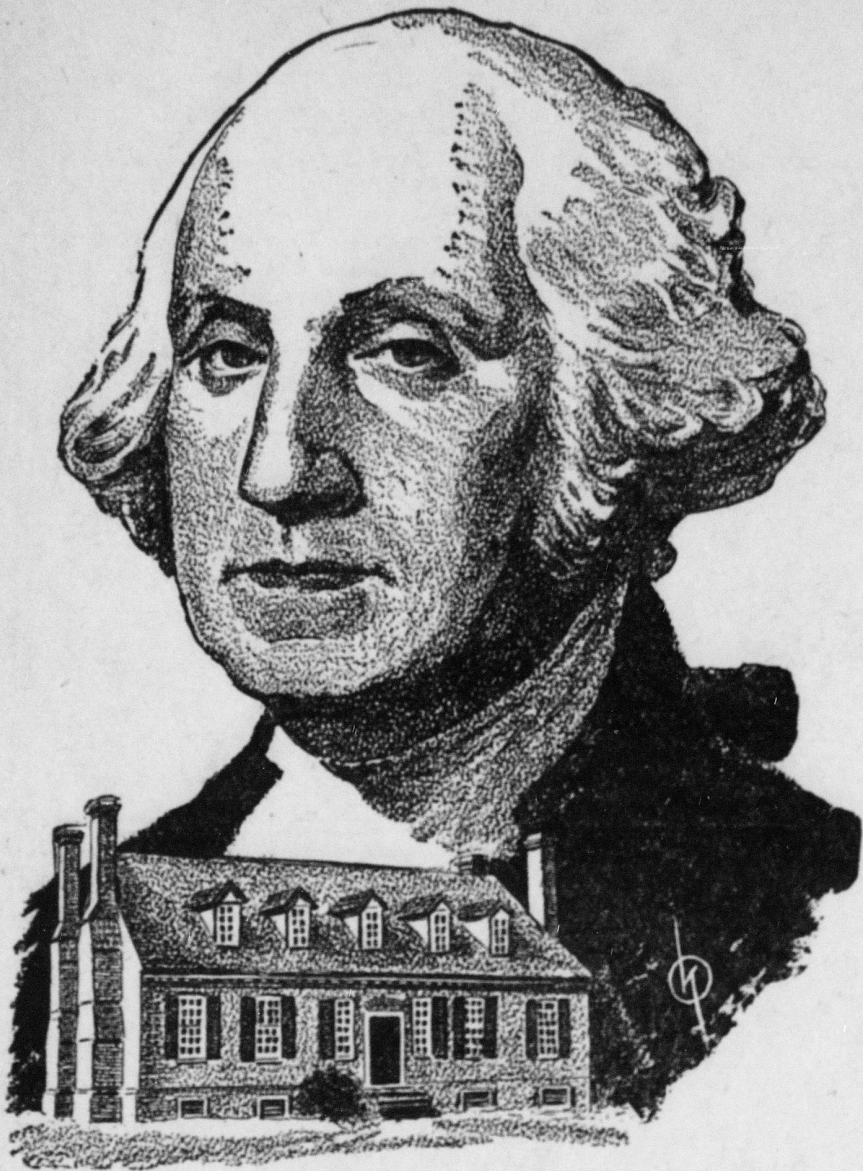
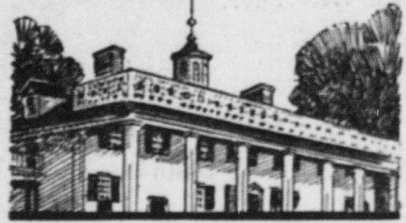


First in War and in Peace



GEORGE WASHINGTON

Washington's Colonial Home



GEORGE WASHINGTON'S colonial home, Mount Vernon, has not been a residence for many years, nor has it been owned by a member of the Washington family for three quarters of a century, says the Washington Star.

Mrs. Eleanor Washington Howard, daughter of John Augustine Washington, the illustrious Washington's great-grandnephew, was the last private owner of the estate. She first saw the world from the most historic home in America in 1856.

Though General Washington's slaves, numbering more than 150, were freed by his will, his nephew, Bushrod Washington, who inherited Mount Vernon, John Augustine Washington Bushrod's nephew, and his son, John Augustine Washington, Jr., who in turn fell heirs to the estate, were slave owners.

Today, survivors of the last generation of negro folk born in the slave quarters of the old manor are proud that their slave parents served in the ancestral home of the Washingtons. Somehow, they give realism to the farm which George Washington owned and which they helped to care for, as young men. These white-haired men declare there never was any depression at the old farm where the nights were festivals with the singing of "Roll, Jordan, Roll," "Swing Low, Sweet Chariot," and "Steal Away to Jesus."

George Washington, who is said to have been worth several hundred thousand dollars in today's values, had a salary of \$25,000 a year during his presidency and added resources brought to him by his marriage with the rich Martha Custis. With such wealth he was able to keep his estate of 8,000 acres in fine condition. This was despite the fact that he was constantly entertaining visitors.

By the time the property was inherited by John Augustine Washington, his nephew, in 1829, the plantation had been reduced to 1,225 acres, only about 100 acres of which were suitable for farming. When his son, John Augustine Washington Jr., came into possession of the estate in 1860, after his mother's death, he realized that such wealth as his great-uncle George had possessed was required to restore Mount Vernon and maintain it in its former splendor.

According to tradition a Miss Ann Pamela Cunningham of South Carolina, who was a Potomac boat passenger about the time when John A. Washington wished to sell Mount Vernon, became so impressed with the tolling of the bell and the historical importance of George Washington's home that she became active in working for the purchase of the estate.

In 1858 the organization she had formed as the Mount Vernon Ladies' association of the Union contracted to buy the mansion and the efforts of Senator Edward Everett of Massachusetts, who toured the country and raised \$68,294.50, Mount Vernon was actually

purchased in 1860 for a shrine. Then the Washington family left the estate.

With breaking out of the Civil war, Miss Cunningham appealed to the commanders of both armies to preserve Mount Vernon. As both General Scott and General Lee gave orders that no armed man should enter the estate, the shrine was self-protected, the only neutral spot in the United States.

For several years members of at least four families of the Mt. Vernon slaves remained to care for the place, in the employ of the association. Some of the children grew up there and a few of the adults stayed long enough to gain the title of "auntie" or "uncle," which was a typical Southern respect for an aged negro.

For a while after the war visitors to Mount Vernon are said to have practiced such vandalism that they wrote their names over its walls and ceilings. Plaster was removed by those who cut pieces of laths as souvenirs, and even glass was broken in the cupola by those who wished to take away pieces of the famous home.

Today Mount Vernon, a national shrine, is a perfectly preserved plantation with mansion, green-

house, kitchen, servant's quarters, coach house, smoke house, dairy, spinning house, carpenter's house, gardener's house and plantation office.

Perhaps the estate's closest touch with Washington are the beautiful trees in the grounds near the mansion which were planted either by General Washington or by his direction.

If the ancient ashes, beeches, buckeyes, hemlocks, coffee beans, elms, lindens, mulberry and the many venerable holly trees could speak, they would tell much about George Washington's life as a country gentleman.



Washington's Colonial Home Now a National Shrine.

America's most famous home, Mount Vernon, underwent not one but two major enlargements during the ownership of the First American who believed apparently, that the first duty of an American citizen to his family was to provide a comfortable home, according to a writer in the Washington Post.

When first built, about 1743, the Virginia home was an unpretentious plantation house of one and one-half stories, comprising the central section of the present mansion.

Just before his marriage to Martha Custis in 1759, Washington "renovized" the dwelling into a house of two and one-half stories by adding one complete story, but did not increase the floor area.



SAFE KEEPING

A certain Scottish minister had three bottles of champagne as a New Year gift, and handed them to his housekeeper for safe keeping. Some short time afterwards he was having friends in, and asked the housekeeper to bring up a bottle of champagne.

"Champagne, sir!" she queried.

"Yes," he replied "Don't you remember the three bottles I gave you weeks ago?"

"Was yon champagne? Mercy me, sir, I thocht it was sma' beer, and had it wi' my parritch, and I aye windered hoo I wis aye sae cheery in the mornin'!"

HIPPETY-HOP



Miss Lady Bug—Do you dance, Mr. Grasshopper?

Grasshopper—Sure, I'm goin' to a hop tonight.

Temperamental Preserves.

"What is your wife doing?" asked the friend.

"She's making preserves," said Mr. Meekton.

"What kind of preserves?"

"I don't know. She is a culinary artist and all artists are temperamental. I had hoped for jam and jelly with plenty of sugar. But if her productions reflect her present disposition, I am expecting mostly pickles."

Two Plus Three

Arthur, who was five years old, was being drilled in simple arithmetic by his teacher, who said: "If I put five candies in your hand, and you eat two of them, how many would you have then?"

"Five," replied Arthur.

"But," said the teacher, "how can that be true when you have eaten two?"

"Sure," replied Arthur. "Two on the inside and three on the outside."

A Watched Pot

The flapper's small brother was peering around the corner of the door while her boy friend helped her hold down the davenport.

Young Lady—I'll give you a drum if you'll go to bed.

Kiddie—I don't want a drum, I wanta watch.—Sheboygan (Wis.) Press.

BEANED



"Take yo' base."

"Dat ball hit yo' on de head."

"Well, I'll be jiggered."

"What foh?"

The Most Criticized Profession

"How's farming?" asked the tourist.

"Pretty much like it always was," replied Farmer Cortnessel. "Everybody is assuming that he knows how to run a farm better than the man who owns it."

Can't Forget It

Waiter—Sir, when you eat here you do not need to dust off the plate.

Customer—Beg pardon, force of habit. I'm an umpire.

Take It Either Way

She had spent much more than her allowance, and as she listed her many expenditures she exclaimed: "Oh, dear me!"

"I am inclined to agree with you," observed her husband sweetly.

Located

"Did you ever hear of the straw which broke the camel's back?" asked the guest at a country inn.

"Yes, sir," replied the landlord.

"Well, you'll find it in the bed I tried to sleep on last night."

That's Where She'll Get It

Tyndale—I suppose Mrs. Gabley is satisfied now that she has been admitted to the bar and can practice law?

Fawkes—Oh, no; she is trying to become a judge now, so she can have the last word.—Pathfinder Magazine.

Between Them Two

He—I'll be honest. You are not the first girl I ever kissed.

She—And I'll be equally frank. Boy, you've got a lot to learn.

STAR DUST Movie Radio

INFLUENCED to a great extent by thousands of letters from fans, Norma Shearer has definitely decided to make more pictures. From New York, where she went to visit Helen Hayes, she telephoned the studio that she would come back soon ready to begin preparatory work on "Marie Antoinette." She chose this story in preference to any other, because she had discussed every detail of its production with her husband before his death. Actual date of production depends on Charles Laughton, because she is determined to have him in the cast and he is under contract to make several pictures in England. It is good to know that we will be seeing Norma on the screen again.

The most encouraging and sympathetic audience any girl ever had while making a film test was Alice Marble's when she tried out recently. Carole Lombard was right there on the sidelines making suggestions and cheering. Some people might think that Alice Marble won enough glory in tennis tournaments for one young girl, but Carole thinks it would be nicer for her to get in the big earnings that come with glory in pictures.



Carole Lombard

Radio favorites are moving en masse to Hollywood. Harriet Hilliard is back at R. K. O. Milton Berle will be there soon, and very costly it will be for him too because he will have to pay all the expenses of bringing his radio troupe west. And soon Fred Allen will move his broadcasting activities to Hollywood, so that he can make another picture for Twentieth Century-Fox. He will be in "Sally, Irene and Mary," a new version of an old picture which launched Constance Bennett and Joan Crawford on their screen careers.

Those august personages at National Broadcasting company's artists' service have put a new artist under contract and they are fairly swamped with mail asking about her. She is Minnie, the singing mouse, who appeared on the National Barn Dance program, and who will probably be star of a program of her own soon. Minnie was trained by W. W. Lichty, a veterinarian of Woodstock, Ill., who noticed that when he was playing the piano, one of the mice he raises for experimental purposes tried to follow the tune.

Paramount is going to defy the fates and attempt to make a picture that has long been a jinx in their studio. They started it last year with Marlene Dietrich, and when it was about half-finished, she walked out and declared that she would have none of it. So, Paramount engaged Margaret Sullavan to replace her, and then little Sullavan tripped over a cable and fractured her arm. Paramount still likes the story, once called "Hotel Imperial" and then "I Loved a Soldier" and they like very much a young Viennese actress named Franciszka Gaal, so they are going to attempt to make it with her.

George Cukor, who will direct "Gone With the Wind," is determined to cast some girl who is not very well known in pictures in the lead. One faction at the studio wants Tallulah Bankhead whose tests have shown her to be a brilliant actress, but too old for the early part of the story. Others want Margaret Sullavan. But by far the most promising candidate is a very young and vivid actress on the New York stage named Louise Platt.

ODDS and ENDS—The M-G-M studio is busily pairing off their stars, but just professionally, trying to achieve a combination as sure as the box-office as Gary Cooper and Jean Arthur have proved to be. They are going to try Jean Harlow with Robert Taylor, Joan Crawford with William Powell. . . . Both Warner Brothers and Paramount are trying to get Noel Coward and Gertrude Lawrence to do their nine short plays, as screen shorts. But a radio sponsor is topping their every bid. . . . Portland Hoffa always maneuvers an invitation to spend Sunday away from home, because that is the day her husband, Fred Allen, writes his radio script and he doesn't like to be disturbed.

Importance of Good Posture—

Correct Attitude Promotes One's Health and Graceful Carriage

A GREAT deal is said and written about the importance of a good posture, both for the sake of health, and a graceful carriage. Most of the suggestions and aids are applicable to correct standing and walking, but the importance of sitting correctly is no less significant. There are instances of what are termed incurable diseases, being contracted by sitting repeatedly or continuously in a way opposed to nature's requirements, which are a free and easy functioning of the organs of the body.

In such cases cramps the organs of the body.

A wedge cushion will make an auto seat level. Learning to keep the body erect, when writing, will correct the difficulties of a bookkeeper or writer. However, to foster good health, walking with the shoulders well thrown back and the chin up, is recommended to counteract the wrong attitude. Also there are exercises one can take for posture which are important.

Correct Postures.

In sitting the back should be erect or inclined backward. The legs from hips to knees should be approximately at right angles to the body, although they may incline slightly downward. The position of the legs from knees to feet is of minor importance. The limbs may be perpendicular or inclined out. Crossing the feet is sometimes restful to one foot and then the other. Crossing the legs may be indulged in, although this does throw the hips out of position a trifle, so it is advisable to alternate the crossings frequently.

Use of Footrests.

The use of a footstool is restful, and many times advised by physicians in order to promote good circulation. The height of the footrest is variable, from low, to as high as the chair seat in chaise lounge fashion. Always the body should be erect in sitting, or inclined backward, for it to be natural.

Injurious Posture.

This brings us to the especially injurious sitting position in which the body is bent forward, or the knees inclined up. In either event there is a slight "Jack knife" position, bringing the knees and body at an angle less than a right angle. This position is common when leaning over a desk and writing, or when sitting in a seat which is higher along the front than at the back. The position

Household Questions

When laundering sweaters or knitted blouses let dry on cloth or bath towel placed on a flat surface. No ironing is required.

Tablecloths that are no longer in use make good cot covers, bedspreads, or curtains if they are dyed to match the color scheme of the room.

Pie crusts will be flakier if a tablespoon of cornstarch is added to the flour used for each pie.

A boiled custard poured over peaches or bananas makes a delicious dessert.

To remove paint from cotton clothing soak the spot in a solution made of equal parts of ammonia and turpentine. When spot disappears wash garment in soap suds.

When the teakettle becomes discolored inside, it can be brightened by boiling a clean oyster shell in it.

"Quotations"

One should guard against preaching to young men that success, in the customary material sense, is the aim of life.—Albert Einstein.

What we need is not less of the national spirit, but more of it; not less of the zeal for national interests, but more.—William E. Borah.

Unless England and America stand together there will be chaos in the world.—Lady Astor.

There is a large difference between leisure time and idle time.—Fiorello H. La Guardia.

Man will never conquer death, for death is an essential character of our self.—Dr. Alexis Carrel.

This life is not the play, only the rehearsal.—J. H. Shorthouse.

FOLLOW TO SUCCESS

MEN WANTED AT ONCE to train for important work, installation, engineering, servicing, maintenance and trouble-shooting, in all branches of Domestic, Commercial and Industrial

AIR CONDITIONING Sound, practical training without interfering with present employment. Endorsed by leading manufacturers in this fast growing field. Men with fair education and some mechanical inclination preferred. Low cost instruction; easy terms.

For full details write at once, giving age and present employment.

ATLANTIC UTILITIES INSTITUTE 989 McCarter Highway • NEWARK

Calotabs Help Nature To Throw Off a Cold

Millions have found in Calotabs a most valuable aid in the treatment of colds. They take one or two tablets the first night and repeat the third or fourth night if needed.

How do Calotabs help Nature throw off a cold? First, Calotabs are one of the most thorough and dependable of all intestinal eliminators, thus cleansing the intestinal tract of the germ-laden mucus and toxins. Second, Calotabs are diuretic to the kidneys, promoting the elimination of cold poisons from the blood. Thus Calotabs serve the double purpose of a purgative and diuretic, both of which are needed in the treatment of colds.

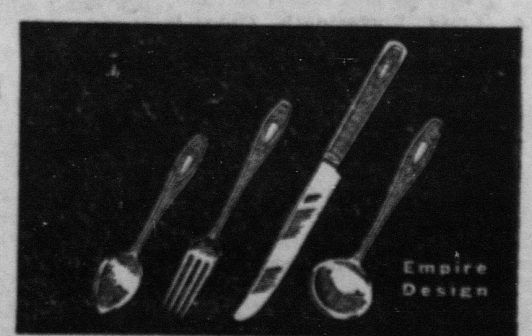
Calotabs are quite economical; only twenty-five cents for the family package, ten cents for the trial package. (Adv.)

What You Use Is It Relief? "It's the ability you use that you are judged by—not the ability you possess."—Ann Grace Chapple.

The undisciplined temper relieves itself by bellying down disagreement.

PLEASE ACCEPT THIS Magnificent 4-PIECE SILVER SET

for only 25c complete with your purchase of one can of B. T. Babbitt's Nationally Known Brand of Lye



This lovely pure silver-plated Set—knife, fork, soup spoon and teaspoon in aristocratic Empire design is offered solely to get you to try the pure brands of lye with 100 uses, shown at right. Use lye for cleaning clogged and frozen drain pipes, for making finer soap, for sweetening will, etc. You'll use no other Lye once you've tried one of these brands.

to B. T. Babbitt, Inc., Dept. WN, 388 Fourth Ave., New York City, N. Y. Your Set will reach you promptly, postage paid. You'll thank us for the Set and for introducing these brands of Lye to you.

OFFER GOOD WITH ANY BRAND SHOWN BELOW



How to Get Your Silver Set To get your 4-piece Silver Set, merely send the band from any can of Lye shown at right, with 25c (to cover handling, mailing, etc.) with your name and address

TEAR OUT THIS ADVERTISEMENT AS A REMINDER