THE CENTRE REPORTER, CENTRE HALL, PA

## STOCK UP WITH

 DRIED FRUITS Then You've Always Something on Hand to $\mathrm{Go}_{0}$ On.







 may thee to add susure mound be



 sutard $A$ miree frutit conpode made








 4 eess shirrd Eges Dijon. $\frac{2 \text { cips mated potates }}{3,}$立, cap mparer oniose

 buter. Pot hores nod mustroms. ind



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##  <br> 1, ining moen mate

It cospon moustarar



 Potioes in Tominio sure 10 or 12 silices baman
1 quart potatoes, slliced

## 1 onlon, sliced 3 eups, stratned 2 etenp

Cook bacon until crisp and remove to onequarter. cup our of all. In but about
and se potatoes and onlon twenty min-
utes; add the tomato fulce, salt and minutes, or until the potatoes are thirty er and the sauce thlick,
$\bullet$ Bell gnaceato $=$ WNU

The Household by lydia le baron walker
$\mathrm{T}_{\text {eir }}^{\text {His mbject of textlese is of inte }}$









 ways and means, and manifold meth-
ods. and processes, of providing
smoothess to silken surfaces today
there is a return to old-time effects. Reugh surfaced textlies are in the
ancendency, and with thls vogue comes
and the reproductlon of unevenness in
weaving strands. These are mitated in
tussards, tussards, pongees, and those siliks in
which purity of silk threads without
smoothing and other fils
 of what once were blemilshes, and
are modishtotoches. Is another evide
of the cecle of styles.
Non-Crush Treatment.
One of the latest Imovements in the
making of materlas has to do with
processes that ellminate creases. Nonmpocesses that ellminate creases, Non-
proushate fatrocs range from IInens to
velvets. In these specific velvets. In these specifc articles men-
tioned the noi-crush feature ts espe-
ctanly welcome. Linens ordilan ctally welcome. Linens ordinarily
crease and muss very easily and re-
quire frequent pressing to keep them looking fresh and pleasking Linen
sheets and pillow cases thile tinens
and frocks, have the disadrantage of
losing thelr crisp
 Frequent ironing is necessary. So it is
a fine movement in manufaturing
methods that relleeves ths work, and
getts such admirable results. Velvets are more diflscult to restore
when they get creases and marks of
folds, etc. They have to be steamed folds, etc. They have to be steanmed
either by hanging up in a room with a
steamy atmopphere or in a sheltered
spot out of doors when it is fogzy or misty. Or smanl places can be deftly
restored by holding the matetial taut,
over a bowl of boilling hot water. If over a bowi of bolling hot water. If
very badiy creased by pressure or spot
marked, they require to go to a clean-
ers to be ers to be restored. So non-crush telvet
is a most welcome addition to modern
textlies. Upholstery Fabrics
Upholstery fabrics that do not crush
are a decided Innovation and are sare
to please homemakers. The non-crush
oetlest ment to please homemakers. Mhe non-crush
velvets appear at a good time since
velvets are among the luxurious up. holstery and decorative materials at
present. It may be that the fact that
velvets can be had that are not crushvelvets can be had that are not trush-
able, has been one element in fostering
thelr thelr return to style. In the realm of
clothes, now is the tme to wear vel-
vets, whether crushable or not, but the vets, whether crushable or not, but the
latter certanily have advantages. Some mediums react better than oth-
ers to the non-crush treatments, of
course, but all up and course, but all up and uown the Whe
oo kinds and qualities, the goo work
of preventing textiles from crushing
and mussing easity is progressing. and mussing easily ts is progressing.

- Bell syatieate-WNU Bervice.
Pastels for Venetian Blinds ola-fashioned Venetian blinds are
now, appearing in increasing numbers In modern homes and apartments.
These, however, are no longer in the standard green of our grandmothers
day, but are presented in a whole
range of pastel colors Many house.
holders peonat thel holders repaint their Venetian blinds in
tints whlin harmonize with the in-
terior decoration of thetr

 then filteres and pumped into large
storage tanks, where it ages tndea.
nitety. Like wwe, the longer a var-
nish ages, the better it ts. For Modern Rooms Chartrease, the color, is composed of
yellow tinted with green. It of often
jused ass a wall tint for the patnting of
rooms decorated in the modera stvie.

$\qquad$ A Three Days' Cough Is Your DangerSignal






READ THE ADS

If You Have "Acid Indigestion" alkalize your stomach this way





 That oull hou toot Ryiuialent
 and ppet diturem quibly dir
 potent natural allealiser. Every-
where people - urged to keep

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| :---: |
| F MAGNES |

## DAD GIVES A GOOD TIP




