

THE FEATHERHEADS

By Osborne
© Walter Reuther Studio

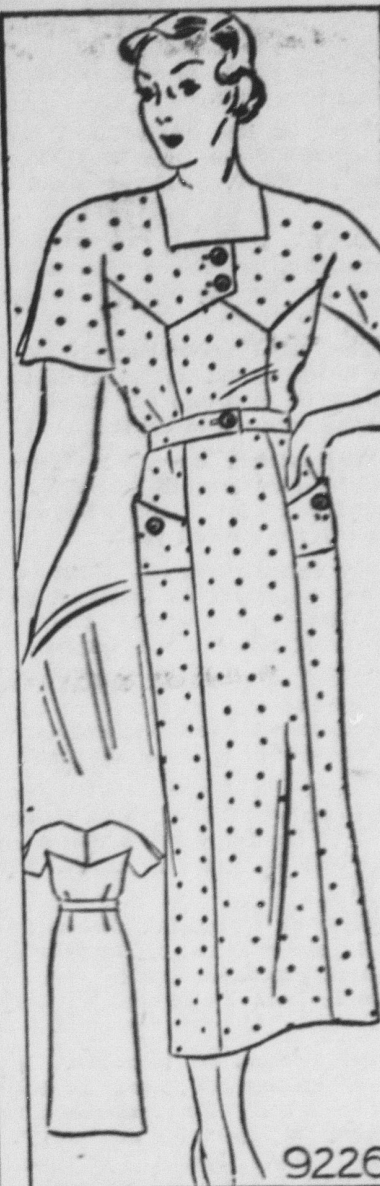


Burnt



HAS ALL POINTS OF DISTINCTION

PATTERN 9226



You'll have no moment of dark despair if an old friend comes in to see you unexpectedly and you're dressed in this nicely tailored house frock! For it's especially designed to flatter larger figures, and fashioned along lines as chic as a street or sports frock. The sleeves, cut in one with that pretty, double-pointed yoke, have a little inverted pleat to make them jaunty and oh! so comfortable to work in! And the neat panel at the front sweeps all the way from hem to yoke to give you a long, slim line. If you'd be practical as well as attractive, choose a gaily printed cotton fabric, gingham, percale, lawn or seersucker, as they launder so beautifully and wear so well.

Pattern 9226 may be ordered only in sizes 14, 16, 18, 20, 32, 34, 36, 38, 40, 42 and 44. Size 36 requires 3 1/2 yards 36 inch fabric. Complete, diagrammed sew chart included. Send FIFTEEN CENTS in coins or stamps (coins preferred) for pattern. Be sure to write plainly your NAME, ADDRESS, the STYLE NUMBER and SIZE of each pattern. Send your order to Sewing Circle Pattern Department, 232 West Eighteenth Street, New York.

FINNEY OF THE FORCE

By Ted O'Loughlin
© Western Newspaper Union



A Good Cure



SMATTER POP— Calling Willyum

By C. M. PAYNE



"REG'LAR FELLERS"

Doctor's Orders



MESCAL IKE

By S. L. HUNTLEY

Why Didn't You Say So?

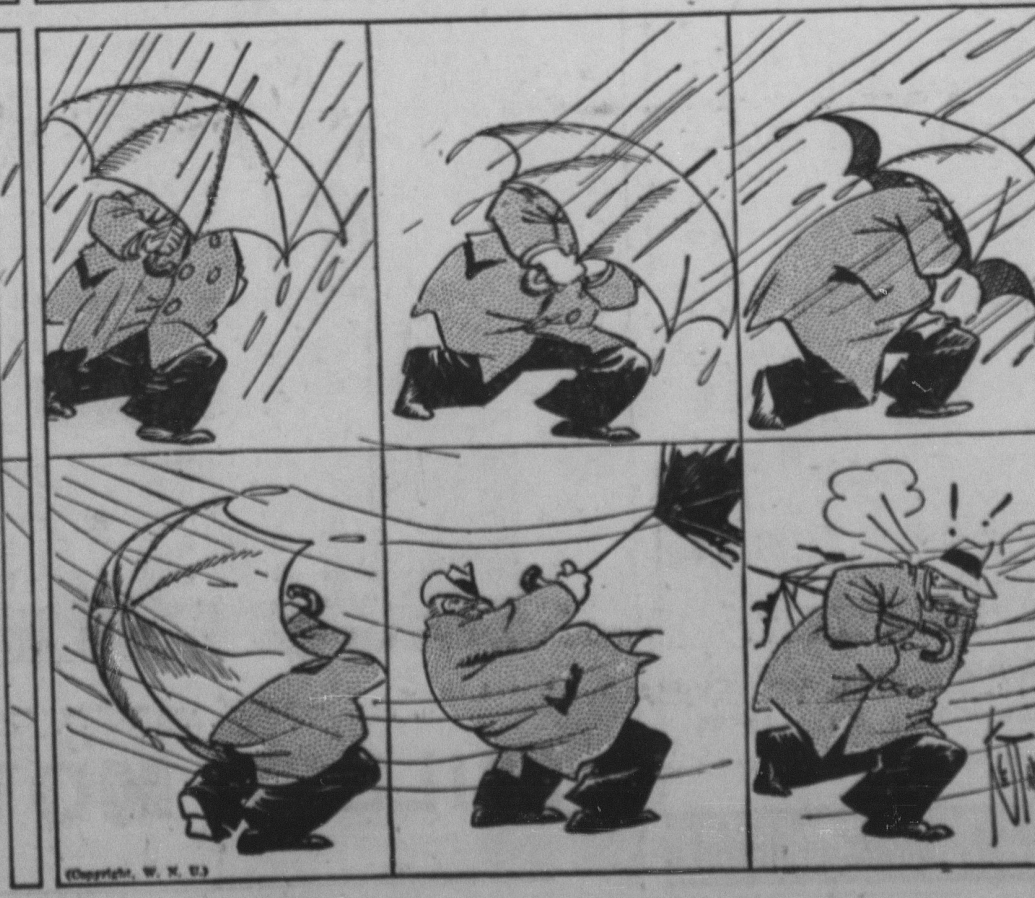
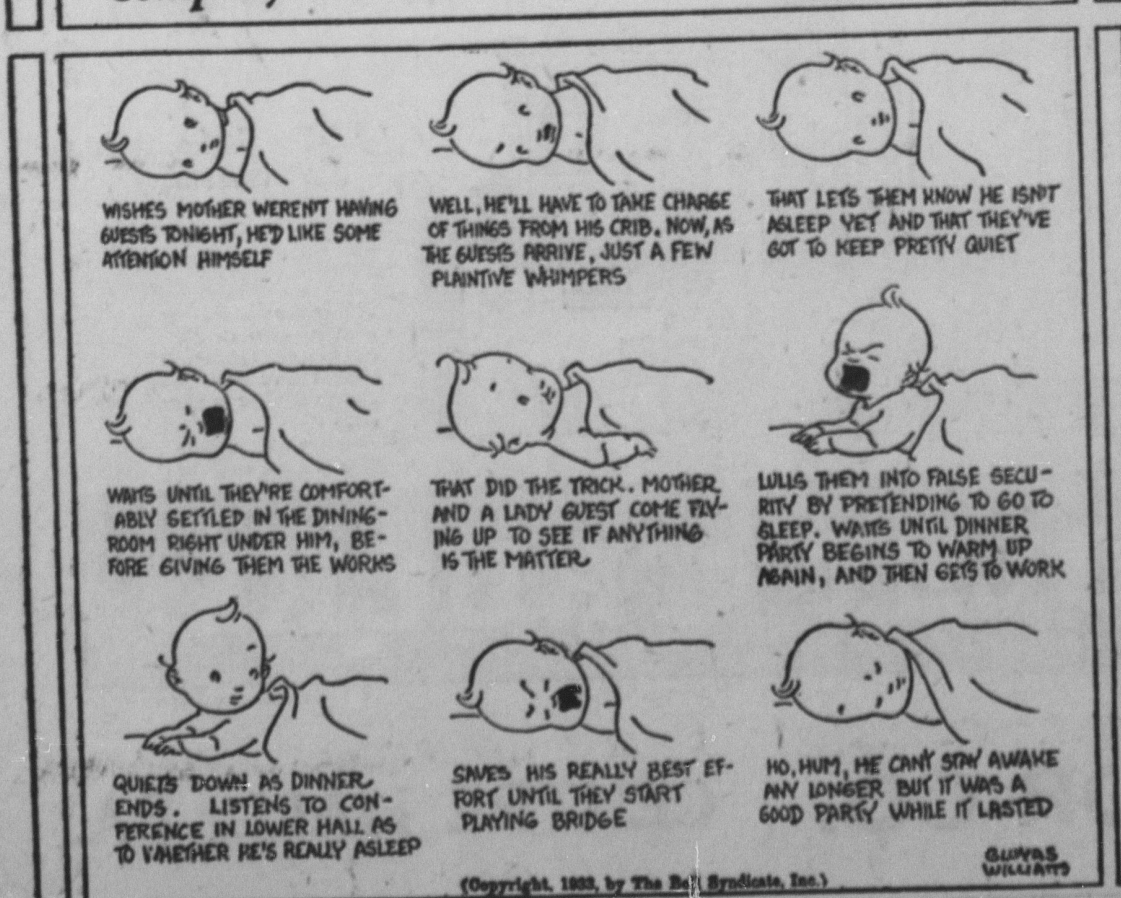


Company

By GLUYAS WILLIAMS

Our Pet Peeve

By M. G. KETTNER



Smiles!

AND GET YOUR FEE

"Doctor, I want you to look after my office, while I'm on my vacation." "But I've just graduated, doctor. I've had no experience." "That's all right, my boy. My practice is strictly fashionable. Tell the men to play golf and ship the lady patients off to Europe."—Lorain (Ohio) Journal.

Who Wants to Be a Villain? "What's the difference between a drama and a melodrama?" "Well, in a drama the heroine merely throws a villain over. In a melodrama she throws him over a cliff."—Stray Stories Magazine.

Political Economy "Did you send your boy Josh to college to learn political economy?" "Yes," answered Farmer Cornstossel. "He got some great political ideas. But as for economy he gets deeper in debt every year."

