THE FEATHERHEADS By Osborne

Offside

S'MATTER POP— One Day to Be Spent in Doubt By C. M. PAYNE

MESCAL IKE By S. L. HUNTLEY

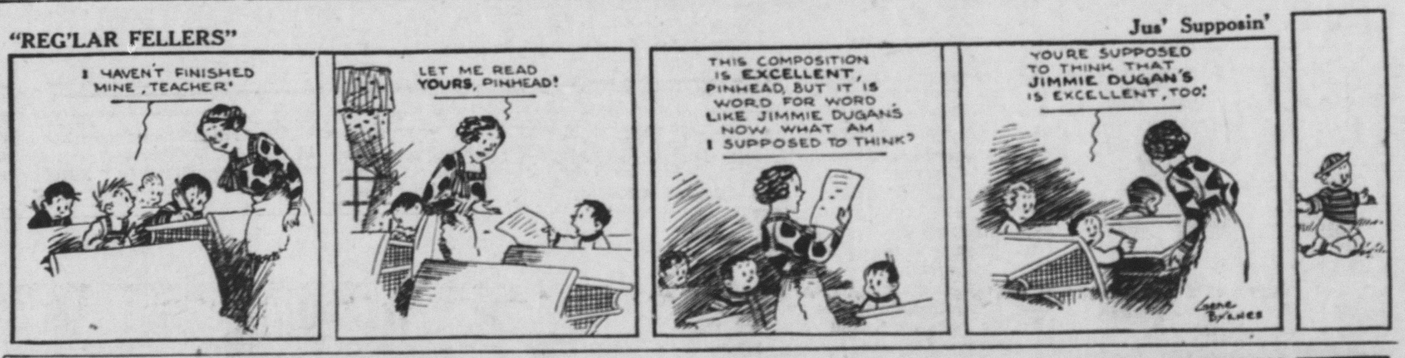
The Desperado.

FINNEY OF THE FORCE By Ted O'Loughlin

Off His Trolley

"REG'LAR FELLERS"

Jus' Supposin'



ADAMSON'S ADVENTURES A Sociable Game? By O. JACOBSSON

BRONC PEELER He Knows Injuns By FRED HARMAN

HANDS OFF POLICY

"Don't you think Smith is inclined to daily with the truth?"
"I don't think he ever touches it."

IN AMBUSH By GLUYAS WILLIAMS

STAR DUST
Movie • Radio
★★★By VIRGINIA VALE★★★

BUCK JONES had a grand reunion with his wife and daughter when they arrived in New York from a round-the-world trip. Noah Beery, Jr., joined in; he made the trip east with Buck for the best of reasons—he and Buck's daughter, Maxine, are engaged, you know.

—★—

Another man who'd like to have a reunion with his daughter is Pat O'Brien, who made the trip east for business reasons; his daughter, Mavourneen, is only eighteen months old, and the O'Briens felt that she was a bit young to go traveling, so she stayed home with her mother, who has a gown shop. O'Brien received a royal welcome, with newspaper photographers and reporters and all the trimmings, but he didn't want to talk about himself. His wife and daughter are his favorite topics of conversation. Or he'll talk about James Cagney—what a swell guy Cagney is, and how much he likes to work with him. They've just finished "Ceiling Zero" together. But O'Brien's pet picture, of those he's made, is "Oil for the Lamps of China."

Pat O'Brien.

—★—

Mary Rogers, daughter of the beloved Will, will probably be heard on the air in "Miss Pinkerton," by Mary Roberts Rinehart. A stage career is what she really wants just now, and as she's pretty and talented she'll probably make a success of it.

—★—

Quotation from Charlie Chaplin: "I got most of the things I wanted, but I found out after I got them that I should never have wanted them in the first place." But it's so much easier to feel that way about a thing after you have it!

—★—

Mrs. Fred Astaire rather hated the thought of settling down on the Coast, just at first—yet Fred couldn't very well make pictures for RKO anywhere else. You can't blame her—all her friends were in the East, and being a Hollywood wife isn't much fun. But she likes it better now—so California has converted one more easterner.

—★—

"Mutiny on the Bounty" knocked over a lot of records recently; during its fourth week at the Capitol theater, in New York, there were still people standing in line for tickets. A swell picture—but I warn you girls that, if you don't like brutality, you're going to close your eyes through a good part of it.

—★—

RKO is taking bows on the first Lily Pons picture. "I Dream Too Much"—and a grand picture it is. It would be notable, if only for showing an opera star who is young and pretty and has a lovely figure—the kind of opera star you're likely to see in the movies but not in real life, alas! Miss Pons, Grace Moore and Gladys Swarthout are making it pretty hard for the old-fashioned singers who ate everything in sight and then claimed that they had to do it because they needed strength in order to sing.

—★—

There's a new kind of amateur hour on the air, every Tuesday night at 9:30 on WMCA. The amateurs are society folk and once they get started singing, reciting, or what-not, they go right on to the end—this being the only amateur hour that has no gong.

—★—

Sally Eilers and Jimmy Dunn are going to work together again; they'll do "Tomorrow Is the Better Day" (and that title's so long that it probably will be changed), and try to make it as successful as "Bad Girl."

—★—

It's rather a shock, after being told for years that Jean Harlow's hair was really platinum blonde, to have everyone concerned come right out in the open and admit that the Harlow locks are really light brown, or rather, "honey brown."

—★—

It used to be fairly easy for a movie star (or near-star) to get an honorary fire badge. Then some of them went in for red lights and sirens on their cars—and now nobody can have an honorary fire badge any more!

—★—

ODDS AND ENDS . . . James Cagney's contract has six months to run, but even now Warner Brothers are talking to him about a new one . . . Kay Francis got hers three months early . . . "In Old Kentucky," Will Rogers' last picture, is his best one . . . The Polynesian girl who plays opposite Clark Gable in "Mutiny on the Bounty" is studying law at the University of Southern California . . . Charles Boyer will make one of those French Foreign Legion pictures . . . Since Brian Aherne did "I Live My Life" with Joan Crawford he's been besieged by autograph seekers . . . Looks very much as if Sylvia Sidney and her bridegroom, who's a publisher, had parted for keeps . . . Pola Negri's still making pictures in England . . . It's being whispered about that some amateur hours are losing their drawing power, so far as the listeners are concerned: they still draw amateurs who want to perform!

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BROWN HAND BAG TO BE CROCHETED

By GRANDMOTHER CLARK

Crocheted hand bags are still popular. They look good, are easy to make and cost very little, and the personal pride in hand-made articles must not be overlooked. This neat looking bag measures 5½ by 9 inches and being made of dark brown cotton is a very serviceable bag. Can be made in a few days in spare time.

Package No. 739 contains sufficient brown Mountain Craft crochet cotton to complete the bag, also instructions and crochet hook. Zipper and bag lining not included. This package will be mailed to you for 40 cents. Should you want the instructions only, send us 10 cents.

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City Over 3,300 Years Old Bared by Archeologists

An entire Egyptian city, built 1,390 years before the birth of Christ, for the first time in history has been laid bare in all the splendor of its careful town planning. It was built between Cairo and Luxor by the great Pharaoh Akhenaten, who here tried to rid the Egyptian religion of its abuses.

But the city, with its processional way, coronation hall, and temple of the shining spirit, lasted no more than ten years, passing with its founder. The new pharaoh moved the capital of Egypt to another site, and now John Pendleton heads a party of British excavators who are completing the discovery of this ancient city.

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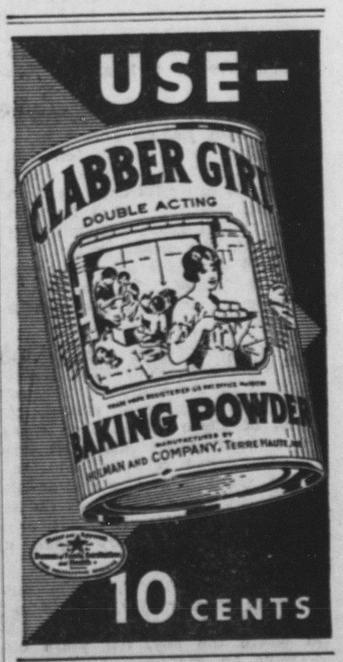

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