

STAR DUST

Movie • Radio

By VIRGINIA VALE

ARMIDA, the fascinating little Mexican girl who has made a name for herself on the screen, the stage and the air (at present she's heard from coast to coast on the "Paris Night Life" program), recently returned from Hollywood to New York with a lot of information about the radio programs which screen stars like best. She'd been making shorts in the movie center, but she checked up on the broadcasts between times.

She found that Charlie Chaplin doesn't listen to the radio comedians; he likes the broadcasts of symphony concerts, and the songs of Lawrence Tibbett, John Charles Thomas and Nino Martini. Bing Crosby likes to hear Dick Powell sing; he listens to Rudy Vallee's broadcasts, too, and to Jessica Dragonette. Joan Crawford will take dance music every time. And Claudette Colbert, Ginger Rogers and Fred Astaire rarely fail to listen to Major Bowes' amateur hour.

Marlene Dietrich got what she wanted again. After fussing with Paramount over "I Loved a Soldier," and announcing that she'd go to Europe as fast as she could get there, to make a picture, she stayed in Hollywood, did some effective talking, and landed the role of leading lady in "The Garden of Allah," which Merle Oberon was supposed to make. Which means that now there's even less love lost between the two. Miss Oberon probably will do "Dark Victory" now.

Doris Dudley, whom you'll see before long in an R K O picture, believes that you're not to be goofy if you're going to get along either on the stage or on the screen. As she's a remarkably clever actress, (though she has had very little experience) she is likely to become one of our most important movie stars—so don't miss her first appearance on the screen if you like to be in on film history.

Ann Sothern had a grand time in New York, where she once appeared in musical comedy as Harriet Lake. Like all new arrivals from Hollywood, the one play she wanted to see was "Queen Victoria," Helen Hayes' current success. And like all the others, she left cheering.

She is so pretty that people turn on the street to stare at her; they don't recognize her, as a rule, but she has no illusions about her own greatness so that doesn't bother her—and unlike some of her co-workers, she doesn't go in for dark glasses and other similar invitations to be recognized as a celebrity.

Fred MacMurray seems to be the fair haired boy on the Paramount lot these days—perhaps because Gary Cooper seems inclined to sign with Samuel Goldwyn when his present contract expires. Fred has a new seven-year contract, and is slated to make three pictures that were originally intended for the laconic Mr. Cooper.

Jean Parker's marriage startled a lot of people; she was honeymooning with her bridegroom, a young newspaper man, before most people realized that she knew him. If you want to congratulate her, address her as Mrs. George E. MacDonaid.

They have four pictures lined up for Eleanor Powell when she feels well enough to begin work again, and how she dreads them! She feels that she gave everything she had in her first one, and doesn't see what she can do now that will interest those of us who sit out front.

Frank Parker, whom you've heard on the air in any number of programs, is said to receive more proposals than any other radio star. He claims that they're attracted not by his romantic tenor voice, or by his personality, but by his salary; it runs into four figures each week.

ODDS AND ENDS . . . Dolores Del Rio is on her way to England to make a picture for Douglas Fairbanks, Jr. . . . Grace Moore also sailed, still talking about having to work with a cow in her latest picture . . . Walt Disney is still searching for amateur artists whom he can train to work for him . . . Stoopnagle and Budd will take Fred Allen's place on the air this summer . . . If you like "The Ghost Goes West" you're in good company; Es-King Alfonso of Spain saw it in Paris, and liked it, too . . . Harold Lloyd is a bowling enthusiast . . . And his "The Milky Way" is one of the funniest pictures he ever made.

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Silk Prints and Chic Accessories

By CHERIE NICHOLAS



PRINTED silks headline the fabric story both for daytime and evening. Prints this season have an entirely new and refreshing look. New techniques and new patterns make current prints definitely 1936 and not carry-overs.

The latest treatment for daytime prints spaces tiny amusing motifs over the background. These miniature objects are frequently used instead of the dot theme. Animals are popular in patterns. Horses, and cunning dogs are decoratively delineated. Barnyard themes include roosters, tiny pigs, ducks and flying birds. Even fish and fowl have become print-conscious while butterflies dart over many of the modern silks.

As to flower prints, daytime florals are the most infinitesimal in years. Small bright florals spattered here and there, tiny bouquets and single flowers give silk prints a decidedly different look this season. Larger, more conspicuous florals are reserved for afternoon and evening. Gorgeous florals on black, white or colored ground reflect exotic beauty.

The woman who diets will find the new vegetable and fruit prints quite to her liking. Radishes, carrots, beets, peppers, parsnips and tiny ears of corn thrive on silk crepe and silk shantung grounds. Fruit prints abound in the mode via apples, cherries, plums, strawberries and grapes in discreet and colorful patterns. The newer prints also include landscapes, newspapers, music notes, the alphabet and Roman numeral motifs.

Twin prints are news. Printed silk taffeta is combined with silk crepe in twin prints for jackets and redingote ensembles. Silk mousseline coats match the design of the printed silk crepe frocks worn under them.

When one dares to think of the nov-

elty and chic of the new silk prints in the same breath with the novelty and chic of the accessories that will be worn with them the situation becomes positively exciting. For example, jewelers are playing up to the charming and beguiling eccentricities of the new silks by creating vegetable and fruit dress clips, bracelets, buckles and various other gadgets of colorful enamel and other composition, sometimes using bright stone settings to convey the idea.

Gloves too have entered into the conspiracy, coming out in colors to match the bright hues of the prints.

The very attractive young women pictured here, as one sees at a glance, thoroughly fashion-wise as to what is modish in silk prints and fluttering accessories. The seated figure is wearing a gown made of a silk print that spaces miniature butterflies instead of the traditional dot. The three butterfly bows of starched lace above the front of the buttoned jacket-bow together with white roses on her cunningly veiled sailor of lustrous straw give a sprightly touch. Take note of the well-bred version of the leg-o-mutton sleeve.

The other high-brow lady has chosen one of the new pure silk vegetable prints for her gown. A beet is used as motif of the familiar polka-dot theme for her modish wine and white suit. A new and important detail is the flower treatment that places a carnation on each lapel of her tailored close-fitting jacket. The silk tailored hat has a third carnation. The dress is a one-piece type.

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GABARDINE SUIT

By CHERIE NICHOLAS



The perfect tailoring of this distinguished suit is achieved by the use of fine wool gabardine which neither wrinkles or stretches and is never too heavy for comfort. The jacket is subtly fitted. It has two slash pockets set in at the sides. The straight cut skirt has the popular inverted pleat at center front, so that the skirt is amply full for walking but keeps a slim silhouette line.

To Match Prints

One of the new ideas that Paris is advancing is that of porcelain jewelry painted to match the printed dresses with which it is worn.

SPORTS-TYPE SILK FASHION HIGHLIGHT

In the realm of sports-type silks many newcomers are listed. Silk surah is a fashion highlight this season. Designers are using it in monochromes, and in dotted or striped effects. Silk shantung is also a great favorite. The printed silk shantungs are especially smart used alone or in combination with plain. White silk shantung is the chosen medium for many of the handsomest summer tailors shown. It tailors beautifully and launders to perfection.

Other sports-type silks include silk foulards, silk seersucker and striped silk crepe. White silk serge, silk pique, silk jersey, parachute silk, checked silk sailcloth, also plain or plaid silk crepe are of intriguing interest. It is well to familiarize oneself with these new silks, in order to buy intelligently and acquire clothes "you love to wear."

Use Discretion in Color

Colored gloves for spring are established, but the chic of this fashion lies in the discretion and taste with which the accent color is applied.

Browns, rust or chardon, and blues are the best accent for gray. Red and rose are gay but not as smart.

The new violine ranges are smart with blues, and with the marine blue of Molyneux, the cyclamen shades are extremely smart.

With browns, their own darker or lighter shades or the rose tones are excellent, and with black, all colors, and white. The cinnamon browns are particularly good with black and extremely smart.

Greens may be worn with gray and with blue, are excellent with brown, but are never worn with green.

There is something all wrong about accessories that match the gown, and conversely, the accent note of contrasting accessories is so very right.

Pleats Prominent

Pleats play a prominent role in spring fashions. Sleeves, bodices and skirts of day frocks are worked in fine pleats and evening gowns have insets of sunny pleating. Short fan-pleated capes top several evening frocks.

TALL TALES



As Told to:

FRANK E. HAGAN and ELMO SCOTT WATSON

Battle of the Rattlers

FEATS of strength almost legendary, though their hero is very much alive, are heard in the Cumberland mountains of Preston Brooks, Sewanee, Tenn.

"Buck," as Preston is best known, drove a light automobile. It negotiated mountain trails easily despite a weakness for punctures. As frequently as tires went flat Buck would jerk away the offender, repair and replace it, all without bothering to jack up the wheel.

"Puncture disease annoyed me only once," Buck stated, explaining a fortnight's absence. "My last repair patch was lost, six days ago, in an isolated cove that is twenty-seven and one-half miles from anywhere.

"I got stubborn. Decided to stay there indefinitely. Finally, near starved, I headed for home, flat tire and all.

"Don't believe I could have held out if I hadn't steered into a wild cow, down on the mountainside. The flivver hit the cow plumb center and boosted her into the air. Before she landed, I'd milked and stripped her dry. Did it with my left hand, too, scooping the milk into my mouth with the right.

"When I turned the cow out to graze again only one tire had air in it. A rattlesnake attacked me and I jerked off the tire, air and all, and fenced with the snake. His hollow fangs pierced the innertube but I held on and as the tire flattened, the snake swelled. He exploded, finally, and I came home. And here I am!"

The Flying Pond

NEAR Buffalo, N. Y., lives a farmer who once had a pond back of his barn but he doesn't have it now. George H. Schlicker tells the reason thus:

One evening last winter the farmer saw a flock of wild geese settle down on his pond. He ran for his shotgun but before he arrived at the pond it was too dark to see the geese plainly enough to shoot one. So he decided to wait until morning to try to bag a goose.

That night there was a sudden drop in the temperature. In the cold frosty dawn the farmer hurried out to the barn and peered around the corner. Sure enough, there were the geese sitting quietly out in the middle of the pond. He stepped out into the open and raised his weapon. Immediately the geese set up a terrific clamor. The next moment their thrashing wings were carrying them high into the air and with them went the farmer's pond—frozen solidly to their legs.

Citizens of northern New York now look forward with dread to the coming of every winter. They are afraid that a large flock of wild geese may some time alight on Lake Ontario, that a sudden change will freeze it to the legs of the big birds and that they will lose their lake just as the farmer lost his pond. Residents of northern Ohio are also said to be alarmed over the possibility that the same thing may happen to Lake Erie.

Clothes and the Man

WHEN Walter Howey and Frank Carson, widely known newspaper executives, "teamed" on the Chicago Herald and Examiner years ago, their after-business adventures made history.

At five minutes past three one morning they strolled happily on Randolph street, having been persuaded to participate in a game of chance and profiting handsomely thereby.

At Clark street a ragged stranger approached. Instantly, Howey peeled \$20 from his roll and showed it to the derelict.

"This is yours," orated Howey. "Just remove your clothes. Cross the street and touch the county building."

The unfortunate hesitated. He was lost.

Stepping gingerly, he removed all but b. v. d.'s, appraised the apparently deserted streets, and weakened. Howey pressed the money into his hand. "Take it," said the editor. "All you gotta do is touch the building."

As the victim, grabbing the \$20, reached the county building, Carson yelled for the police. One of Chicago's finest appeared magically. "Catch him," screamed Carson, pointing. "That fellow's crazy!"

Nine seconds later the naked man, clutching \$20 tightly, turned a corner in advance of the policeman, firing wildly. "Think of it," gasped Carson. "More money than he's seen in months, but naked. And not even a pawnshop open."

The sequel, heard infrequently, is when Carson arrived home an hour later his apartment was flummied. A complete outfit of clothing was missing. Costlier objects were untouched.

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Food Deteriorates

In general, foods deteriorate on aging with varying intensity. This is manifested by such visible conditions as mold, rot and loss of moisture which is concomitant with a hardening effect. Many times, however, this deterioration can only be detected by the change in aroma and flavor, as with butter and eggs, and coffee belongs to this class. One of the greatest causes for spoilage in foods is the presence of oxygen. This gas is instrumental in changing some of the various constituents of foods which have an affinity for it and thereby alters the flavor of the entire food. The chemical composition of the roasted coffee bean is such that it is very easily attacked by oxygen.

Printed Trimmings of Silk Used on Elegant Daytime Frocks of One Color



Pattern No. 1851-B

The smartest of the new dresses are those in a single color with flashes of printed silk to trim them. This design is one of the best, made of blue cloxy silk and trimmed with a print in red and blue on a white ground. The front of the bodice has a row of buttons extending to the hipline and a collar of the printed silk. A slender, paneled skirt is split up the front to show a printed strip that is attached underneath. Three-quarter sleeves are gathered into fitted cuffs in harmony with the collar. And by all means don't overlook the novelty shoulder and hip yoke.

Barbara Bell Pattern No. 1851-B is available for sizes 14, 16, 18, 20; 40 and 42. Corresponding bust measurements 32, 34, 36, 38, 40 and 42. Size 16 (34) requires 4 1/2 yards of 39-inch fabric with 3/4 length sleeve.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third St., New York, N. Y. © Bell Syndicate.—WNU Service.

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Disobedient Boy of 13 Hangs Self After Being Sent to Bed

Glenn Halberg, thirteen-year-old farm boy, of South Bend Ind., believed to have become despondent over being sent to bed for his refusal to wash dishes, hanged himself. Sheriff's officers said the body was found suspended from rafters in the upper story of a neighbor's house where the youth had been staying while his parents visited in Chicago. The boy had become morose over his parents' absence.

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CLABBER GIRL BAKING POWDER

This story will interest many Men and Women

NOT long ago I was like some friends I have... low in spirits... run-down... out of sorts... tired easily and looked terrible. I knew I had no serious organic trouble so I reasoned sensibly... as my experience has since proven... that work, worry, colds and whatnot had just worn me down.



The confidence mother has always had in S.S.S. Tonic... which is still her stand-by when she feels run-down... convinced me I ought to try this Treatment... I started a course... the color began to come back to my skin... I felt better... I no longer tired easily and soon I felt that those red-blood-cells were back to so-called fighting strength... it is great to feel strong again and like my old self. © S.S.S. Co.

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