the centre reporter, centre hall, pa
THE FEATHERHEADS • By orame


SLIMNESS ALONG WITH SIMPLICITY


9350
Every line in this dress is clev.
erly contrived to "lle" about your erly contrived to "lle" about your
welght The unbroken line from
shoulder to hip add to to your helght, the diagonal closing skillms" you
down and the panel skirt gives you a trim hip line. Why it makes you
"feel" sllmmer, just to look at this
tole frock. Notice how cleverly it avoide
waistline emphasis, but adds four
buttons for smart accents, thout buttons for smart accents. About
the bouse, youll appreclate the un-
hemper freedom of the easy stung hampered freedom of the easy ittling
sleeve and bodice. Run up sereral
in printed cottons house and make a dark printed
 50. Size 36 requires $3 \% / /$ yards 36 -
tnch fabrle Send FIFTEEN CENTS in colns
or stamp (cons preferred) for
this thls pattern Be sure to write
planinly your NAME, ADDRESS, the STYLE NUMBER and SIZE.
Complete, dlagrammed sew char Seld our order to Sewing Clrcle
Send
Pattern Department, 232 West Elght. Pattern Department, 232
eenth street, New York.

## TSMILES

not seen again
What a lot of friends we lose
through thelr borrowing money
from us," "Yes touch and go with most
of "Yem"
MESCAL IKE By S.L huntley


Two Heads Are Better Than One

boy? Man-Can I see the office
Stenographer-No, sir. You can
see the manager, but the office boy Stenographer-No, sir. You can
see the manager, but the office boy
is busy figuring.-Brooklyn Engle令 CODLINE
 "how pleasant to see you agaln:
And Is thls your most charming wife?",
"his," sald his former curate, ree
provingly, "is my only wife."-stray
Stories,

That's Too Vague
Heard in the Tube-How old "Oh somewhere in the midate filr tues "'-London Exergbody's Weekly. The Man-Can I see the office

