LOVE IS LIKE THAT

By M. A. SWAN ©, by McClure Newspaper Syndicate. WNU Service.

AW. She ain't fat. That's her girl friend. They was both in here las' night. The Des Moines bus was leavin'. Wha' ja say her name is?" The voice rose shrill and thin to a nasal whine, but the porter's memory refused to be prodded.

Louise plunked down her nickel. "Some of Alta's and Florence's audience," grinned Tim, with a nod toward the argumentative fellow. "Pretty

"Dumb," agreed Louise, She had hurried, for this was to be

a gala evening. Phil was coming at six-thirty, there would be dinner at the country club

Dr. Phil Plumber - brilliant-eyed, casually charming, with plenty of savoir-faire.

She must have been born lucky. Dance rhythms teased her feet. Phil could dance!

Almost she wished the boys wouldn't cut in so much. But that cutting in kept her stock

high with Phil. He might grumble about it, but he

was proud of her popularity. It was just one year since he had finished his interneship at Iowa City and he already had a good practise. Professional duties had more than

once held up their dates an hour, or two, or three, and more than once there hadn't been any date at all. It was a good thing he was not as careless of his patients; she didn't

suppose he charmed them back to life and health, though it was her private opinion he could do just that. There was gossip about town that young Doctor Plummer had learned

a bit too much about stimulants, but the townspeople liked their young ones high-spirited.

At six-thirty Louise was immaculately and fragilely attired in wood brown linen, a perfect complement to her tawny eyes and hair.

She didn't expect Phil on time-he never had been-doctors never were. Calmly she began a story.

It was seven-thirty when she went to the porch and looked up and down the street.

Eight o'clock. The magazine arched high and struck a chair across the room. No Phil. No car. No phone call. Her conscious calm was wearing

Eight-thirty. Now she was holding fast to her calmness.

The phone bell shrilled.

thin and she was getting hungry.

"Louise, dear, can you forgive me?" Phil's voice was warm, pulsingly alive. "Out of town case, honey. Have to dress now. And, Louise, I'm starved. Let's eat at the Dragon. I'll make it over there by nine."

"Right," said Louise, warm and alive again. "It must have been twins, or d. t.'s. Hurry!" At 9:30 Phil appeared.

"Sweet," he breathed, arms about her, lips brushing her hair. His eyes -deep, unquiet pools of black-stirred The hours she had waited were for-

gotten. The Golden Dragon afforded excel-

tent food, and an equally excellent place to raise h-l. But it was too early for the latter and Louise and Phil spent a delicious-

ly companionable hour over their dinner. "Shall we dance here, or go to the club?" Phil asked.

Louise wanted to go to the club, but-"You say, Phil. I don't care."

"Then we stay, and I won't have to share you." That settled that.

As they danced her thoughts blurred into the theme of the music-"so gorgeous, so divine, and you were mine-" "Warmish," suggested Phil as they

walked to their table. "Have a drink?" They drank gin rickeys. "mm. . . I feel cool as an icicle,"

she smiled "That won't do. That will not do," he emphasized with the domineering look she loved on his face. "We're leaving right now."

The car nosed slowly off the road and stopped just short of a fence. Their kisses were breathless, por-

tentous like the night. It frightened Louise, she was glad when he released her and mentioned drinks.

She felt the need of conversation. "Now that prohibition's over," she suggested, "do you suppose they'll drink as much at State? The medics certainly have had a reputation down

there, haven't they?" Phil put away the liquor. "Now what d'ya s'pose she means by that?" he inquired blankly of the

night. "Young lady, what was that crack about d. t.'s I heard over the phone, tonight? Come, come, what's it all

about?" She smiled at him-a crystal smile. "So you won't talk? All right . . . He turned away from her.

She sat quiet a minute, "Oh, Phil, I know you're teasing but it scares me, anyway. What you do to me-" she sighed, a tiny catch of her breath.

"Louise, you're beautiful," his voice was vibrant, arms at once steely and

"Sweet. Sweet!" . . . Silken kisses caressed her eyes, hair, lips. "I want you, honey. . . I love you so much. You are—sweet, . . let's not wait. . ." husky, trembling, pas-

sionate his words tumbled out. "No, no, Phil! You don't know what you're saying!"

Louise frightened, tried vainly to evade his caresses.

His arms tightened roughly. "Darling," I need you, love you. Louise we belong to each other, why do we have to wait? Let's take our happiness while it's new and young." She was struggling to get out of his arms. "We are all that matter, dear, it's our love, our happiness, and silly conventions don't mean a thing against those. Don't you love me?"

"Phil!" It was a gasp. Desperately she pushed him away. Her eyes held stark unbelief and a bit of horror.

Silent, staring straight before him, he drove her home, Stunned, she could say nothing, feel

nothing until she was alone in her The moon looked in her window,

flery, malignant. Suddenly a deluge of shame, shame for Phil, engulfed her.

Disappointment in him sickened

Phil-whom she loved and was engaged to-romantic, teasing, charming Phil was no better than that squeaky voiced kid asking for Alta in the bus station.

At eight o'clock next morning her mother knocked at her door. "Louise, Phil's on the porch waiting

to see you." "Oh!" Just that. Blankness inside

Quickly she brushed back her hair, dashed cold water on her face, and dressed.

Phil came to meet her, eyes somber, mouth straight. He did not touch her.

His voice was steady, but lifeless. "Louise, I'm nothing but a drunken fool. I can't give any excuse, can't ask you to forgive me. You're a thousand times too good for me-you're perfect-you're lovely. I just want you to know that I really love you, always will. And-good-by."

He turned. "Phil," she spoke low, touched his sleeve. "Don't go, Phil. I-oh, I love you, Phil. Maybe it was my fault. . ." Here was a new Phil, not depending

on charm to carry him through, but straightforward, with humility. Phil's eyes were searching hers.

good, and you are lovely." He spoke gravely, his voice deepened with feel-He kissed her forehead lightly, and

"Louise, I don't deserve it-you are

smile curved her lips. "And last night | materials. I thought I'd never be happy again!"

Gods of Old Palmyra Varied in Their Type

Love is like that.

Gods adored in the beautiful and proud old city of Palmyra were mixedbreed divinities, as is evidenced by frieze reliefs unearthed at the ruins, The reliefs show gods that had become half-Greek, but were still partly Arabic, pre-Islamic, and other types, says

Science Service. Ruins of this Syrian city, which stood at so strategic a post in the desert that it held the world's commerce in its finger, are being excavated by French archeologists.

Reporting discoveries before the Berlin Archeological society, H. Seyrig. director of the Service of Antiquities of Syria, told of excavations at Palmyra's mighty Temple of Bel. Since the temple has been cleared of the Arab village and mosque built inside it, new glympses of the architecture and religious aspects of the tem-

ple are possible, he reported. The excavations show that the building was originally planned and built as a normal Greek temple, with a double peristyle of Corinthian columns But contrary to usual precedents, the builders did not set the entrance on the narrow side of the rectangle. They placed it on the long side, and not even in the middle. It is believed that the Greek plan was changed to accord with Assyrian and other ancient Oriental models. And this is considered significant, showing that Oriental influences met Greek or Roman influences in the city, and met them suc-

Caps and Gowns

Masters or teachers of the Twelfth century wore gowns because of the cold, chill air of the medieval stene buildings. Hoods were patterned at that time after the learned monks. Eventually the cap and gown became the symbol of the master and the custom of wearing them at graduation is said to have originated in France about the time the degree system was inaugurated. It marked the admission of the student to the ranks of the masters. This custom became so popular in our country that many high schools adopted it for graduation.

Audubon Societies The purpose of the National Association of Audubon Societies is to arouse the public conscience for preserving the wild birds and animals of the country, to secure protection at all times for the valuable non-game birds, and for game birds or animals threatened with extermination, and to encourage people to become acquainted with the wild life about them,

Chic Plaid or Dotted Sports Linens | That Body

By CHERIE NICHOLAS



A CRAZE for linen is on. Any fabthe idea when it comes to material for this summer's sports, afternoon, and even formal evening costumes. Add accessories to the list, for the summer style program is largely made up of hats, shoes, gloves, pocketbooks and neckwear which are fashioned of linen ranging from finest and sheerest of handkerchief linen to sturdy linens which make the handsomest suitings imaginable.

It's the actual seeing of these marvelous linens which makes one appreclate and realize the why and the wherefore of the fuss and furore made over them. The new plaided and checked, dotted and otherwise patterned soft Irish linens "get you" the moment you glimpse them. That goodlooking are they, the smart set are was not muddled now. He having their travel and about-town and didn't say sweet-he said lovely. A clubhouse costumes tailored of these

As for beach and tennis, golf and general sports wear, these linens-well, words fail us. However, here are three illustrations which will get the message across better than anything that might be said or written on the subject.

If you are in the class of enthusiasts which go in for tennis and golf, beach sports, hiking and general outdoor sports and leisure pastimes no need telling you that "shorts" are the order of the day. It is our personal opinion that no trio of shorts costumes could be more attractive if they tried than the group here pictured.

Pleated shorts turn a clever trick, smart-fashioned short skirt, which self? makes them eligible to many an occasion where the more simply constructed shorts might seem out of place. The pleated shorts on the seated figure in the illustration are very attractively styled. The stunning blouse with its chic high collar and its modish side fastening and its intriguing sleeves is fashioned of a soft Irish linen which is plaided in blue. The pleated shorts are bright red which makes a very patriotic coloring, indeed, for this good-looking sports cos-

The shorts to the left are also made of blue and white Irish plaid linen, only the plaids are larger than for the blouse just described. Navy blue even when the heart is normal. are good color accents. Inverted pleats tom of heart failure is breathlessness both in front and back insure perfect on slight effort. freedom. The fashionable high neckline in front and a completely bare back follow along lines of newest daytime decolletage, a good idea for sun tanning.

The Irish linen which fashions the beach shorts to the right in the group is of the loose-weave uncrushable type which gives such entire satisfaction for rough-and-tumble frolic in the sands. It is backless with a graceful V-line Front neckline, which adopts slip on a jacket after one's sun bath, the costume is quite complete.

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SHOW SHORT SKIRT WITH SUMMER GARB

There are rumors to the effect that as summer advances, street frocks and suits will be slightly shorter, so that one must get after calves and ankles that have thickened.

It is possible to buy anklets of rubber that will reduce fatty accumula-

They can be worn at night. Certain exercises are helpful-high kicking, running up stairs, lifting up on the toes. Massage will take off inches if

it is vigorous. Make a bracelet of the hands, twist and turn and dig in. Rub up and down with the flattened thumb. During the treatment keep the skin surface covered with borated talcum.

Travel Accessories Best

Matching All Clothes If you are going on a trip and haven't room in your bags to pack several pairs of evening slippers and an extra wrap, take along something that will blend with each formal gown which you intend to wear.

If one of your frocks is black and another is blue, pale green or some other pastel shade, black slippers and a black wrap will go with each Brown satin pumps and a brown

wrap will blend with almost everything except black. They're very nice with pink and good with silver and gold.

Seersucker Raincoats

Checked seersucker is being used to fashion many popular raincoats. Some of them are made in a sleeveless style with cape tops. Matching umbrellas and hats complete these ensembles.

Velvet for Summer Black velvet and white pique are being featured in one important eastern summer collection of hats. The velvet appears in crowns, brim facings, flowers, belts and pipings.

NEW MILLINERY By CHERIE NICHOLAS



Here's two of the latest in distinctive millinery. For the very good-looking model at the top the designer makes a pirate's cap drape of vel piquante which is a multi-colored striped velvet which made its debut this season, and uses it for the crown of this handsome wide-brimmed navy blue straw. The colors are red, blue, navy, yellow and white. The effect is striking and novel. The new straws are often cellulose and the straw vote is "yes" to the stunning model below in the picture. The high-luster effect which is now so very fashionable in blacks is sustained by a trimming of wide celiulose ribbon. Worn also are rayon mesh gloves with cellulose ribbon cuffs which together with the chapeau makes a stunning ensemble, which was much-admired during a recent exhibition of man-made materials held recently in New York by the Fashion Group of that city.

of Yours

IAMES W. BARTON, M. D. First Symptom of Heart

Failure A S STUDENTS it was our custom to listen to as many cases of heart disease as possible, and try to tell whether the murmur came with the

first beat, with the second beat, just

pefore the first beat, and the quality of the murmur. Then with this worked out in our minds we tried to tell just which valves were affected and gave the disease its particular name. What do we find our instructors in medicine teaching the students now about heart

While they have not done away with the names of the diseases affecting the heart, they attach very little importance to them, because they have or try to have all heart ailments down

to a practical working basis. What are the practical points? First, has the heart enough power to do the work of the bady when the body is at rest? Second, what amount of reserve has the heart when work, extra work, is demanded of it?

If the heart cannot do the ordinary work demanded, and cannot do a little extra work at times, then that heart is "failing" in its ability to work, and we have what is called "heart fail-

What are the signs that the heart is not doing its work properly, or is not strong enough to fulfill the usual

demands on it? If the failure is severe or has existed for some time the heart will be di-

lated, and there may be dropsy. But before the heart becomes such a complete fallure, what is the first for they give every appearance of a sign that is noted by the patient him-

Breathlessness on effort. Remember everybody gets out of breath if they work or exercise hard or long enough. But if work that they have ordinarily been able to do without getting out of breath, now makes them breathless, the first thought should be to have the family doctor examine the heart thoroughly; that is lying down, sitting up, standing up, exercising, immediately after exercising, two minutes after exercising, by breath holding tests, and other meth-

However, an obstructed nose, a heavy meal, or being already tired, may cause breathlessness after effort, buttons and a navy blue eton collar Remember, then, that the first symp-

. . .

Insanity A CRIME has been committed and the law seeks to punish the criminal. Immediately the defense makes the claim that the prisoner is insane and therefore cannot be punished by in the wearing on hot summer days the law but should be placed in an institution for mental patients.

Fairminded people have no desire to see an insane man or woman punished small revers so that if one wants to by hanging or imprisonment, nor, on the other hand do they want to see a prisoner who is not insane escape the just punishment of his crime because a clever lawyer is able to bolster up a defense by various circumstances, illustrations and comparisons.

What is insanity anyway? When we think of how judges, lawyers, and juries wrestle with the problem of what is and what is not insanity, it is not easy to give a full or complete definition of just what must be found about an individual before he should

be called insane. However in a general way it may be said that everyone of us is born with certain instincts, principal or first instincts they are called, such as love, hate, fear, joy. These are a part of us, ourselves in fact.

If, then, you love, hate, fear anybody or anything, that is your own business; at least that is what one would naturally think. And if this love, hate or fear does no harm to anyone else, no one but yourself knows that you possess it.

If, however, this love, hate, or fear so affects you that you want to do things that are not considered right by the community and by the laws of the land, then a fight goes on within you, a "conflict" as it is called, because these primal instincts are forcing you, on the one hand, to do these 'wrong" things, and your moral training and the laws of the land are, on the other hand, fighting back these in-

If we think about some cases we know who have become mentally unbalanced, we find that they didn't want to mix much with others, wanted to do things differently, weren't much interested in other people, even friends or family; in fact, didn't want to be bothered or "hemmed in" by rules and regulations.

What are our mental specialists trying to do about this type of mental unbalance or imbalance?

These physicians recognize that human beings will always be born with these primal instincts-love, hate, fear -so that to prevent insanity every boy, girl, man and woman must be taught that the good of the community should be always the first thought. (Copyright.)-WNU Service.

EARMARK IDENTIFICATION

Earmarks rather than finger-prints as a means of identification is proposed by Prof. Henry F. Perkins, director of the Fleming museum of the University of Vermont, who has discovered nearly 150 distinct characteristic formations in the human

Not necessarily connected with the criminal, eastern monarchs have used the thumb's impression, the "sign manual," as a surety against forgery, India's courts have used prints for identification and Ameriican maternity hospitals for identifying babies. Photography, not portraiture, has shown individuality in the human ear, once thought only found in the hands. Professor Perkins has called attention to this most easily recognized means of identifying criminals,-Literary Di-

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