

THE FEATHERHEADS

By Osborne



Metal Literature

By DEAR

Blouses Gain New Fashion Heights

By CHERIE NICHOLAS



Blouses are stepping out of their one-time obscurity under a suit jacket and are appearing at gay social functions as costumes in their own right complete with slim skirts of silk satin, wool or silk velvet. Paradoxical as it sounds, tailored blouses have soft touches, while formal blouses have a rather tailored look, the fabric supplying the proper glamor for the occasion.

The blouse of silk lame is a favorite for dressy afternoon wear, and those "little evenings" when your hostess says: "Don't dress." There are long-sleeved or short-sleeved models in all-over patterned silk lames which glitter to your heart's content, or if you so choose you may have soft silks with just a suggestion of metal in interwoven or embroidered motifs.

The shirtwaist or jacket type of blouse of scintillating lame is prominent, fastening with long rows of self-covered buttons, rhinestone studs set on a front tuck, or with elaborate frogs of self-fabric. A typical model of each is here illustrated. Huge frogs of self-fabric trim the jacket blouse as pictured at the top in the group. White and silver silk metallic in a scroll pattern fashion it. The sleeves are full to the elbow. A tiny turn-down collar of self fabric finishes the neckline.

The other metallic blouse shown is of gold silk lame. It is a glittering little affair which can be worn for formal afternoons or "little" evenings. Its brief sleeves are puffed. The closely placed buttons are of self fabric, while pert bows accent the neckline and waistline. It is a Lanvin model. Very new looking, too, are sleeveless silk lame blouses with draped armholes shirred or draped bodices after the Molyneux tradition.

Blouses worn without suits under fox or mink capes for theater, night clubs or the cinema are smartly new.

Colors are new this season, too. Gold and silver vie for favor in metals. Strong blues and reds and greens are favorites in less formal blouses of satins and chiffons. The dusty pastels or strong vivid tones, both register for tailored blouses. Of course classic white is as important as ever. It is the rule for the blouse to provide the color accent for the ensemble, sounding the basic note of the costume, which makes it more than just a mere costume accessory.

BLACK AND WHITE IS SMART AS EVER

That the Parisian black and white is just as smart as it ever was is proven by the winter collection of Chanel, who trims with white touches almost as lavishly as in the summer collection. Outstanding is the sheer black wool, which looks like a silk crepe. The dress is in two pieces, with a shorter, straight skirt whose fullness comes from box pleats at the side seams. The top is high at the neck with a white band and crisp bow tie similar to that worn by a man. The long sleeves are full above the elbow, and have white wrist cuffs. The bow tie at the neck is repeated at the front of the belt.

Hats for Country Outfit There is lots of choice for the hat which completes one's country outfit. The suede or chamois can be matched in a beret trimmed with a bright quill, or the sweater and jacket lining can be matched with a soft, perky woolen hat, while still a third choice is a sports felt the same shade as the skirt and trimmed with a quill of the same color as the sweater and jacket lining.

Vanity News Clothes may make the man, but make-up makes the woman. Make the eyes as dramatic as possible. Keep eyebrows faint and unobtrusive. Use rouge lightly to leave the emphasis on the eyes.

"Rag-Rug" Tweeds New wools called "rag-rug" tweeds are being shown in Paris. They are woven with bits of multi-colored fabric among the threads, to resemble rag rugs.

Black Supplants Pink Black satin with a silvery brocade design, reputed to be scratchproof, is the latest material for foundation garments. On display in many Paris shops was a radical departure, white and flesh-colored undergarments. The newest are sleek, streamlined wisps of shimmering black satin and elastic.

Gold and Jewels Day dresses this fall will be accented by embroideries, gold braiding, velvet trimming and jeweled ornaments.

SMATTER POP— Has His Appetite Spoiled Three to Five Times Daily!

By C. M. PAYNE



MESCAL IKE

By S. L. HUNTLEY

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So That's The Trouble?



FINNEY OF THE FORCE

By Ted O'Loughlin

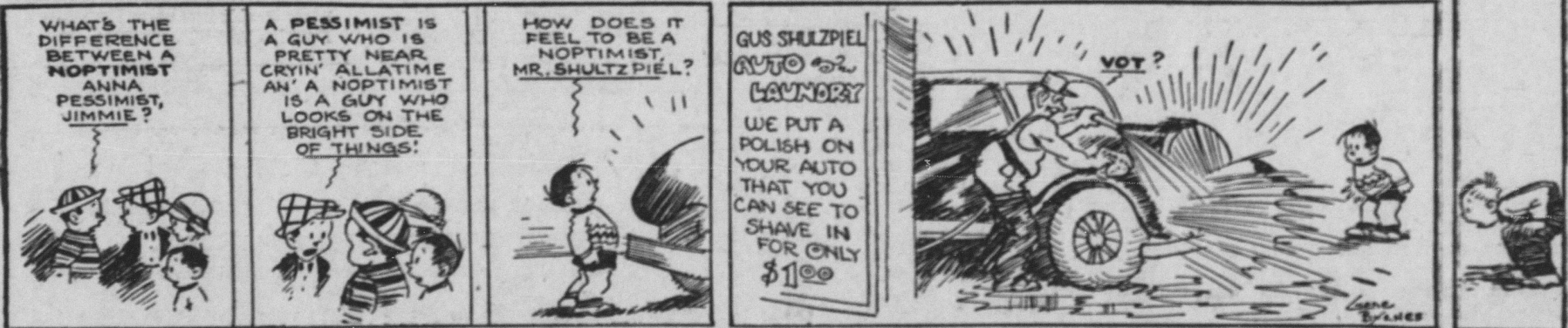
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Lost in the Fog



"REG'LAR FELLERS"

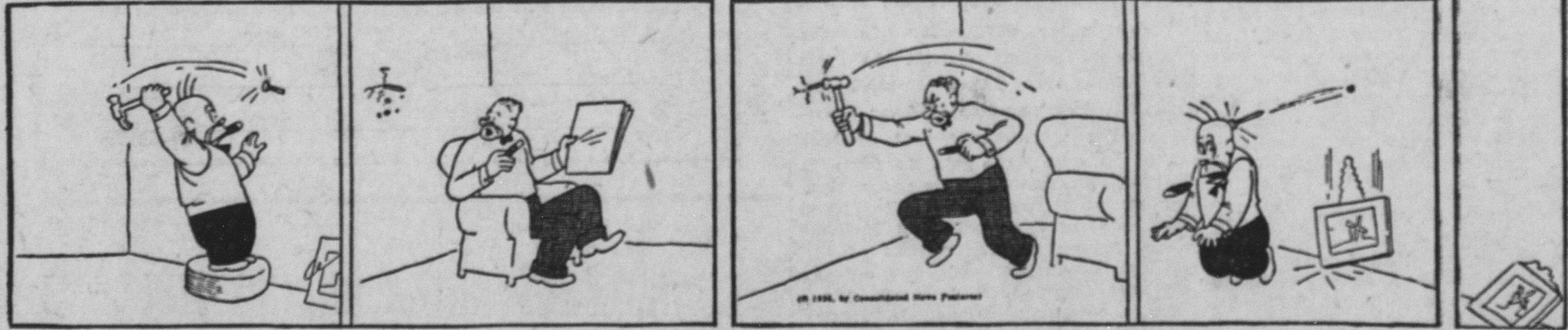
A Bright Remark



ADAMSON'S ADVENTURES

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EVERY DAY IN THE YEAR—WRIGLEY'S SATISFIES



WRIGLEY'S SPEARMINT
THE PERFECT GUM
THE FLAVOR LASTS

DING! DING! DING!



HELPING TO PACK

By GLUYAS WILLIAMS

