THE CENTRE REPORTER, CENTRE HALL, PA. THE FEATHERHEADS . By Oaborne Metal Literature 75 DUAK I LEARNED SOMETHING-) BY READING THATAREN'T YOU INTERESTED SOME PEOPLE BECOME ANOTHER WALL EYED FROM CHEESECAKE MEMORIALS ON BUILDINGS, S'MATTER POP- Has His Appetite Spoiled Three to Five Times Daily! By C. M. PAYNE SO YOU'LL BUT THUE CIE AY EAT EVERY TIME ACCAHW EAT IT SPOILS So That's The Trouble? MESCAL IKE By S. L. HUNTLEY (Convelable by S. L. Huntley, Trade Mark Reg. U. S. Pat. Office Lolly ATTER WITH HIM Gaps A PERFEC













Blouses Gain New Fashion Heights

By CHERIE NICHOLAS



one-time obscurity under a suit jacket and are appearing at gay social functions as costumes in their own right complete with slim skirts of silk satin, wool or silk velvet. Paradoxical as it sounds, tailored blouses have soft touches, while formal blouses have a rather tailored look, the fabric supplying the proper glamor for the occa-

The blouse of silk lame is a favorite for dressy afternoon wear, and those "little evenings" when your hostess says: "Don't dress." There are longsleeved or short-sleeved models in allover patterned silk lames which glitter to your heart's content, or if you so choose you may have soft silks with just a suggestion of metal in interwoven or embroidered motifs.

The shirtwalst or jacket type of blouse of scintillating lame is promi- give such blouses softness and feminent, fastening with long rows of selfcovered buttons, rhinestone studs set on a front tuck, or with elaborate frogs of self-fabric. A typical model of each is here illustrated. Huge frogs of self-fabric trim the jacket blouse as pictured at the top in the group. White and silver silk metallic in a scroll pattern fashion it. The sleeves are full to the elbow. A tiny turn-down collar of self fabric finishes the peckline.

The other metallic blouse shown is of gold silk lame. It is a glittering little affair which can be worn for formal afternoons or "little" evenings. Its brief sleeves are puffed. The closely placed buttons are of self fabric, while pert bows accent the neckline and waistline. It is a Lanvin model. Very new looking, too, are sleeveless silk lame blouses with draped armholes shirred or draped bodices after the Molyneux tradition.

Blouses worn without suits under fox or mink capes for theater, night clubs or the cinema are smartly new.

BLOUSES are stepping out of their | They are worn without hats or with absurd little evening hats that are mere twists or dabs of silk tulle, silk lame or silk velvet.

For luncheon in a swank restaurant, for afternoon tea, there is nothing more flattering than a blouse of delectable silk satin, softly draped or shirred at the shoulders, with a new version of the high cowl neckline after the manner of the Schlaparelli model illustrated to the left below. This stunning silk satin blouse is in Kelly

The sheer silk blouse, new this season, is attracting favorable attention. It can be worn with a dark woolen or tweed suit or as a separate costume with a contrasting skirt. Slik chiffon and silk georgettes are the featured fabrics. Fine pleating or tucking, shirring around yokes or under necklines ninity

The tailored blouse for sports wear or with a tailored suit is done in varied moods. There are youthful blouses of soft silk crepes in pastel colors, with simple club collars, and perky bows for trimming-correct for wear with plaid woolen skirts or with tweed suits. Then there are shirtwaist blouses of delicate silk crepe de chine, with jabots and frills trimmed with fine lace, perfect to wear with a perfectly tailored suit.

Colors are new this season, too. Gold and silver vie for favor in metals. Strong blues and reds and greens are favorites in less formal blouses of satins and chiffons. The dusty pastels or strong vivid tones, both register for tailored blouses. Of course classic white is as important as ever. It is the rule for the blouse to provide the color accent for the ensemble, sounding the basic note of the costume, which makes it more than just a mere costume accessory.

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BLACK AND WHITE IS SMART AS EVER

That the Parisian black and white is just as smart as it ever was is proven by the winter collection of Chanel, who trims with white touches almost as lavishly as in the summer collection. Outstanding is the sheer black wool, which looks like a silk crepe. The dress is in two pieces, with a shorter, straight skirt whose fullness comes from box pleats at the side seams. The top is high at the neck with a white band and crisp bow tie similar to that worn by a man. The long sleeves are full above the elbow, and have white wrist cuffs. The bow tie at the neck is repeated at the front of the belt.

Hats for Country Outfit

There is lots of choice for the hat which completes one's country outfit. The suede or chamols can be matched In a beret trimmed with a bright quill, or the sweater and jacket lining can he matched with a soft, perky woolen hat, while still a third choice is a sports felt the same shade as the skirt and trimmed with a quill of the same color as the sweater and jacket lining.

Clothes may make the man, but make-up makes the woman. Make the eyes as dramatic as possible. Keep eyebrows faint and unobtrusive. Use rouge lightly to leave the emphasis on the eyes.

"Rag-Rug" Tweeds New wools called "rag-rug" tweeds are being shown in Paris. They are woven with bits of multi-colored fabric among the threads, to resemble rag

Full and Slim Silhouette Now Appear for Evening

Both the slim silhouette and the very full one appear in the evening mode, Mainbocher, the clever young man from Chicago, who has become one of the leading designers in Paris, favors slim frocks with all the fullness gathered in the back. For instance, a slim frock of black matelasse silk taffeta has a vast bustle that puffs out just below the low graceful V of the black decolletage. In contrast is a dress of plain black crepe done on very slim lines. The frock is worn with a black satin cape on which there are sewn horizontal strips of monkey fur. A frock of purple-red and silver brocade has fullness only in the back. The fullness is held out with stiffened net.

Massive Jewelry

Bracelets and necklaces apparently have taken a tip from the barbaric splendor of Byzantine jewelry and appear in massive designs sometimes set with stones as large as bird's eggs. So large and blazing is the jewelry, which a number of designers display for wear with the frocks of Persian and Egyptian inspiration, that only one or two pieces can be worn at a time.

Black Supplants Pink

Black satin with a silvery brocade design, reputed to be scratchproof, is the latest material for foundation garments. On display in many Paris shops was a radical departure, white and flesh-colored undergarments. The newest are sleek, streamlined wisps of shimmering black satin and elastic.

Gold and Jewels

Day dresses this fall will be accented by embroideries, gold braiding, velvet trimming and Jeweled ornaments.