

## As to High-Style Fall Millinery

By **CHERIE NICHOLAS**



IT'S time for a new hat—something that will supply a note of autumn chic to one's midseason costumes. Well, if you are asking it's either velvet or satin for your "first" chapeau. That is if you do not choose one of the new stitched wool crepes or a wide-brimmed felt.

Perhaps the way the new crowns have of maneuvering into high peaks is the most outstanding feature of smartest autumn headgear. Some of the toques and turbans have the funniest little topknot arrangements fancy can picture.

The draped velvet toque sketched to the left at the top in the picture illustrates the new spiral peaked movement perfectly. With a bright little feather thrust through its topmost point this chic fall model is about as pert and gay as the milliner's magic touch can make it.

From high peaks to low back-to-front gliding lines is a far cry, but it goes to show how very versatile are the incoming hat fashions.

The little boat-shaped hat sketched to the right at the top reveals a disposition on the part of designers to create oblong silhouettes with shallow crowns. They make it a point to stress interesting eyelike effects as they dip these boatlike models over the brow. Note the cluster of wee ostrich tips. Which is just one way of telling you of the importance of feather trims for fall and winter. Not only are hats trimmed with all sorts of sprightly quills and graceful ostrich, but feathers adorn the costume throughout, little capelets and neck wear items made of them being especially good this season.

Especially noteworthy is the cunning hat with a veil which is sketched in the center. The distinctive thing about it is that it follows along Chinese lines. It belongs to the peaked-crown

class as you see. There is another type hat which is very similar to the Chinese model as shown here. We refer to the "pill-box" turbans which certainly look the part—little flat round affairs just the shape of a pill-box. You have to be young and good looking and be a past master in the art of knowing how to wear hats to "carry" this style effectively. They demand a little veil to soften their lines.

The three artist-sketches below also bespeak important fashion trends. To the left a voguish "set" is illustrated, for you must know that hat-and-cape ensembles are going to be "all the style" during the coming months. The hat is draped, emphasizing a tendency which is widely followed in the new showings. That is the drape mounts high at the back descending to a smartly-posed eyebrow effect. The little sailor in the center is made entirely of pasted feathers, which again is a reminder of the tremendous vogue promised for all sorts of feather fashions. The almond or boat-shaped hat to the right again emphasizes the smartness of flat elongated silhouettes. Then too this model is made of a very new stitched woolen fabric which has a slightly fuzzy surface just the thing for immediate wear.

And now about the trio of models which were photographed and here reproduced in order to illustrate "last word" millinery fashions. Black satin elaborately worked with black rattail braid describes the charming toque at the center top. Wide-brimmed cape lines are very much in the style picture for fall. The one to the left is stitched black satin with white satin ribbon. The huge capeline to the right is of black velvet and it has a gay banded band.

© 1932, Western Newspaper Union.

## GRAY SUEDE SHOES FOR AUTUMN WEAR

Rivalling the conventional browns and blacks are the new gray suede or kid oxfords and sandals for wear with early fall clothes.

Much gray is promised in street and sportswear this season, and gray accessories promise to be more popular than ever. Gray shoes have already made their appearance with dark blue or black street frocks, and light-colored sports clothes this summer.

The new shades for fall are varied. There is gun gray, flint, and brownish taupe which blends with many shades. Gray shoes will be worn with dark coats trimmed with gray fur, and they also look smart with black, navy, and certain shades of brown.

Hosiery with a slightly gray cast is being shown to take the place of the clear beige and sun-tan shades of the summer. Taupe, which may be worn with black or brown, and beige with a gray rather than a yellow cast, are popular colors. These are more attractive than hosiery in a pure gray shade.

## Capes and Fur Waistcoats in Worth's Fall Showing

Hedgehog velvet, a new fabric—black velvet interwoven with white hair—was introduced by the famous house of Worth at its fall and winter fashion show.

Fur waistcoats under velvet quilted satin suits also were displayed.

Favorite furs were Alaskan seal, salmoner, wolf, black fox and panther. Flowered petticoats were shown for evening. Bows were seen at belt, neck and shoulder. Short removable capes were offered to cover bare backs.

Gowns were multicolored, with shoes to match. Gloves were worn at elbow or shoulder length.

## Plush Revived

Plush, favorite of family album days, is in fall fashion's album. In its modern version it has a long and sometimes even shaggy pile.

## LET'S CROCHET

By **CHERIE NICHOLAS**



Even if you have never crocheted before when you see such clever costume accessories done in crochet as those shown in this picture, you will be wanting to acquire the art. An easy matter it would be, for this attractive and novel accessory group consisting of surplice revers drawn about the waist with a wide belt, a cunning beret and flared cuffs on the gloves is done in the simplest sort of stitch. The entire combination is crocheted of mercerized crochet cotton which is to be had in a range of superb fall colorings. These crochet details are wonderfully effective on the heavy crash linen frocks the vogue for which is continuing on into the autumn days.

## A Word for Big Hats

Don't neglect the new big hats. They will be worn for everything from sports to informal evening occasions.

## WORDS OF LOVE COME EASY NOW

### Modern Youth Writes Its Own Ardent Missives.

It is hardly surprising that General Pershing's men fighting in France should have used letters that were not strictly of their own composition. That is what the fathers of many of them had done in their own youth.

In the year 1880 there was copyrighted in the United States a large volume entitled "Gaskell's Compendium of Forms." It was just that,

aiming to tell anybody how to do anything that could be put on paper. A section of the work is devoted to letters of love and courtship. The forms presented would scarcely be called ardent by the sob-sister of today assigned to cover divorce proceedings. "Dear Sir" is frequently used in the salutation of a love letter from a lady. A gentleman who declares his love begins right off with "Miss Carrie White." There is not even "To" or "For" in front of the "Miss."

There comes to mind a scene in the back room of a tavern in a college town. At the table is seated a callow freshman, who has decided that the light of his young life must be addressed in verse. Opposite him is

an upper class editor of the college magazine. He is reputed to be able to find words that rhyme. For a price fixed at three mugs of ale he turns out a poem. The freshman thrills at being a party to a literary courtship.

Those days are vanishing. Boys and girls are not as far removed from one another as they used to be. And parents, who have found themselves obliged to give in on "dates"—single, double and blind, are much relieved when their offspring devotes hours to writing letters. To be sure, the stamps cost something, but the expense is trifling when compared with some of the outlays that youth expects.

Those who rummage in the attic

50 years from now will find love letters that are really worthy of the name. Every postman lugs them daily in his pack. The young people have much to talk over and the superior training given by the modern school encourages real self-expression.—Boston Globe.

### The Back Seat Driver

Mr. G. bought a new sedan after driving a coupe. He was in the habit of taking his mother along. After she had taken her place in the back seat of the new car she said: "Now you'll have to drive carefully because I'm back here now where I can't see the road good."

WNU-4 37-38

# PAINTING REVIVAL GRIPS NATION!

## "SHERWIN-WILLIAMS FOR ME" IS SLOGAN



**NIGHT PAINTING PRECEDES "4 GENERATION" PARTY.** Essexville, Mich. (R. R. No. 1)—With the aid of motor car headlights, painter works far into night to finish painting the "wee bit house" of Mrs. A. MacDonald, 87 years of age, in time for the gathering of the clan. The occasion is Grandma MacDonald's birthday party for her youngest great granddaughter—6 months old. Four generations of MacDonalds were represented. Sherwin-Williams Paint, the preferred brand of the MacDonalds for many years, was used on this job.



**NEWS PHOTO FLASHES FROM EVERY WALK OF LIFE BRISTLE WITH INTEREST.** Unpainted—neglected for years—America has finally awakened to the need of paint. In every section of the country—in every walk of life—painting is the order of this new day. And Sherwin-Williams Paints, famous for quality and low cost, lead the way in the nation's biggest painting revival. Renovize—protect—save—with Sherwin-Williams quality paint this Fall. Don't let Winter rot and rust do further damage to unprotected wood and metal. See your local Sherwin-Williams "Paint Headquarters" at once. Write for a free copy of the new S-W "Home Decorator." The Sherwin-Williams Co., 605 Canal Road, Cleveland, Ohio.

### COW CALLER SOUTIE CATCHES "FEVER."

**Manteno, Ill.**—Celebrities in all walks of life are catching the painting fever. Mr. Treffe Soucie, 75 years old, seven times a champion cow caller, still brings 'em in from half a mile away—without a megaphone. He's painting his barn with S-W Commonwealth Barn Red—a "quality" champion, too.



**"SHERWIN-WILLIAMS FOR ME!" Indianapolis, Ind.**—A typical scene in leading department and Sherwin-Williams dealer stores everywhere as "back-to-the-paint-brush" movement gains speed.



**NEW YORK ARCHITECT DOES MASTERPIECE IN PAINT.** New York City, N. Y.—Mr. Perry M. Duncan, winner of the coveted Winchester Fellowship at Yale University, has produced exquisite room effects in his beautiful new Bronxville home with Sherwin-Williams quality paints. Mr. Duncan says "I found the Sherwin-Williams book 'The Home Decorator' a valuable source for suggestions in planning exteriors and interiors of homes."

**COCA-COLA ON BIG TIME!** Atlanta, Ga.—This big, timely reminder to "pause and refresh yourself" is 15 feet across. It is the brightest spot in the "upper stratum" of Atlanta. Thousands daily seek its big, red face or call Walnut 8550 and hear a sweet "electrical" voice recommend Coca-Cola and give the correct time, night or day. This mammoth timepiece is finished with Kern Bulletin Colors—another Sherwin-Williams Quality paint.



**HOLD IT! WIN \$25 CASH.** Cleveland, O.—Del Long and Clarence Schultz—S-W News Photographers—want interesting pictures, \$25 for every one published. Sherwin-Williams employees excluded. Pictures must be unusual, newsy—include the use of some Sherwin-Williams product. Send pictures to Del and Clarence care The Sherwin-Williams Co. Enclose self-addressed stamped envelope, if you wish photographs returned.



**TINIEST MAN GETS HUGE OFFER!** Chicago, Ill.—Mr. Elmer St. Aubin, world's smallest man, contemplates an offer of \$500 to paint huge Sherwin-Williams spectacular sign with S-W Kern Finishes. This mammoth sign faces "A Century of Progress" and the Illinois Central Railway right-of-way, at 24th St. and the Outer Drive, Chicago. The midret, Mr. St. Aubin, is 36 inches tall, weighs 29 pounds and is 22 years old.