often leather covered, are designed for utility or ornamentation.

The "Gone With the Wind" shoes cleverly modernize such Civil war shoe themes as rosettes, criss-cross, ballet lacings, side lace booties and Colonial tongues. Simplicity is the keynote for this season when the shoe for the activity is all-important. Soft feminine details and new silhouettes are in the limelight.

The pump, especially of patent leather, is growing in demand. Models with dramatic touches at the throat, off-sided versions and built-up styles are of equal importance. Colonial with unusual and classic lines are due for glory. Gray, beige and navy are important colors for shoes.

Dress-up sandals are back for this dress-up afternoon season.

Chiffon Capes to Be Worn by Dancers This Summer

Chiffon capes on dance dresses this summer will be popular, as they give a floating quality to the dancer. These may be worn over prints or contrasting colors. Circular chiffon skirts also add to the airy effect on the dance floor. These are effective when held out at the sides by the dancers.

Double Duty Dresses Double duty dresses that serve for street and cocktail wear are the latest innovation of the big Paris dressmakers.

STAR DUST

Movie • Radio

By VIRGINIA VALE

BITTERLY does Miriam Hopkins regret the day last year when she told an interviewer that her judgment on screen stories for herself was infallibly bad. Whenever she gets balky about working in a picture selected for her, Sam Goldwyn reminds her of her own admission.

Recently she completed "Woman Chases Man" and at the preview the audience roared with delight so continuously that it was necessary to take it back to the studio and insert some scenes to slow up the action so that laughter would not drown out the good lines.

If you have ever wanted to be a screen star, if you have ever even longed to visit Hollywood, then "A Star Is Born" is a picture you will adore.



Fredric March

It is so ingratiating, it is hard to imagine anyone who would not enjoy it. Janet Gaynor and Fredric March play the roles of the girl who goes to Hollywood and makes good, the man who helps her and who loses his public just as she is winning hers. An old, old story certainly, but presented in a fresh manner, with gay, bantering lines, glimpses of studios and cafes and parties in Hollywood. Here Janet proves that she is a mature actress, not just an appealing ingenue. There are delightful comedy scenes where Janet broadly burlesques Garbo and Crawford and Hepburn.

Only the three or four ranking stars in any studio are given little portable bungalow dressing rooms parked right at the side of the set where they are working, so Robert Taylor was rather surprised when he went out to work in "Broadway Melody" to find George Murphy and Buddy Ebsen occupying a most elaborate one. Seeking out the business manager, he asked if he couldn't have a dressing room on the set since he had so many costume changes to make.

"When Lanny Ross abandons the "Show Boat" program shortly, Charles Winninger, the original beloved Cap'n Andy is expected to return, but Eddie Cantor thinks that Winninger will be much to busy making pictures. He says Winninger is a knockout in the new Cantor picture "All Baba Goes to Town."

James Stewart is so worried for fear M-G-M will change their minds about lending him to R K O to play opposite Ginger Rogers that he has stopped having the phone answered at his house, and spends most of his time in a far away corner of the RKO lot where they are unlikely to locate him.

Ginger Rogers

Ebsen spends most of his time on his new boat and when the studio wants him they have to dispatch a man to the dock who can holler "Ebsen" good and loud.

ODDS AND ENDS—Warner Brothers wouldn't ask Betty Davis to take a supporting role in "Gentleman After Midnight," the new Leslie Howard-Olivia de Havilland picture, but she surprised them by asking for it. Basil Rathbone has a chance to play a hero at last in Bobby Bren's new picture, "Make a Wish" . . . Paul Muni rehearses his lines by speaking them into a home recording machine, then listening to them . . . Sidney Blackmer rehearses in a room with five mirrors placed at various angles so that he can see himself all around . . . Betty Furness has a charm bracelet from which dangle a dozen or so fraternity pins. She claims she picked them up at a pawnshop, but considering her popularity with college boys all the folks around the studio are frankly dubious . . . Victor Moore's son and daughter are making their screen debuts in his RKO picture, "Missus America" . . . John Basil recently rented the house formerly occupied by Charles Laughton in Hollywood, but didn't get around to explore the cellar until recently. He thought he might find mementoes of some of Laughton's horror roles, but confronted by weird sounds and a pair of flashing eyes, all he found was a mother cat with a litter of kittens.

For Dress and Utility



"WHY Mollie R. are you going out again? My own mother has become a gadabout and all because she made herself such a pretty new dress. Really, Ma, those soft graceful lines make you look lots slimmer. I think the long rippling collar has a good deal to do with it. Or maybe it's because the skirt fits where it should and has plenty of room at the bottom."

"Yes, My Darling Daughter." "Daughter, dear, how you do run on! Imitate Sis; put your apron on and have the dusting done when I get back from the Civic Improvement League meeting. And speaking of aprons, that is the cleverest one Sis ever had. I love the way it crosses in the back."

"So do I, Mom, and see how it covers up my dress all over. Good-by, Mom, have a good time." "Sisterly Chit Chat." "Sis, run upstairs for my apron, won't you? I wouldn't have a spot on this, my beloved model, for all the world. It's my idea of smooth: all these buttons; no belt; these here new puffed sleeves; and this flare that's a flare."

"Just you wait, Miss, till I grow up! Your clothes won't have a look in because I've already begun to Sew-My-Own. All right, I'm going." "And so on well into the afternoon!"

The Patterns. Pattern 1268 is for sizes 36 to 52. Size 38 requires 5 1/2 yards of 39 inch material plus 1 1/2 yards of 1 1/2 inch bias binding for trimming. Pattern 1292 is designed for sizes 12 to 20 (30 to 42 bust). Size 14 requires 4 1/2 yards of 39 inch material. Pattern 1255 is designed in sizes 6, 8, 10, 12, and 14 years. Size 8 requires 1 1/2 yards of 35 inch material for the blouse and 1 1/2 yards for the apron.

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My Favorite Recipe

By Ann Harding Actress

Chicken Salad. 1 quart cold chicken 1 pint finely cut celery 3 hard-boiled eggs 2 cups of mayonnaise Small bottle of olives Salt to taste Paprika

Joint the dressed chicken and boil until tender. Allow it to cool, then cut into small pieces until the required amount is obtained. Use only the whitest celery, and none with coarse strings. Cut two of the eggs, not too fine. Mix chicken, celery, eggs and seasoning. Allow the mixture to stand with a little French dressing for an hour or more in a cool place. To serve, the mayonnaise may be mixed with the chicken or served as a top dressing, according to taste.

Serve on fresh lettuce leaves. Garnish with slices of the third egg and stuffed olives. Sprinkle with paprika.

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Voyage of Life

Today, in the voyage of thy life down the dark tide of time, stand boldly to thy tiller, guide thee by the pole star, and be safe.—Martin F. Tupper.

Ask Me Another

A General Quiz © Bell Syndicate—WNU Service.

1. When was the "conscience fund" in the United States treasury started?
2. How far away from the earth is the nearest star?
3. From where was the inscription on the Liberty bell in Philadelphia reading: "Proclaim liberty throughout all the land unto all the inhabitants thereof" taken?
4. From where did the word "geyser" come?
5. What is the size of Yellowstone National park?
6. How many different types of holly are there?

- Answers**
1. In 1811, by a contribution from some anonymous person whose conscience hurt him. The fund has grown until today it totals over \$650,000.
 2. About 25,500,000,000 miles.
 3. From the Bible—Leviticus 25:10.
 4. Geyser is an Icelandic word—the original pronunciation being "geeser," later changed to "gayser" and finally Americanized to "gyser."
 5. It covers 3,438 square miles of territory, of which 257 are in Montana, 25 in Idaho and the remainder in Wyoming.
 6. There are 175 different type or species of holly found throughout the world.

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