

Housewife-I've nothing hot for you, but I can give you a little

Tramp-All right, mum; make it

a little cold cash, if yer will,

something cold.

AIDS DIGESTION



***** STAR DUST Movie · Radio **** By VIRGINIA VALE ***

Y'S QUAK

MANTLE

SURE RESTS HEAVY ON THE SHOULDERS OF THE MAN WITH A LARGE SIDEWALK

FINNEY

WILL MODERN

GINERATION

WISE

DO BE

OW many of you remember H Emil Jannings, who was one of our foremost screen actors in the days of silent pictures? A recent picture of his, made in Germany, and called "The Making of a King," is now being shown; it's a talking picture, in German with English sub-titles.

Historically it's interesting; it shows the efforts of Frederick the First of Germany to make his son fit to rule the country. But Jannings suffers by comparison with Charles Laughton. It's impossible not to imagine what Laughton would have done with that role. Save for occasional flashes, Jannings



seems just to be a very good actor. And, speaking of Laughton, he's just paid \$100,000 for a painting. It's Renoir's famous "The Judgment of Paris," and will probably bring much more than

so much on the screen? Looks as if that romance between Joan Blondell and Dick Powell is really serious.

that if he ever wants to sell it. And isn't it nice to think that he is able to buy it because all of us have liked him

Ruth Roland, who long, long ago thrilled everybody in silent serials, will be heard on the air soon-and the young man who's doing the script is somewhat annoyed. The story is a father and son story, (with Ernest Truex playing the father) and he's velveteen bow and belt. Isn't the cut got to build up the mother's role be- of the shoulder line unusual? The cause Ruth can't be wasted on a blouse, with darts front and back, is small one.

Listen, my children, and you shall hear the strange story of Igor Gorinyou've heard him sing many times recently on the Hollywood Hotel hour (at least, it's your own fault if you haven't heard him; he's been on the air regularly and before that, he was on the air intermittently with Roxy's Gang).

He had sung in Europe before he arrived in this country, a few years ago, but making a name for himself here proved a good deal of a problem. He'd reached the stage where he didn't know just what to do next when someone took him to Roxy, who at that time was at the head of the Radio City Music Hall.

Roxy heard him, and was carried away by that enthusiasm that was responsible for the discovery of so many good singers. He promptly promised young Gorin an engagement.

But Gorin hadn't any evening clothes, and he'd have to have them.

"Take him to my tailor," said Roxy to an assistant, "Get him everything he needs and charge the clothes to

So Igor Gorin had clothes, and an opportunity to sing for huge audiences, and was so happy that he couldn't believe all this had really happened to him. His magnificent voice delighted the Music Hall's patrons. It delighted other thou-

sands on the air. Everything was perfect. Then Roxy left the Music Hall and presently Gorin didn't seem to be heard any more,

But he'd got his start. He went to Hollywood. And now he's to have one of the principal roles in "As Thousands Cheer," and has had two telegrams inviting him to sing at the Metropolitan Opera house. Once again his star of good luck is high in the

A theater in North Carolina has been named for Shirley Temple-and is she delighted.

It's always interesting to see what screen stars name their children. Evelyn Venable christened her new daughter Dolores. Joan Bennett belongs to the group that likes quaint, old-fashioned names; she called the first baby she and Gene Markey had Melinda.

If you're considering trying to get your young son or daughter into the movies, ponder a moment on the fact that according to the casting bureaus one child out of every 7,000 makes the grade. Or, if you'd rather, remember that ever since the movies got under way those on the inside have been trying to convince those on the outside that it was practically impossible to get in!

For the first time in history some body's broadcasting from a dog house It's Charles Stark, talking from SPCA headquarters in Philadelphia, telling about the dogs that are available for adoption, so if you want a dog, listen in on WMCA or the other stations of that chain.

ODDS AND ENDS . . . Bing Crosby rides a bicycle around the lot . . . George O'Brien got hit in the eye by a squash ball and nearly went blind . . . Gladys Swarthout has turned down a fifty-two weeks' radio contract; movies and opera take all her time now . . . Pre-views of "Captain Blood" make it look likely that Errol Flynn will develop into one of our most popular movie stars.

• Western Newspaper Uni

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Indians Stage a Rally;

Population on Increase

The records of the United States government show that in 1865 there were 294,574 Indians on reservations. In 1891, the number had dropped to 246,834, but, after that low point, the Indian brought his total population up to 320,454 in 1933.

The total number of Indians in the United States and Canada today is 443,365, or more than half the number estimated to have roamed the continent before the coming of the white man.



Generally Sooner Sooner or later the wise fish runs across the balt that fools him.

