

THE FEATHERHEADS

By Osborne
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Out of Order

4's QUAK
A HUSBAND'S GASTRONOMIC PREFERENCE SHOULD BE FOOD FOR THOUGHT FOR HIS WIFE

FINNEY OF THE FORCE

By Ted O'Loughlin
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Training Camp

'SMATTER POP— A Handful of Suggestions

By C. M. PAYNE



"REG'LAR FELLERS"

Simple Addition



MESCAL IKE

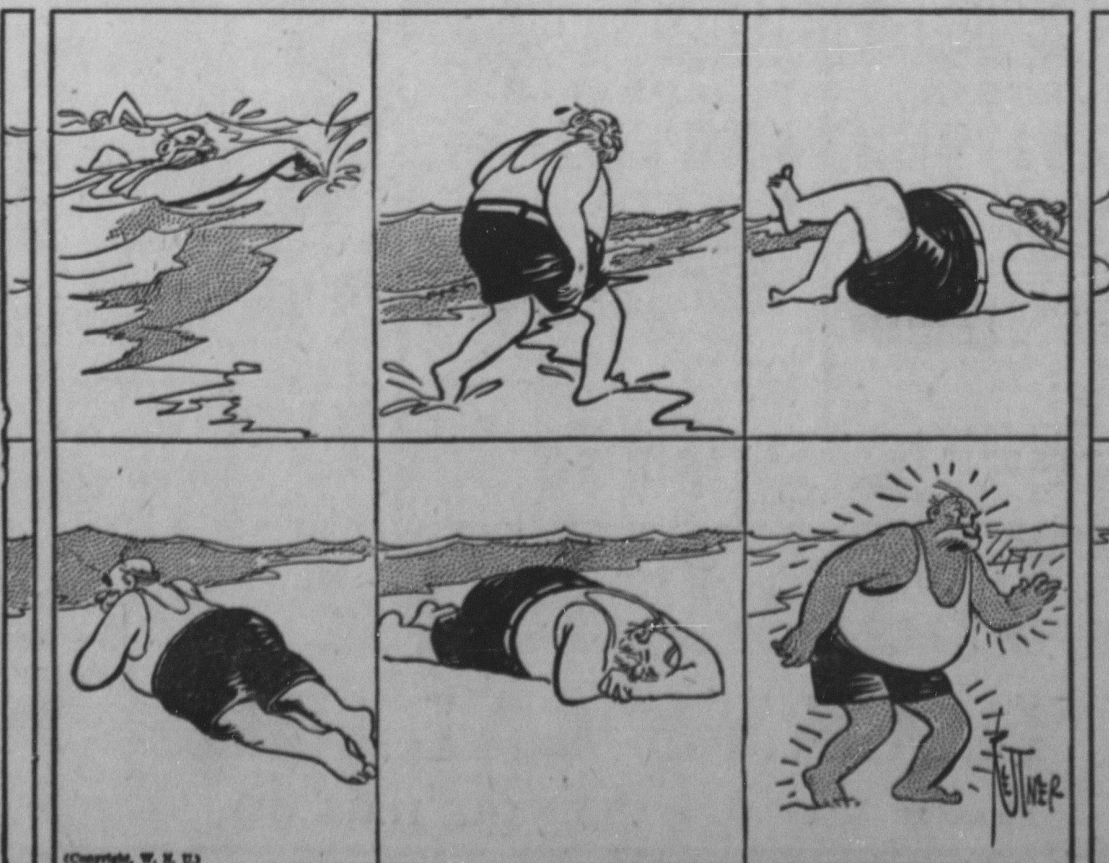
By S. L. HUNTLEY

That Was Before Pa-Piffle's Time



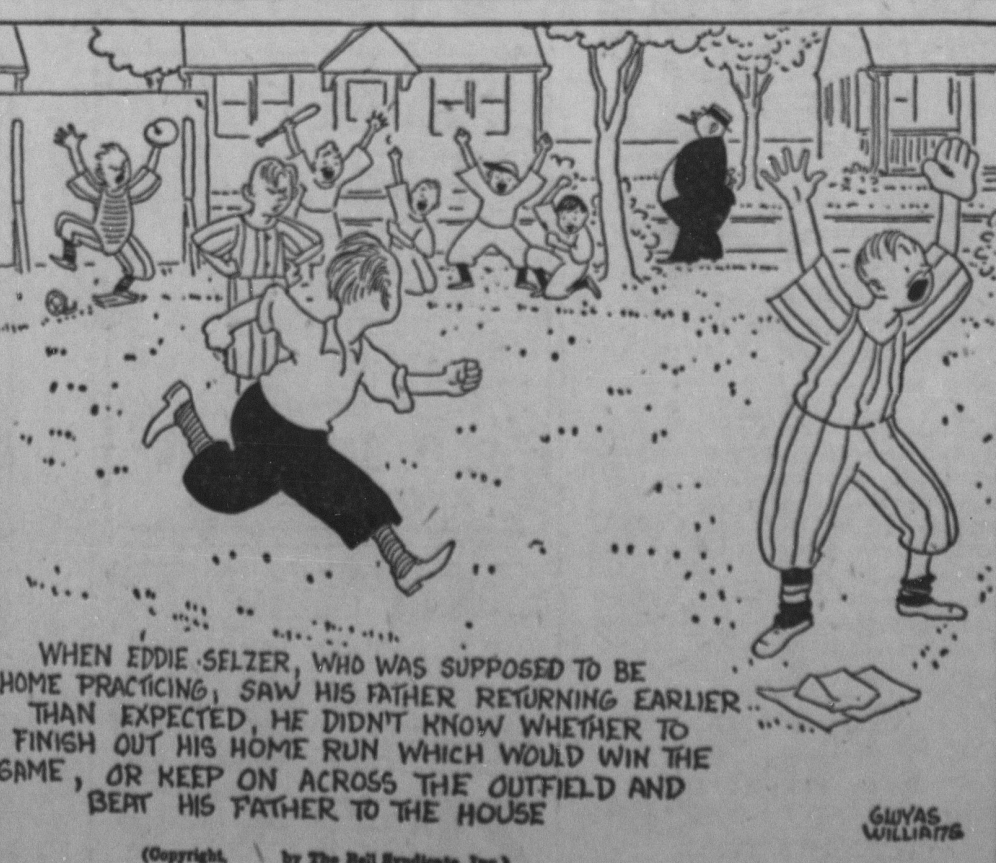
Our Pet Peeve

By M. G. KETTNER



Difficult Decisions

By GLUYAS WILLIAMS



Takes No Time to Make Cotton Frock

PATTERN 2315



Make it in percale for a morning frock! Make it in novelty cotton, shantung or pique for a sports frock! And then make it again in silk crepe for an afternoon frock! This pattern will make a charming frock for nearly any summer daytime occasion. Its lines are particularly good for the "not-too-slim" figure. Moreover, it can be run up before the clock moves round. Note both versions of the flattering collar. Pleated sleeves, a kick pleat, and cleverly placed fullness all contribute to the charm. Two or three frocks of this pattern will prove classics in your wardrobe.

Pattern 2315 is available in sizes 34, 36, 38, 40, 42, 44 and 46. Size 36 takes 4 1/2 yards 36 inch fabric. Illustrated step-by-step sewing instructions included.

SEND FIFTEEN CENTS (15c) in coins or stamps (coins preferred) for this pattern. Write plainly name, address and style number. BE SURE TO STATE SIZE.

Address orders to the Sewing Circle Pattern Department, 243 West Seventeenth Street, New York City.

SMILES

QUEENS AT PLAY

Cousin Emily—Mrs. Spriggs went to Eleanor's the other night and found a famous airman there. So for her next evening she got an even more famous man. Isn't that like Mrs. Spriggs?

Cousin Kate—Exactly! Always wanting to trump her partner's ace. —Sydney Bulletin.

He Didn't See It

Guest—Why did you charge me \$5 for that room?

Hotel Clerk—Why, it overlooks the lake.

Guest—Well, so did I.

Soft-Pedal

"What's your name?"

"M-M-M-M-M-Mabel."

"I'll call you Mabel for short." —Pearson's Weekly.

Gold That Glittered

Jack—You say she partly returned your affections?

Toni—Yes, she sent back my letters but kept all the jewelry.

