WORLD'S BEST COMICS

Lighter Side of Life as Depicted by Famous Cartoonists and Humorists



THE FEATHERHEADS

DON'T HAVE

TIME FOR GOSSIP

"HAPPY" JOE"

LEFT HIM!

KERR'S WIFE

DISJA OFFER HIM

WELL-THEIR

PLACE FER

CAMP IS NO

LO DEAR-

GOT A CHOICE BIT OF NEWS





WELL-SHE

TO MUTTER !

WENT HOME,



Out of Funs P. QUAN

SHOULD

LEARN TO

TAKE

AT THEIR FARCE VALUE



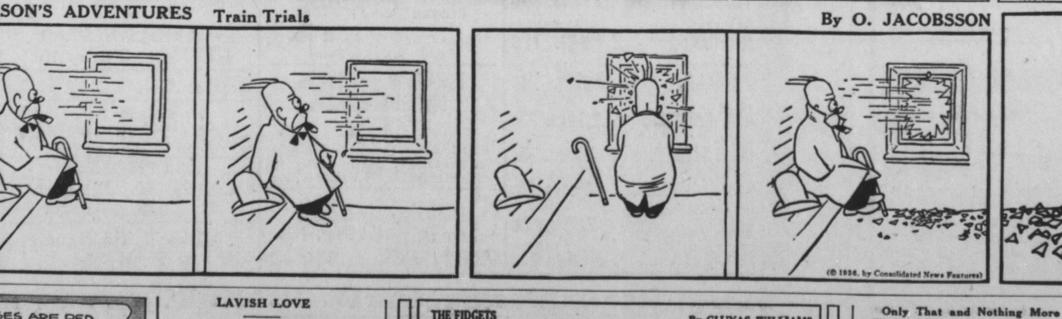
















Simple Lines Mark This Exclusive Model

Checks in crepe, silk, pique, linen or cotton lead the way to chic in this easy, casual, day dress. While the design emphasizes smooth slim lines, comfortable fullness for the skirt is provided by a wide inset at the front. The model cuts quickly and easily, with only seams to join at the sides, panel and waistline. No troublesome

armholes to discourage amateur

dressmakers, as the sleeves and

shoulder line belong to "one family."

and a slim waistline is assured the minute you insert the back darts.

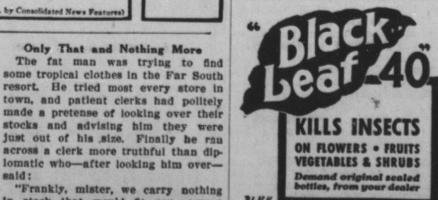
This is a perfect utility frock for a multitude of daytime needs. You can make it as a house frock, too-it's so simple and quick to launder and, being collarless, even easier to iron. Barbara Bell Pattern No. 1873-B Is available in sizes 32, 34, 36, 38, 40, 42, and 44. Size 34 requires 41/4

The Barbara Bell Pattern Book

Send fifteen cents today for your Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-

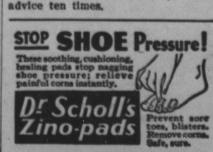
Hero or Fool

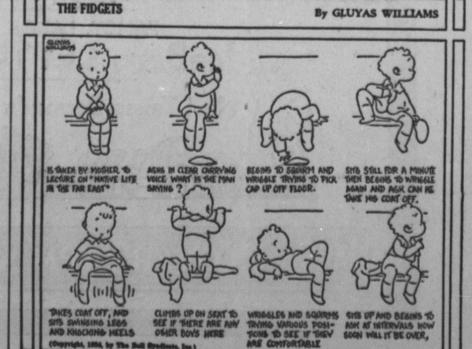
teen cents for the pattern.



The wise man who has opinions is the one who gets paid for them.

Experience Fingers pinched once, is worth





stocks and advising him they were just out of his size. Finally he ran across a clerk more truthful than diplomatic who-after looking him over-"Frankly, mister, we carry nothing in stock that would fit you, except collar buttons and handkerchiefs,"-American Legion Monthly.

The fat man was trying to find

some tropical clothes in the Far South

town, and patient clerks had politely made a pretense of looking over their

Hudson (N. Y.) Star.

In a Nutshell The theater was in an uproar. "They're calling for the author," said the manager. "But I can't make a speech!" replied the man responsible for the play. The manager grabbed the playwright and impelled him along the passage.

As he shoved him toward the curtain he said curtiy: "Well, just go in front and tell them you're sorry."-